



Adam Workman. Did you know that Flutistry was originally started by Adam Workman in Boston, MA as a flute repair company? His fascination with flute making and repair began as a 14 year old flute student of flute maker (and very fine flutist)

Jonathon Landell. Adam would have all of his lessons, including his first exposure to T&G, etudes, and long tones, in a flute makers shop - surrounded by tools, machines, metal scraps, and beautifully hand-crafted flutes in different stages of production made of silver, gold, and even titanium!

Over the 25+ years since those early days in the green mountains of Vergennes Vermont and through his flute performance studies at Boston University and after, Adam's curiosity in making and repair continues to this day. Whether in his work prior to founding Flutistry or since, he is proud to have made various contributions to aspects of instruments being made by many of today's most-respected flute makers.

As a flutist, Adam studied with Marianne Gedigian, Jacques Zoon, and Linda Toote at Boston University and also received considerable guidance from Jonathan Landell, Court Gettel, Louis Moyse, Steven Finley, James Walker, and Paula Robison. Adam has appeared in orchestral, chamber, and solo performances throughout the country, and performed regularly for a time with the Boston-based Commonwealth Chamber Players and the Fensgate Chamber Players among many other regional ensembles.

Sought after as a teacher and coach, Adam has had students accepted at The Peabody Conservatory, The Yale University School of Music, The Longy School of Music, and The NYU School of Music. Formerly on faculty at the Boston Flute Academy, he has also coached the flutists of the Greater Boston Youth Symphony Orchestra and has taught masterclasses at Boston University College of Fine Arts, Eastman School of Music, Yale School of Music, Peabody Conservatory of Music, New England Conservatory, Berklee College of Music, Interlochen Arts Academy, University of Georgia Athens, University of Missouri, University of Akron, Hartt School of Music, and The Kennedy School in Berlin, Germany, among others.

Adam Workman is a Straubinger & Muramatsu Certified Technician and has been trained in repair by Jonathon Landell, Steven P. Finley, Muramatsu

(Japan), and David & Joel Straubinger, among many others. Adam has been recognized for his skills by the Vermont Guild of Flute Making.