

Kaeleigh Casavant

Non-Union Actor

kaeleighcasavant.com

kaeleighcasavant@gmail.com

Height: 5'3", Hair: Red, Eyes: Blue

(616) 644-9814

Mezzo Soprano, Range: Ab3-F#5

Professional Theatre

<i>The Complete Works of William Shakespeare (Abridged)</i>	Jess/Self	Central Mich. University Summer Theatre	Dir. Stacey Pattison
<i>Much Ado About Nothing</i>	Dogberry	The Pigeon Creek Shakespeare Company	Dir. Dennis Henry

Educational Theatre: Central Michigan University

<i>Tartuffe</i>	Elmire	Dir. Joshua W. Brewer
<i>Lysistrata*</i>	Myrrhinna	Dir. Joshua W. Brewer
<i>Richard III: To Prove a Villain*</i>	Lady Anne	Dir. Keeley Stanley-Bohn
<i>Dancing at Lughnasa</i>	Chris Mundy	Dir. Elaine Difalco Daugherty
<i>The Great Gatsby</i>	Myrtle Wilson	Dir. Joshua W. Brewer
<i>Cabaret</i>	Lulu	Dir. Keeley Stanley-Bohn

Community Theatre

<i>5 Lesbians Eating a Quiche</i>	Ginny	Pit & Balcony	Dir. Rhiannon Evans-Hall
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Training

BFA: Acting and Directing, Central Michigan University

Acting: Stanislavski (Elaine Daugherty, Nancy Eddy), Moliere (Keeley Stanley-Bohn), Shakespeare (Keeley Stanley-Bohn)

Voice: Musical Theatre (Thomas Studebaker)

Dance: Tap, Jazz, Modern (Heather Trommer-Beardsley)

Intimacy for Stage (Elaine Daugherty)

Additional Skills

Dialects (Northern Irish, RP, Gen. American Southern), strong improvisation background, stage combat experience, intimacy on-stage experience, intermediate ukulele, various technical theater experience (sound design, makeup, costume, props, deck crew, set construction), theatre marketing, valid Michigan Driver's License, current passport, fully vaccinated, strong background working with adolescents, both in care of them and working with them theatrically/artistically. I can recite 38 digits in Pi from memory and play the recorder through my nose!

* New Adaptation