

Kaeleigh Casavant

Non-Union Director

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(616) 644-9814

Professional Theatre

The Diary of Anne Frank (Kesselman)

Midland Center for the Arts

Educational Directing: Central Michigan University

The Last of the Dragons

By Kristin Walter

Stuck

By Audrey Cefaly

Other Technical Experience: Central Michigan University

The Little Shop of Horrors

Dramaturg

Dir. Nancy Eddy

*Richard III: To Prove a Villain**

Sound Design

Dir. Keeley Stanley-Bohn

*Summer: A Cabaret**

Wardrobe Head

Dir. Joshua W. Brewer

The Baltimore Waltz

Props Designer/Head

Dir. Valentina Avila

Cabaret

Intimacy Captain

Dir. Keeley Stanley-Bohn

The Complete Works of William Shakespeare (Abridged)

Fight Captain

Dir. Stacey Pattison

Training

BFA: Acting and Directing, Central Michigan University

Directing: Nancy Eddy, Keeley Stanley-Bohn

Stage Makeup and Advanced Stage Makeup (Prosthetics): Ann Dasen

Property Design and Construction: Ann Dasen

General Theatre Tech: Dan Daugherty

Intimacy on Stage: Elaine Difalco Daugherty

Additional Skills

Acting, Sewing, Costume shop experience, Dialects (Northern Irish, RP, Gen. American Southern), strong improvisation background, stage combat experience, intimacy on-stage experience, intermediate ukulele, theatre marketing, valid Michigan Driver's License, current passport, fully vaccinated, strong background working with adolescents, both in care of them and working with them theatrically/artistically. I can recite 38 digits in Pi from memory and play the recorder through my nose!

*New Adaptation/Work