

The New Adult Music Course: Introduction

This New Adult Music Course is designed to fit the lifestyle of adult musicians. Collegiate type courses do not work very well for most adults because of the cost and the time commitment. For example, you might need to commit to a time schedule for 12-16 weeks and be locked in to something that you discover is not of interest to you.

This course will allow you to choose what you want to learn, progress at your own pace, and apply what you learn to music that you are playing. Many lessons are free and other lessons will range in cost from \$10-30. You will also have a score card to help you appreciate your accomplishments.

The lessons now available are just the start of what will become a very large offering, with contributions from music educators, theorists, performers, and composers.

The lessons will increase your understanding and appreciation of music and also your performance.

I encourage you to try the free lessons and see if the Purchase Lessons are of interest to you.

NOTICE THE SMALL PAGES INDICATOR AT THE BOTTOM. THIS FILE IS 3 PAGES.

I will send messages to REMI subscribers about once each month when new lessons are added.

You can complete the lessons in any order you wish. However, here are some recommendations.

Lessons that focus on large features of music may be most interesting at first: repetition in music, sections, motives, and expressing feeling. I have listed them in recommended order.

I have known students who found things that just didn't make sense. It was often because they had skipped something. If you are an experienced musician it can be a good idea to review everything. Feel good when you find yourself thinking "I know all that."

Work on lessons at a comfortable pace, taking time to think about what you are learning and applying it to music that you play and listen to.

Use the score card for motivation and to keep track of your accomplishments. You might want to keep it on your computer desktop or post it on-line. What would the world of golf (or any sport) be if there weren't scores? Would people be motivated to just hit a ball around a course?

Consider setting a goal for yourself of completing one or more lessons per week. You will enjoy music more and perform better if you do.

Please write to me if you have comments, suggestions, questions, or would like to report errors..

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Best wishes,

Roy

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