Webology for Community Art Murals

City of Philadelphia Mural Arts Program: short video that relays the bigger message. This video does a nice job of bringing a viewer into their time frame of creating murals for 30 years.

https://artsandculture.google.com/exhibit/AQ4ICvIF?hl=en

A list of top 25 community arts projects, including many mural projects.


- The Mid-America Mural Project:
  https://midamericamuralproject.blogspot.com/p/project.html
  - Community-based public art is a familiar and well-documented field. Like community-based theater, community-based public art seek to develop meaningful and high quality works through a collaborative process driven by local people often with the guidance and technical assistance of professional artists.

- Precita Eyes Muralist: http://www.precitaeyes.org/
  - “A mural is a bridge to the community,” says founder Susan Cervantes, “The artists communicate with the people; meetings are held to discuss the issues. The result is a reflection, a mirror, of that community.”

- Groundswell: https://www.groundswell.nyc/
  - On their website go to Projects (under Menu)

CBS Sunday Morning: Philly’s Artful Murals: https://youtu.be/OKemJytfNS0
NELL Mural Workshop: May 3, 2018
Liberty Hill Resident Workshop: Gabriela Micchia, Teaching Artist

Focus: Building awareness of Community Art Making through Murals.
Utilizing Viewfinders and Computers to Build a Mural.

4:30 – 4:40 Welcome and Greetings
  o Brief introduction of Enchanted Circle and me with overview of workshop.
  o Name introduction of residents.
  o Question: What is a mural?

4:40 – 5:10 Community–Based Murals
  o Questions to think about when watching the videos: What is the common thread? Why do you think they are making the murals? What is something that interested you?
  o Watch videos about mural–making: Called to Walls trailer; City of Philadelphia Mural Arts Program, and CBS Sunday Morning Painting the town: Philly’s artful murals, and.
  o Discuss common threads seen in the murals: culture, identity, environment, words, home life, neighborhood, and community.

5:10 – 5:25 Researching mural making
  o Using Liberty Hill’s computer lab to do research on various murals.

5:25 – 5:45 Cameras and Viewfinders
  o How–to about the camera.
  o Discuss what they will be taking photos of in their lives, referring back to the familiar themes in the murals (food, traditions, stores)
  o Working with a viewfinder:
    ▪ A viewfinder is a viewing device that helps you focus on your subject and visualize the scene you plan to photograph.
    ▪ The viewfinder helps you focus on one part of the landscape, not the whole.
    ▪ Close one eye while using the viewfinder, this helps you see like the camera sees (one lensed.)
  o Go outside and start “looking” at what you would like to photograph.

5:50 – 6:00 Reflection and Closing
  o Question: What do we want in our community–based mural?