

CHRISTINE SULLIVAN

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GRANTS / RESIDENCIES / VIRTUAL STUDIES

2022, 2021, 2020

MICHAEL DAVID'S YELLOW CHAIR SALON VIRTUAL RESIDENCY - Brooklyn, NY and Truro, MA
Includes discussions, presentations, one-on-one critiques with Michael David and guest artist
portfolio critiques with Paul D'Agostino, Mark Milroy, Elisabeth Condon, Glenn Goldberg, Kyle
Staver, and Kara Rooney

2021 MASTERCLASS ARTIST RESIDENCY WITH MICHAEL DAVID

Two weeks, in-person residency at Castle Hill's Edgewood Farm, Truro, MA (Cape Cod)

2021, 2020

MICHAEL DAVID'S YELLOW CHAIR SALON VIRTUAL MASTERCLASS

Paul D'Agostino: Art Writing I - Writing Artist Statements & Then Some

Paul D'Agostino: Art Writing II - Themes & Forms

David Cohen: Redefining the Canon: Contemporary Art Since the 1960s

2015 VERMONT STUDIO CENTER, Merit-Based Grant, Johnson, VT (attended February 2016)

2011 COMMUNITY ARTS OF ELMIRA RESIDENCY - Grant from the NYFA

SOLO EXHIBITIONS

2019 *The Geography of Land & Waters*, Miller-Fenwood Fine Art Gallery, Holland, MI

2019 *Universal Current*, Harrison Center's Speck Gallery, Indianapolis, IN

2019, 2018, 2017, 2016, 2015

New & Selected Works, Oils By The Sea / ROCCAPRIORE Gallery, Provincetown, MA

2013 *The Clothesline Project*, Hollingsworth Gallery, Palm Coast, FL

AWARDS

2015 OXFORD GALLERY JURORS AWARD, Rochester-Finger Lakes Biennial Exhibition, Memorial Art
Gallery & Museum, Juror Michael Rooks, Atlanta's High Museum of Art

2015 CONTEMPORARY ART AWARD, Southern Tier Biennial, Olean, NY

2013 SOLO SHOW AWARD, Gargiulo Fine Arts Foundation, Palm Coast, FL

ARTIST TALKS

2016 "Painting Through Grief", Vermont Studio Center, Johnson, VT

2015 "The Geography of Color", Memorial Art Gallery & Museum, Rochester, NY

2011 "The Clothesline As Series", Community Arts of Elmira, Elmira, NY

SELECT GROUP EXHIBITIONS

2021 *New Narrative*, A virtual exhibition at Castle Hill for the Arts, curated by Michael David
Yellow Chair & Friends, Castle Hill's 50th in partnership with M. David & Co. on ARTSY

SELECT GROUP EXHIBITIONS, Continued

2023, 2022, 2021, 2020, 2019 - Gallery Group Shows

Left Bank Gallery, Wellfleet, MA (Cape Cod)

Plum Contemporary Gallery, St. Augustine, FL

J. Petter Galleries, Douglas, MI & Saugatuck Annex

2019, 2018, 2017, 2016, 2015

Oils By the Sea / Roccapriore Gallery, Provincetown, MA

Miller-Fenwood Fine Art & Restoration, Holland, MI

Plum Contemporary Gallery, St. Augustine, FL

2017 Arts On Douglas - Atlantic Center for the Arts, New Smyrna Beach, FL

Southern Tier Biennial Exhibition, A Regional Survey of Contemporary Art, Olean, NY

2015 65th Rochester-Finger Lakes Biennial Exhibition, Memorial Art Gallery, Rochester, NY

The Gallery Store, Memorial Art Gallery, Rochester, NY

Southern Tier Biennial Juried Exhibition, A Regional Survey of Contemporary Art, Olean, NY

2014 STRUCTURE, Roan and Black Contemporary Gallery, Saugatuck, MI

Grand Re-Opening Celebration/Exhibition, Plum Contemporary Gallery, St. Augustine, FL

Oils By The Sea / Roccapriore Gallery, Provincetown, MA

2013 64th Rochester-Finger Lakes Biennial Juried Exhibition, Memorial Art Gallery, Rochester, NY

Southern Tier Biennial Juried Exhibition, A Regional Survey of Contemporary Art, Olean, NY

2012 Arnot Art Museum, GALLERY GALA 2012 [biennial invitational fundraiser], Elmira, NY

2011 63rd Rochester-Finger Lakes Biennial Juried Exhibition, Memorial Art Gallery, Rochester, NY

Southern Tier Biennial Juried Exhibition, A Regional Survey of Contemporary Art, Olean, NY

EDUCATION

WORKSHOPS

Nicolas Wilton: Art 2 Life Creative Visionary Program

Anne Packard, Painting the Landscape, Workshop at the artist's home in Provincetown, MA

Thomas R. Dunlay Plein Air Landscape Workshop, Seven Day Outdoor Workshop, Nantucket, MA

Cynthia Packard, Painting from Life (figure & stills), Intensive Workshop in Provincetown, MA

Harold Garde, Strappo Printmaking Technique 3-Day Workshop, New Smyrna Beach, FL

Tom Gargiulo, Print Making as Painting Artform, Palm Coast, FL

Kate Miller (MFA University of South Florida), Encaustics, SECCA School of Art, Palm Coast, FL

Foundational Figure Drawing, Richard Schreiner, (MFA Yale, Ph.D. Art Education Columbia

University), SECCA School of Art, Palm Coast, FL

Color Theory, William (Bill) Brant, (MFA Syracuse, Professor Emeritus Mass Art)

Southeast Coalition of Contemporary Arts, 6 months one-on-one Study under John JJ Graham

Abstract Expressionism: Oil Painting Techniques, Trouble Shooting & Traditions

> Foundation Work: preparation, palette and premeditation

> All About the Paint: viscosity, value & volume

> Studying the Abstract Expressionists and the Bay Area Figuratives

> Landscapes as Figures: use of layering, line, shape & color

> Painting the contemporary Portrait: Studying the masters and contemporary works of David Park & Lucien Freud

PLYMOUTH STATE UNIVERSITY

BA Geography, Minor in Studio Art, Plymouth State University, Plymouth, NH 1979