

## **Invitation to Authors**

Authors of on-line lessons for The New Adult Music Course will be offered a royalty of 60% from the sale of their lessons and a \$100 advance on royalties when the lesson is submitted. Lessons can be print or video.

The New Adult Music Course will help in learning more about performance, music theory, and music history and applying it to music being played. It will be a way for musicians to feel a sense of accomplishment. My hope is that this will be the seed for a very large program that will eventually involve many performers, music theorists, and musicologists to serve amateur musicians.

Lessons should be short, something that can be learned in about a week.

This is a spiral curriculum. When a topic is introduced, it should be related to a piece that can be played, with more advanced aspects of the concept in later lessons.

The sample lessons below demonstrate the concept. Although they are about aspects of form, there is no need to go into every aspect of form.

A traditional class that you teach could be divided into small lessons.

For music history, I would welcome lessons with a discussion of one piece with excerpts than can be played and recommended listening. Learning one piece for each period of music history is a good idea.

The curriculum is divided into levels so that participants can have a sense of accomplishment as they progress to higher levels. They will have a chance to post their accomplishments if they choose to do so.

The first level is free and intended to be very easy in order to create a feeling of competence. “I can do this!” They will pay for lessons in level two and beyond.

Giving participants a chance to measure and appreciate progress is important. I think of what golf would be like if there was no way of scoring, people just hitting a ball around a course. There will be a scoreboard for people who want to announce their accomplishments.

**Some Possible Ideas for More Lessons.  
Incomplete list, not in any order.**

Warm-up exercise video on an instrument

Intervals

triads, root position and inversions

relative major and minor

cadences

harmony

symmetrical scales: chromatic, whole-tone, Impressionism

blues

melodic improvisation

ethos

modes

phrasing

gamelan

modulation

concert review, overall, favorite piece, least favorite piece

aesthetics, Suzanne Langer. How do we respond to music?

conducting

jazz

contemporary popular music genres

rock and roll

recorder

whistle

harmonica

composition

lyrics, write new lyrics for a familiar song

singing

monophonic music/polyphonic music

Baroque, Classical, Romantic, 20th century, Contemporary,

Impressionistic Music, Medieval

learn one piece very well representing each period of  
music history

If you are interested in writing lessons or teaching an on-line  
class, write to me at [royernst1@gmail.com](mailto:royernst1@gmail.com).

Roy

Roy Ernst, Founder, PhD LLD

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University of Rochester

The New Adult Music Course, Founder  
The Roy Ernst Institute of Music, Founder,  
New Horizons Music, Founder  
Music for Veterans National Association, Founder