

Kaeleigh Casavant

Non-Union Director

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Professional Directing

<i>The Diary of Anne Frank (Kesselman)</i>	Director	Midland Center for the Arts
<i>A Midsummer Night's Dream**</i>	Director	Midland Center for the Arts
<i>Anastasia: The Musical+</i>	Director	Bay City Players
<i>A Wrinkle in Time (Glore)</i>	Guest Director	Central Michigan University
<i>Evil Dead the Musical</i>	Assistant Director	The Friction Theatre

Educational Directing

<i>The Last of the Dragons</i>	Director	Central Mich. University
<i>Stuck (Cefaly)</i>	Director	Central Mich. University

Other Technical Experience: Central Michigan University

<i>The Little Shop of Horrors</i>	Dramaturg	Dir. Nancy Eddy
<i>Richard III: To Prove a Villain*</i>	Sound Design	Dir. Keeley Stanley-Bohn
<i>Summer: A Cabaret*</i>	Wardrobe Head	Dir. Joshua W. Brewer
<i>The Baltimore Waltz</i>	Props Designer/Head	Dir. Valentina Avila
<i>Cabaret</i>	Intimacy Captain	Dir. Keeley Stanley-Bohn
<i>The Complete Works of William Shakespeare (Abridged)</i>	Fight Captain	Dir. Stacey Pattison

Training

BFA: Acting and Directing, Central Michigan University

Directing: Nancy Eddy, Keeley Stanley-Bohn

Stage Makeup and Advanced Stage Makeup (Prosthetics): Ann Dasen

Property Design and Construction: Ann Dasen

General Theatre Tech: Dan Daugherty

Intimacy on Stage: Elaine Difalco Daugherty

Additional Skills

Acting, Sewing, Costume shop experience, Dialects (Northern Irish, RP, Gen. American Southern), strong improvisation background, stage combat experience, intimacy on-stage experience, intermediate ukulele, theatre marketing, valid Michigan Driver's License, current passport, fully vaccinated, strong background working with adolescents, both in care of

them and working with them theatrically/artistically. I can recite 38 digits in Pi from memory and play the recorder through my nose!

*New Adaptation/Work

+In Pre-production as of Nov. 2025