

ABOUT THE PLAY

WENDY & PETER PAN

Ella Hickson's version of J.M. Barrie's much-loved story puts the character of Wendy firmly center stage, in an adaptation that is refreshingly modern but never loses the charm of the original.

Winter 1908. Snow is falling across London. Wendy Darling and her brothers sleep peacefully in their bedroom, as their parents bicker downstairs. In a sudden flurry of snow their window blows open, and into their lives tumbles a mischievous boy called Peter, followed by a fractious fairy called Tink.

With the aid of a little fairy dust, Wendy agrees to fly with Peter to Neverland, seeing not only the promise of an awfully big adventure, but also the chance to rediscover the key to her parents' lost happiness. Once there, she will give the Lost Boys a run for their money, defeat Captain Hook and his pirate crew, and ultimately, learn what it means to grow up.

This version of the classic children's story is told through Wendy Darling's perspective as she meets Peter Pan, the boy who never grows up. This re-working of the story prominently discovers some of the darker themes within the original story and introduces some new characters, such as Tom, a fourth child of the Darling family.

Read this article to learn why Hickson felt compelled to write this particular adaption:

<https://coffeetablenotes.blogspot.com/2018/11/ella-hickson-wendy-and-peter-pan.html>