

ALEXANDRA DEMI

Where Afro-Caribbean rhythms
dance with Latin heat.

ABOUT ME

Alexandra Demi is a Curaçao-born singer-songwriter blending Afro-Caribbean, Latin, and Afro rhythms into a sound that's both vibrant and soulfully rooted. Drawing inspiration from genres like Kizomba, Reggaeton, Afrobeats, and Reggae, her music reflects the rich cultural mix of her upbringing and the influences of Curaçao, Amsterdam, and now Jamaica. Following her debut single "Enamorá" (2024), Alexandra returns with "Mi ke bo sa". It speaks to a soul connection that transcends time and space, a soulful invitation echoing through the universe, a whispered reminder of a deep love once shared.

NEW RELEASE

SINGLE TITLE:	"MI KE BO SA"
RELEASE DATE:	8TH AUGUST 2025
DESCRIPTION:	A FOLLOW-UP TO HER DEBUT "ENAMORA," CONTINUING HER JOURNEY WITH A BLEND OF KIZOMBA AND ISLAND SOUL.
GENRES:	AFRO/LATIN CARIBBEAN
LANGUAGES:	PAPIAMENTU, ENGLISH
LIVE SHOWS:	FOKKERVIBE FESTIVAL (2024)
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BIO

Born on the vibrant island of Curaçao, Alexandra Demi is a singer, songwriter, and multidimensional artist whose music is rooted in her Afro-Caribbean, Hispanic, and Indian heritage. At 18, she moved to Amsterdam, where she explored new creative landscapes and performed live as part of the reggae girl group Rudegyal Shuffling. Eventually, she returned to Curaçao, where her sound continued to evolve and became shaped by both homegrown influences and global rhythms.

Now based in Jamaica through her personal journey and marriage to a reggae musician, Alexandra's heart still beats with the rich cultural fusion of Curaçao, a source of endless inspiration in her music.

Blending genres like Kizomba, Afrobeats, Reggae, Reggaeton, and more, Alexandra creates a vibrant sound that weaves together themes of love, self-awareness, her journey, and life, crafted with melodies that reflect her unique blend of Caribbean, Latin, and Afro influences. Her debut single, "Enamorá" (January 2024), marked the beginning of her solo journey. Rooted in the sensual rhythms of Kizomba, the track explores the profound emotional and spiritual bond between lovers, an ode to chemistry, mutual respect, and soulful alignment. It also reflects Alexandra's personal growth and evolving understanding of love as both a human and sacred experience.

Her second single continues to explore the sensuality of Kizomba, while upcoming releases will expand into other genres such as Reggae, Reggaeton, Afrobeat, revealing more dimensions of her voice and her music.

Whether singing about relationships, empowerment, or consciousness, Alexandra's music is a reflection of her journey: vulnerable, vibrant, and full of intention.

In December 2024, she returned to Curaçao to perform live at the FokkerVibe Festival, bringing her sound full circle and sharing her energy with a crowd that reflects the very cultural mosaic that inspires her.

For Alexandra Demi, music is more than sound. It's a spiritual practice, a celebration of her identity, and a tool for transformation. Each song is an offering, a space to slow down, tune in, feel and let the music speak for itself.

