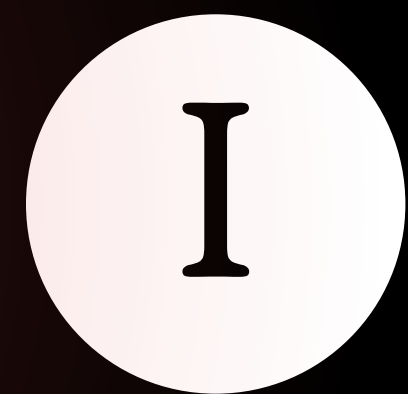


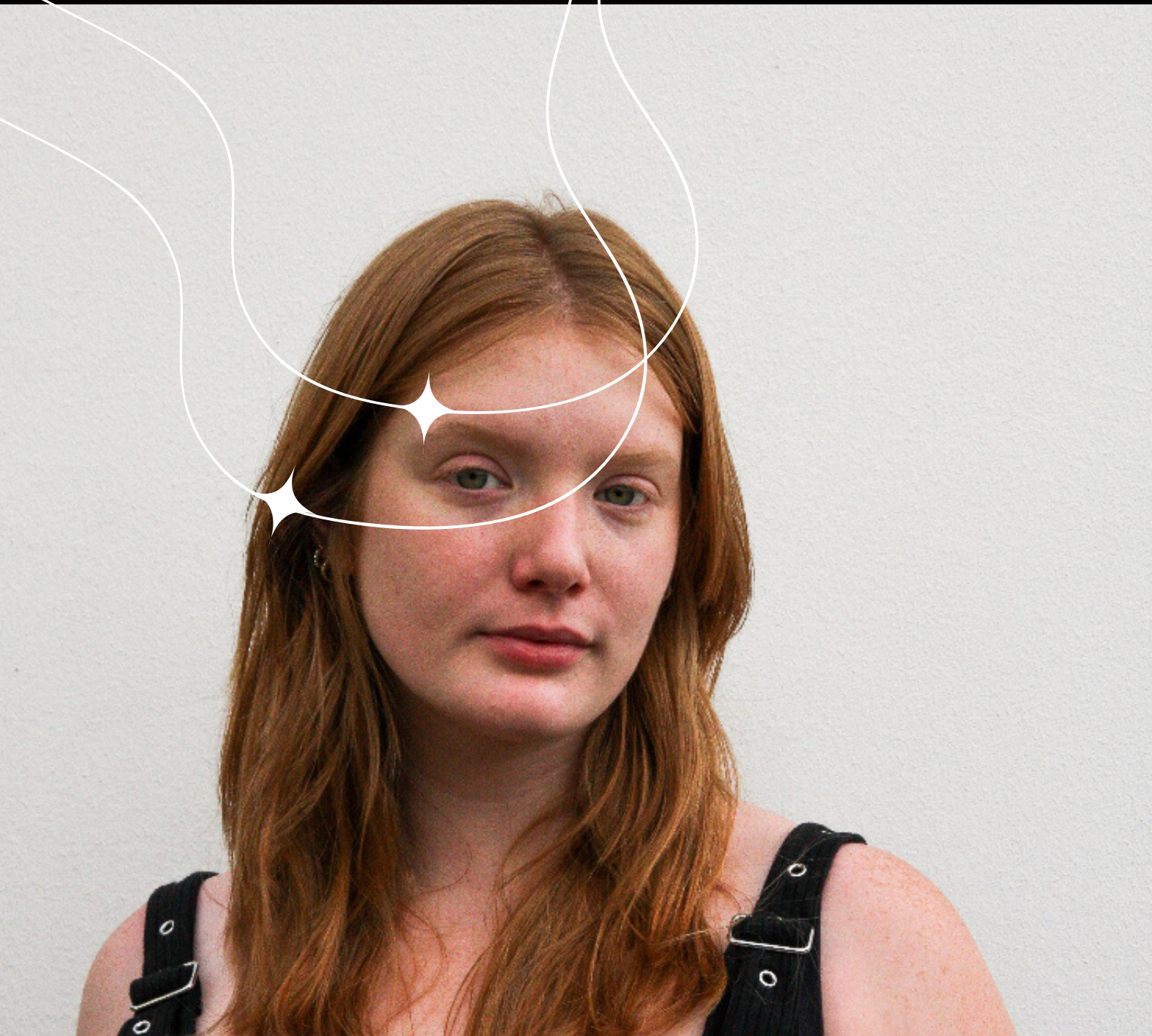
WELCOME TO
“Acting in
CHARACTER”

WITH NICO GRAYSON





About me
and AIC!



“ Who am I? ”

My name is Nico (they / them)
I am genderfluid and neurodivergent!

I am a writer, actor, and musician living in Colorado,
but I grew up and went to school in Texas where I
studied communication and international relations

I love nature, the arts, and connecting
with new people... so I'm so happy to
meet you all :)





“Acting in Character”

I want you to be able to create a whole world around whatever character that you choose to become.

If your character changes over time, that's okay! You are free to explore.



“Acting in Character”

You will create a **backstory** which will help you understand your character better: how they act, what their motives are, who they will become.

Your character's past will effect their present and future!



“Acting in Character”

- Characterization
 - Character Interviews
 - Place, Problem, Scene
 - Uta Hagen's Nine Questions
 - World Building
 - and more!
-
-
-
-
-



II About You

“

**Before you can
be anything,
you have to be
yourself.**

**That's the
hardest thing 🎧
to find.**

**— E.L.
Konigsburg**

Who are you?

What are you passionate
about?

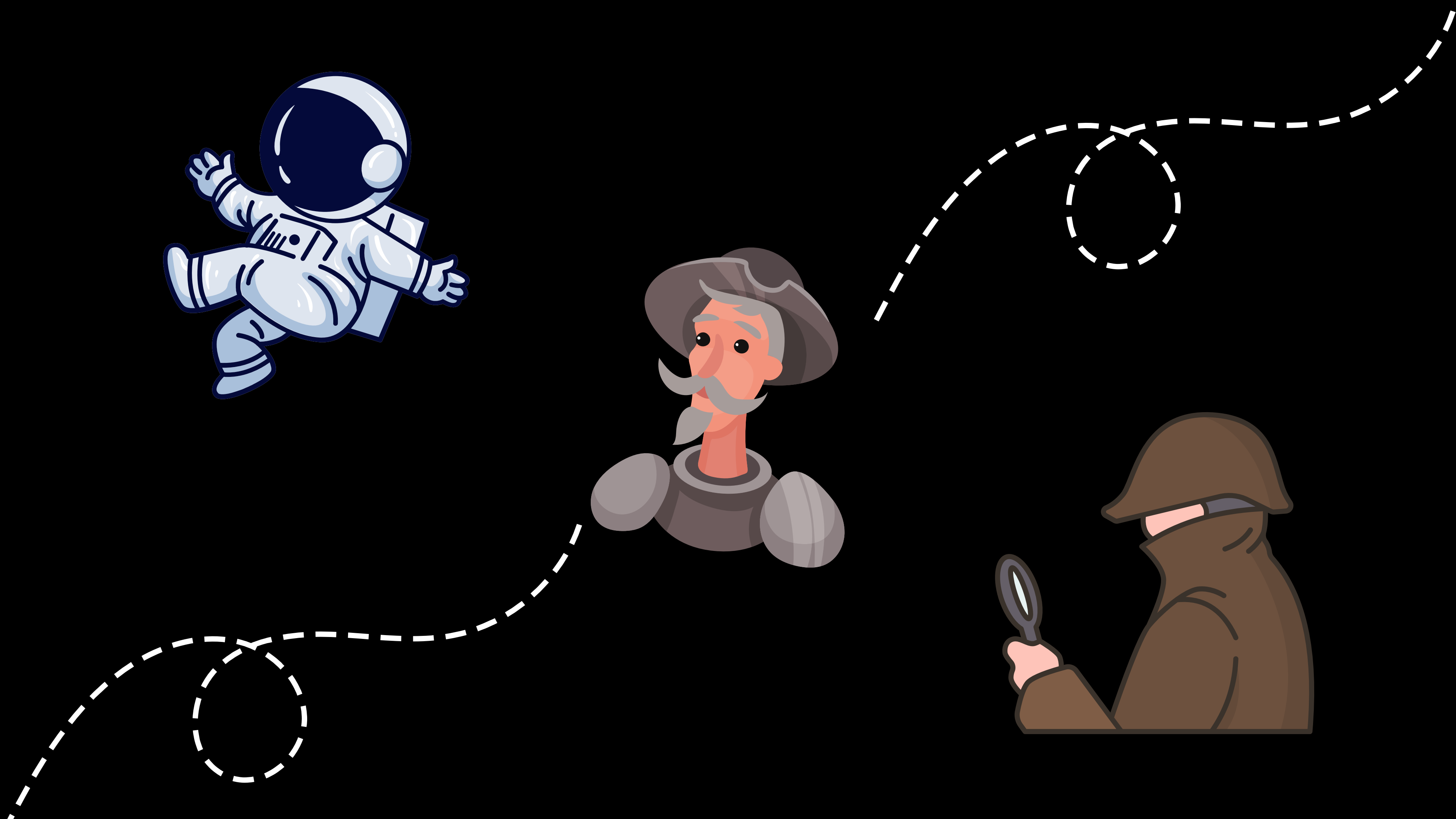
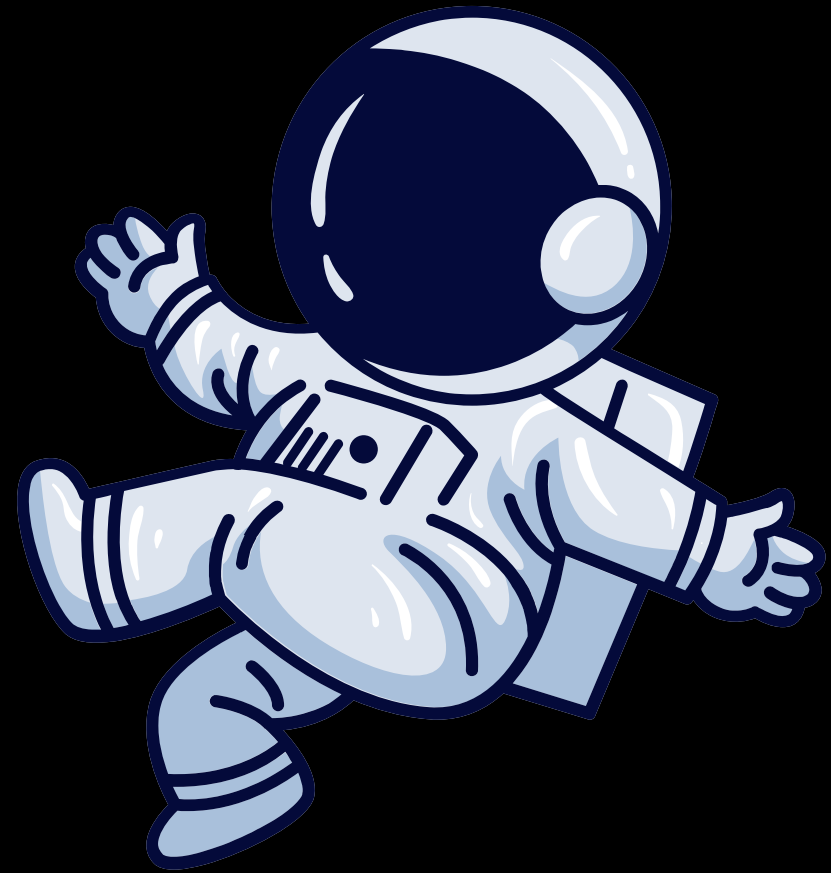
What do you spend time
doing?

If you could be anything/go
anywhere what would you
be/where would you go?



Character

III Recap





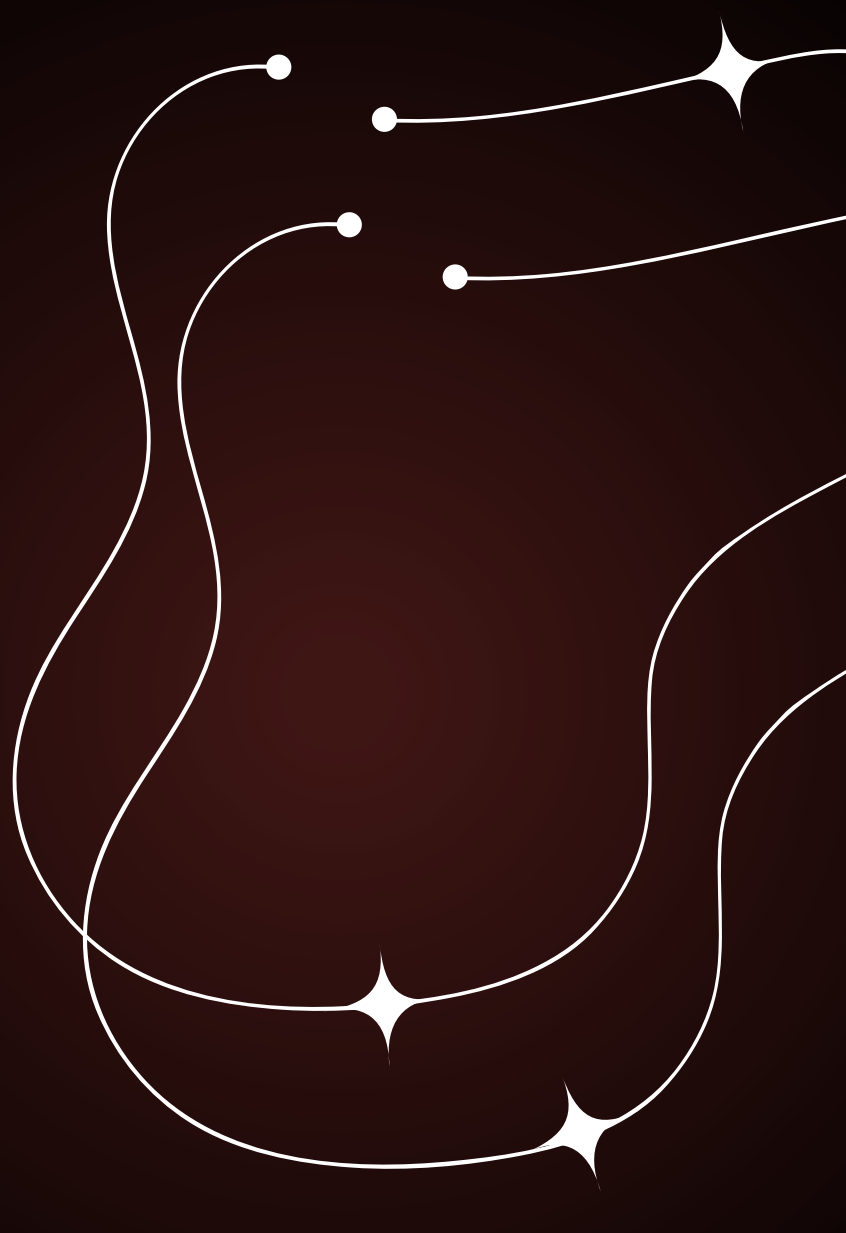
IV

Uta Hagens

Steps 1-4



“Uta Hagens Steps”


1. *Who am I?*
 2. What time is it?
 3. Where am I?
 4. What surrounds me?
 5. What are the given circumstances?
 6. What are my relationships?
 7. What do I want?
 8. What is in my way?
 9. What do I do to get what I want?
- 
-
-
-



“Uta Hagens Steps”

1. Who am I?

Who is your character? Identify all the details: name/age, physical traits, relatives, education, personal opinions, likes, dislikes, hobbies, fears, ethics, and beliefs.

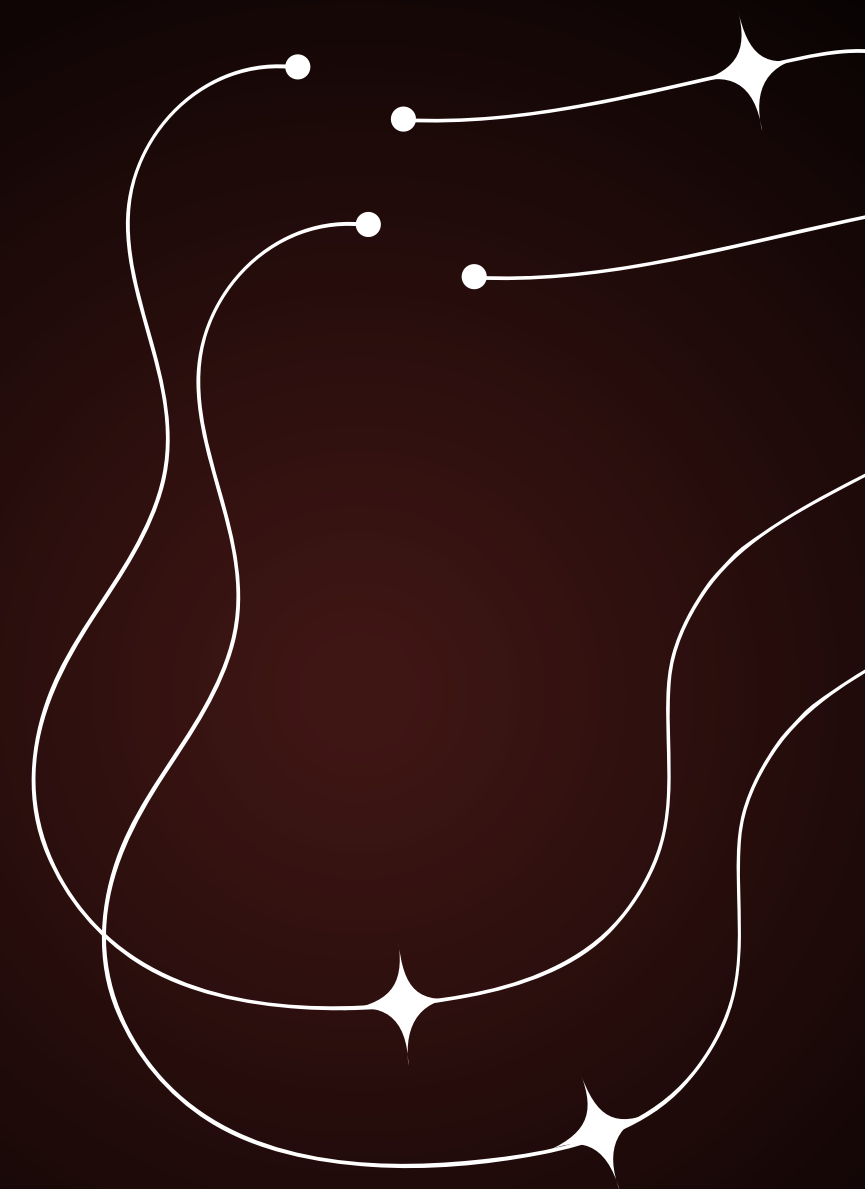




“Uta Hagens Steps”

2. What time is it?

The year, the season, the day, the minute. What is the significance of time?





“Uta Hagens Steps”

3. Where am I?

Identify the country, the city/town, the neighborhood, the building, the room, the specific area of the room.






“Uta Hagens Steps”

4. What surrounds me?

What is happening in the environment around you? Weather, landscape, people, animate/inanimate objects.





“Uta Hagens Steps”

5. What are the given circumstances?

Identify events in the past, present, future. What has happened, what is happening, what is going to happen?



“Uta Hagens Steps”

6. What are my relationships?

This is more than your relationship to other people. Think about your relationship to objects, characters, and events.



“Uta Hagens Steps”

7. What do I want?

What do you want immediately? What does the character want overall?





“Uta Hagens Steps”

8. What is in my way?

What are the obstacles to getting what you want?





“Uta Hagens Steps”

9. What do I do to get what I want?

What actions do you take (both physically and verbally)? What tactics?





“ Place, Problem, Scene ”

Place: ???

Problem: ???

AND SCENE





“thank
you”

