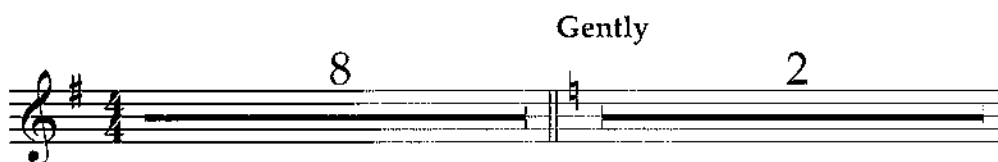


DREAMWORKS
SHREK
 THE MUSICAL
 JR

SCENE ONE

(#1 – BIG BRIGHT BEAUTIFUL WORLD *begins.*)

**BIG BRIGHT
 BEAUTIFUL WORLD**



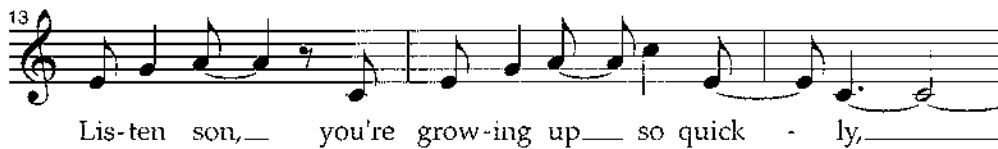
STORYTELLER 1: Once upon a time, there was little ogre named Shrek, who lived with his parents in a bog by a tree.

STORYTELLER 2: It was a pretty nasty place, but he was happy because ogres *like* nasty.

STORYTELLER 3: On his birthday, the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before.



MAMA OGRE:



(MAMA OGRE:)

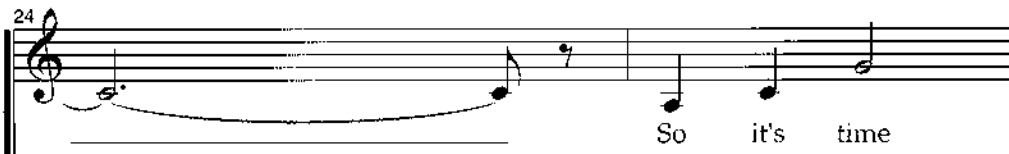
19 
day.....

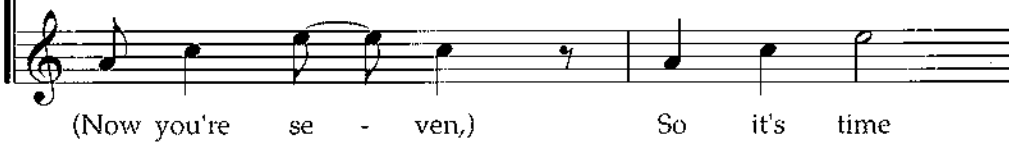
PAPA OGRE:

Al-though we want you here, the

22 
Now you're se - ven, —

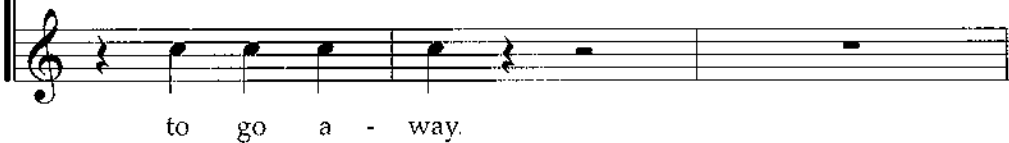

rules are ... ver - y clear—

24 
So it's time


(Now you're se - ven,) So it's time

STORYTELLERS
(PART 1):

26 
to go a - way. Your


to go a - way.

29



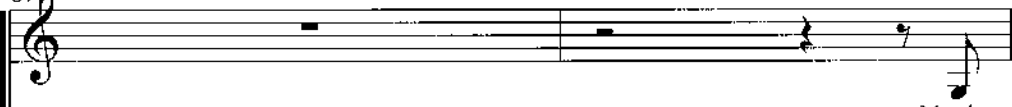
ma - ma packed a sand - wich for your trip...

STORYTELLERS
(PART 2):




Your

31




You're



pa - pa packed your boots in case of snow. — You're

33

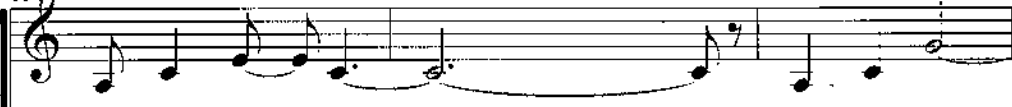


gon - na make us proud. No back - ing - up all - owed.




gon - na make us proud. No back - ing - up all - owed.

35



Just keep walk - ing, and you'll find.



(Just keep walk - ing,) and you'll find.

38

— some-where to go. ————— It's a

— some-where to go. ————— It's a

41

big bright beau - ti - ful world. ————— with

big bright beau - ti - ful world. ————— with

43

hap - pi - ness. ————— all a - round. ————— It's

hap - pi - ness. ————— all a - round. ————— It's

45

peach-es and cream ————— and ev'-ry dream. ————— comes true.

peach-es and cream. ————— and ev'-ry dream. ————— comes true.

48 MAMA OGRE: (2nd x only)

But not for you. We're

PAPA OGRE:

But not for you.

(MAMA OGRE:)

50

ug-ly son, . . . which means that life__ is hard - er.__

53

— Peo-ple hate the things__ they can-not un - der -

(MAMA OGRE:)

56

stand.__

PAPA OGRE:

And when they look at us they

59

Burn our hous - es down,

tend to make a fuss,__ And

71 **MAMA OGRE:**
If you don't, son...

PAPA OGRE:
If you don't, son...

73
...then you'll surely wind up

75 **STORYTELLERS (PART 1):**
dead. Good - bye! _____

STORYTELLERS (PART 2):
dead. Good-bye! _____

78 **STORYTELLERS:** (MAMA OGRE and PAPA OGRE exit.)
Watch out for men with pitch - forks!

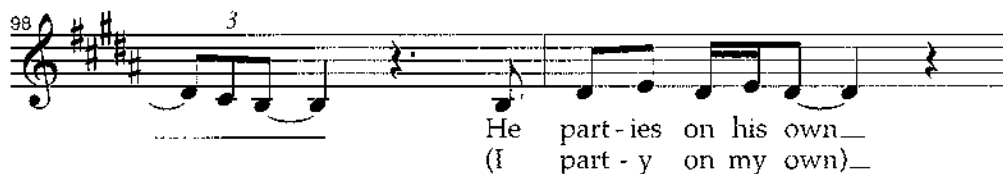
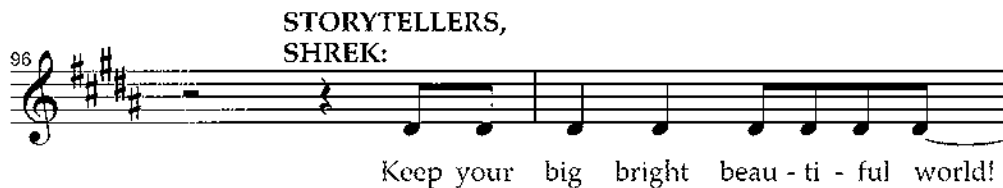
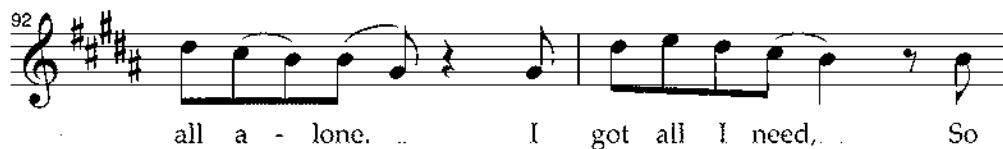
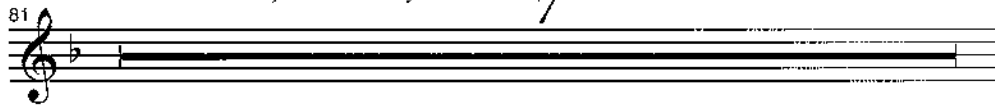
STORYTELLER 1: And so the little ogre went off and found a muddy patch of swampland.

STORYTELLER 2: Far, far away from the world that despised him.

STORYTELLER 3: And there he stayed for many years, tucked away and all alone.

(SHREK enters.)

SHREK: Which is *just* the way I like it!



100

an - y - way... Do - in' what he can with a one -
(l)

102

- man con - ga line..

104

SHREK:

And it's mine!...

STORYTELLERS:

All his!... All his!...

107

(SHREK:)

A - lone!... It's mine!... And it's

109

mine!... All

All his!... All his!...

112

mine!...

Yeah!...

(#2 – AFTER BIG BRIGHT BEAUTIFUL WORLD
begins. SHREK grabs his buckets and heads off to run an
errand.)

SCENE TWO

(GUARDS lead on a group of FAIRY TALE CREATURES.)

CAPTAIN OF THE GUARDS

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

WOLF

It's not fit for a pig!

PIG #3

(German accent)

Hello!

PIG #2

(German accent)

Vee can hear you!

PIG #1

(German accent)

Vee are standing right here!

CAPTAIN OF THE GUARDS

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairy tale creatures have been banished from the Kingdom of Duloc. All fruitcakes and freaks are hereby evicted."

CAPTAIN OF THE GUARDS

Alright, when I call your name, step forward.

(#3 – STORY OF MY LIFE *begins.)*

STORY OF MY LIFE

(CAPTAIN OF THE GUARDS:) Pinocchio!

PINOCCHIO: Oh, I'm not a puppet, I'm a real boy.

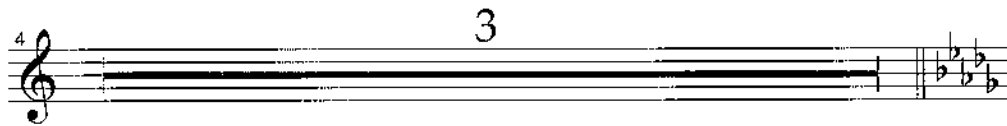
(PINOCCHIO's nose grows

— bwooooop — beat —

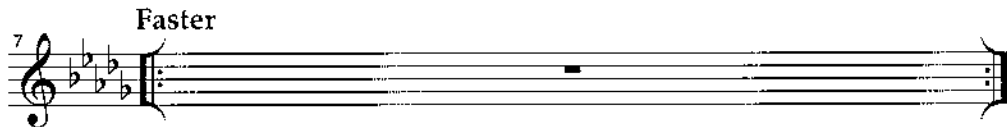
awkward laugh.)



CAPTAIN OF THE GUARDS: That's your patch of mud down there.
(next on his list) Gingerbread Man? I said Gingerbread Man?

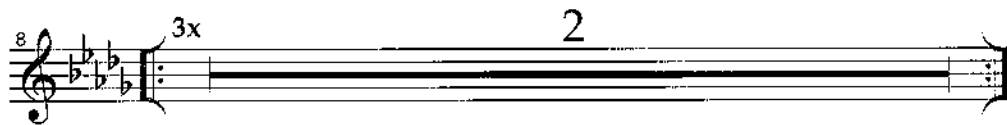


(CAPTAIN OF THE GUARDS:) Anyone see the Gingerbread Man?
WICKED WITCH: He's been missing for days!
CAPTAIN OF THE GUARDS: Oh yes, that's right...



(Upstage, the CAPTAIN OF THE GUARDS can be seen going down the line of creatures to check his roster, as PINOCCHIO takes his place down center.)

PINOCCHIO: Dumped on a swamp! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!



(PINOCCHIO:)



Life is dis-ap-poin-ting. Woe is what I


13  know, Out - ed by my nose,

15  that's just how it goes . for poor Pi-

17  no - cchi - o..... Sto - ry of my life.

19  Al - ways doomed to fail. — Cheat-ed by a fox.


21  Swal-lowed by a whale. That's — the sto-ry of my life,

23  Oh yeah. That's the sto-ry of my life. —


CAPTAIN OF THE GUARDS: Three Bears, take your spot over there by that sign. (*The THREE BEARS try to find it.*) No, that's too far. (*again*) Too close. (*again*) Ahh, just right. Wicked Witch!

26  4

WICKED WITCH: **CAPTAIN OF THE GUARDS:**
Peter Pan!

31  Strife is ne - ver - end - ing,

PETER PAN: **CAPTAIN OF THE GUARDS:**
Ugly Duckling! **UGLY DUCKLING:**

33  Ban - ished from the town. They

Faint handwritten notes above the staff **CAPTAIN OF THE GUARDS:**
Three Pigs!


~~**WICKED WITCH:**~~

35  dragged me from the pond. They broke my mag - ic wand.

3 PIGS:

37  Zey blew our con - dos down.


WICKED WITCH: **CAPTAIN OF THE GUARDS:**
Mama Bear!

40  Life is but a witch - hunt.

MAMA BEAR: **PETER PAN:**

42  Ma - ma's in the mud, Ma - ma's in dis - tress. They

3 PIGS: **BIG BAD WOLF:**

44  ri - di - culed my hat. Zey said zat vec vere fat. They

46 
lab - eled me a fash - ion mess be -


CAPTAIN OF THE GUARDS:
Park it there, Wolf!

47 
cause I wore a gran-ny dress!

49 **ALL:** 
Sto - ry of my life. Boot - ed from the ball. . . The

Granny Godmother
51 **PETER PAN:** 
par - ty's off the hook I flew in-to a wall.

CAPTAIN OF THE GUARDS:
And remember, if we find you back
in the kingdom, you will be executed.

53 **ALL:** 
That's the sto-ry of my life.

57 **ALL:** 
That's the sto-ry of my life.

(ALL:)

59

I al-ways dreamed I'd get a hap - py end - ing.

Musical notation for measure 59: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WICKED WITCH:

61

And this right here?_ Not how it goes.

Musical notation for measure 61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

ALL:

63

I al - ways dreamed I'd get an e - ver af - ter.

Musical notation for measure 63: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

65

If this is it, it blows. It blows. It blows.

Musical notation for measure 65: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes is marked above the first three notes.

68

Sto - ry of my life. Al - ways dou - ble crossed.

Musical notation for measure 68: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

70

Al - ways in the woods. Al - ways get - ting lost.

Musical notation for measure 70: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

72

Al - ways on the ropes. Al - ways up a creek.


Musical notation for measure 72: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

74  Al-ways kicked a-round, And trea-ted like a freak!

76  That's the sto-ry of my life, Yes sir. —

78  That's the sto-ry of my life, Oy vey!

80  That's the sto - ry of my

82  life. —————

(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)

SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

SHREK

Forced? By who?

PIG #2

Lord Farquaad! He hoofed und he poofed, und he signed an eveection notice.

SHREK

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR

Go back?! We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

BIG BAD WOLF

You mean those stories that say I'm a big "bad" wolf?

WICKED WITCH

And the ones that say I'm a "wicked" witch?

(All the FAIRY TALE CREATURES laugh uproariously.)

PINOCCHIO

Or the ones that say I'm a "wooden" boy!

(uncomfortable silence)

What? I'm not a wooden boy.

*(#4 – PINOCCHIO'S NOSE plays. His nose grows –
bwoooooop.)*

I have a glandular condition.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

SCENE THREE

(#5 – SHREK CROSSOVER begins. Forest. THE FAIRY TALE CREATURES exit as SHREK begins his journey to Duloc. SHREK soon finds himself lost and looks at a map.)

SHREK

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhh! Help a donkey out, wouldja? I'm being chased by goons!

(DONKEY hides behind the confused SHREK as a phalanx of armored GUARDS comes running on. The GUARDS stop in their tracks when they see SHREK.)

GUARDS

Ahhhhhhhhhhhhhhhhhh!

(The GUARDS draw their swords at the sight of SHREK.)

CAPTAIN OF THE GUARDS

Ugh, it's hideous!

SHREK

Aw, that's not very nice. It's just a donkey.

(DONKEY is confused.)

CAPTAIN OF THE GUARDS

(terrified)

Step aside, ~~Shrek~~, and let us at him.

SHREK

Why? What did he do?

DONKEY

I-don't-wanna-die— I-don't-wanna-die— I-don't-wanna-die...

CAPTAIN OF THE GUARDS

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

SHREK

Hey now, you're going the right way for a smack-down.



CAPTAIN OF THE GUARDS

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

GUARDS

Ahhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

DONKEY

But I don't have any friends.

SHREK

Now there's a shocker.

DONKEY

Heh-heh that's funny. Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

SHREK

I'll be fine on my own, thanks.

DONKEY

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

Yeah! Woo-hoo, alright—!

SHREK

On one condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will not regret this.

SHREK

Too late.

DONKEY

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

(#6 – HOLIDAY FOR DULOC begins. SHREK and DONKEY walk off together, DONKEY humming.)

SCENE FOUR

(#7 – WHAT'S UP, DULOC? (PART 1) begins. Inside the palace of LORD FARQUAAD.)

**WHAT'S UP, DULOC?
(PART 1)**

DULOC
PERFORMERS:

Wel-come

4

to Du - loc. Such a per - fect town. Here we

6

have some rules, Let us lay them down. Don't make

8

waves, stay in line, and we'll get a - long fine. Du - loc

10

is a per - fect place. Please keep

12

off of the grass. Shine your shoes, wipe your... face.

14

Du - loc is, Du - loc is,

16

Du - loc is a per - fect place.

PERFORMER: And here's the man who made it happen!

That towering colossus of moxie!
Loooooooooord Farquaad!

Broad 4! Swing

19

20

6

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

FARQUAAD

Well, that sounds dangerous.

GINGY

Ya want a princess or not?!

FARQUAAD

Go on.

GINGY

In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She sounds perfect.

(thinking)

Except for that dragon and lava thing. I'll have to find someone else to go...

GINGY

Big surprise.

FARQUAAD

I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks!

GINGY

Swamp?! That's the thanks I get?!

FARQUAAD

My loyal subjects! We're going to get a queen! Maestro!

(#8 – WHAT'S UP, DULOC? (PART 2) begins.)

WHAT'S UP, DULOC? (PART 2)

Things are look-ing up here in

5 (GROUP 1)
Du - loc. The things he's cook-ing

GROUP 2:
Just take a look!

8 ALL:
up here in Du - loc. A

He likes to cook!

11 (ALL:)
mo-del that a-maz - es. A plan with

14 (ALL:) WOMEN:
se - ven phas - es. Bum Bum Bum Bum Bum

MEN:
Bum

17 FARQUAAD:
Things are look-ing up here in Du-loc.

ALL:
They're

20 **MEN:**
In Du - loc! The
look-ing up!

23 **(MEN:)** **WOMEN:**
lad - ies all look swell. The men are so

26 **ALL:**
dash-ing. Thanks to his new dress code, *f* The

29
fash-ion's nev - er clash-ing. Hey non - ny

32
non-ny non-ny no. This

35
cas - tle he had built is tal - ler than the

38
cliff - tops. A cit-y like a post-card— with a

41 (ALL:) GROUP 1:
mon - o-rail and gift shops! And so... And

GROUP 2:
And so...

44
so... And so...
And so... And so...

47 FARQUAAD:
No one from the gut - ter in Du-loc.

ALL:
He's

50
Em - brace the cook-ie cut - ter in
tak-ing aim!_

53

Du - loc. The up-shot is e -
We're all the same!

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music with lyrics 'Du - loc. The up-shot is e -'. The bottom staff is also in treble clef with the same key signature and contains three measures of music with lyrics 'We're all the same!'.

56

nor-mous if you can shout...
ALL: > > >
"Con - form us!"

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains three measures of music with lyrics 'nor-mous if you can shout...'. The bottom staff is also in treble clef with the same key signature. It contains three measures of music, with the first measure marked 'ALL:' and three accents (>) over the following notes. The lyrics are '"Con - form us!"'.

59

GROUP 1:

Things are look -
GROUP 2:
Things are look-ing up Things are look-ing

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains three measures of music with lyrics 'Things are look -'. The bottom staff is also in treble clef with the same key signature. It contains three measures of music with lyrics 'Things are look-ing up Things are look-ing'. The first two measures of the bottom staff are marked 'GROUP 2:'.

62

ing up
up Things are look - ing

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains three measures of music with lyrics 'ing up'. The bottom staff is also in treble clef with the same key signature. It contains three measures of music with lyrics 'up Things are look - ing'.

65

here in Du - loc!

up Ah!

Detailed description: Musical score for measures 65-67. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The accompaniment consists of a half note G3, a quarter rest, and a half note G4. The lyrics are 'here in Du - loc!' for the melody and 'up Ah!' for the accompaniment.

68

Here in Du - loc!

Ah!

Detailed description: Musical score for measures 68-70. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The accompaniment consists of a half note G3, a quarter rest, and a half note G4. The lyrics are 'Here in Du - loc!' for the melody and 'Ah!' for the accompaniment.

71 ALL:

Up, up, up, up, up!

Detailed description: Musical score for measure 71. The key signature has two sharps (F# and C#). The melody consists of five eighth notes: G4, A4, B4, C5, and B4. The accompaniment consists of five eighth notes: G3, A3, B3, C4, and B3. The lyrics are 'Up, up, up, up, up!'.

FARQUAAD

And now good people of Duloc, the moment you've all been waiting for!

(#9 - **THE RAFFLE** begins.)

The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona... (*fanfare*)... from the fiery keep of the dragon!

(*SHREK and DONKEY enter.*)

SHREK

Uh, excuse me.

EVERYONE

Ahhhh!

SHREK

Like I've never heard that reaction before. Hey, are you Lord Farquaad?

FARQUAAD

Maybe. Does the name strike fear in your heart?

SHREK

No, but that little hat does.

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairy tale creatures.

FARQUAAD

News flash, Ogre, that oozing mud pit is actually within the province of Duloc, and therefore my swamp.

SHREK

Now look here, Half-Pint—

FARQUAAD

Wait a minute. Wait... a... minute. Oh this is too perfect.

SHREK

What is?

FARQUAAD

You! You're big and hulking and... wonderfully expendable. People of Duloc, we have a winner!

ALL

Hooray!

FARQUAAD

Congratulations, Ogre! You've won the honor of embarking on a great and noble quest!

DONKEY

But, we're already on a quest.



SHREK

To get my swamp back.

FARQUAAD

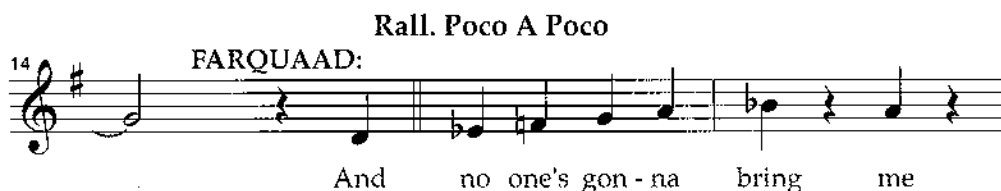
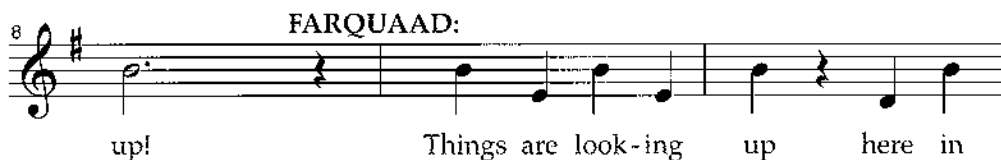
Yes, and you've nearly accomplished it! All you need to do is rescue Princess Fiona from the dragon, bring her to me to marry, and I'll hand over the deed to your swamp. Guard! Give him the file on Her Royal Highness!

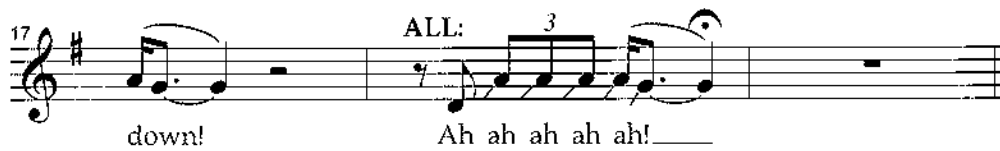
(#10 – WHAT'S UP, DULOC (REPRISE) begins.)

WHAT'S UP, DULOC? (REPRISE)

(GUARD hands the confused SHREK a file.)

FARQUAAD: My people, I will make this Princess Fiona my queen, and Duloc will finally have the perfect king!





(FARQUAAD and the DULOCIANS have all vanished. SHREK and DONKEY find themselves back outside the gates of Duloc.)

SHREK

Well that was odd.

DONKEY

Not as odd as you agreeing to go on this quest! What do you know about rescuing a princess?!

SHREK

I've read the stories.

DONKEY

And I've read the sports page – that don't make me a hockey player!

SHREK

(reading file)

It says she's been locked in the tower since she was seven.

DONKEY

Aw, that's sad. Only seven years old.

SHREK

(to the audience)

Sounds like a cue for a flashback, doesn't it?

DONKEY

(confused)

Who are you talking to?

SHREK

No one. Let's go rescue the princess.

(#11 – FIONA TOWER MOVE begins. They exit and we transition to... #12 – I KNOW IT'S TODAY.)



SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)

YOUNG FIONA: It's story time. Settle in girls...

(YOUNG FIONA:)


(vocal last x)

3x



"There's a prin - cess in a tow - er."

3



(Oh my gosh, that's just like me.)

5




"Poor Ra-pun - zel— needs a hair - cut

7



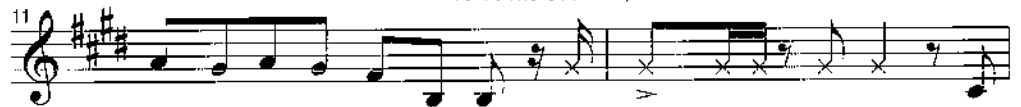
but the witch won't set her free. She

9




pas-ses time by sing-ing" (like some-one else— I know) "As

(stops suddenly, re-reads section) (reads on)




11 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)




13 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

Poco Accel. (end of the book — she's happy again)
(quickly turns pages)




15 wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo




17 in the end, Ra-pun - zel finds a mill-ion - aire. The

(closes book, sings out)




19 prince is good at climb - ing and braid - ing


YOUNG FIONA, TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) TEEN FIONA:



21 gold - en hair..." So I know


Gentle Half-Time Feel (Joni Mitchell)


23  he'll ap - pear. _____ and his

25  ar - mor will be blind - ing. _____

27  As shin - ing as _____ his per - fect teeth

29  _____ and man - ly hose. _____ He'll pro-pose


31  on one knee _____ and our

33  pre-nup will be bind - ing. _____ A -

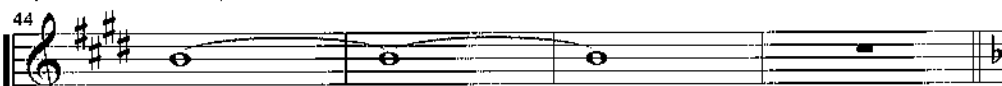
35  bout time _____ we .. set a wed-ding date! _____




38 
Day num-ber nine - hun-dred and fif-ty-eight.

41 
I know it's... to - day. He'll show up... to-

(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

(TEEN FIONA:) 
day. _____

ADULT FIONA: 
(ay) _____

(ADULT FIONA:) 
48 _____ There's a prin - cess, an - y prin - cess,

50 
take your pick, they're all like me. _____

52 
Not ex-act - ly, I'm still wait - ing.

54  They're out liv - ing hap - pi - ly. Ev - er


56  af - ter bet - ter get here, I want love in se - conds flat.

(rips out section of the book)

58  No one needs these mid - dle bits. Whoops, did I do that? Cut the


A Tempo *(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)*
Cresc. Poco A Poco

60  vil - lains, cut the vamp - ing, cut this fair - y - tale. Cut the

62  per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

64  mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

(more and more operatic)

66  wait - ing, the wait - ing, the wait - ing, the wait - ing,

(pulls it together in a snap.)

68

The wait - ing! _____ But I know

A Tempo

72

_____ he'll ap-pear, _____ though I seem a bit__ bi-po -

(re: ripped books)

75

- lar. _____ And I'm a van -

77

- dal now__ as well. _____ Hope he won't mind.

79

_____ I'm a find. _____ I'm a catch.

81

_____ and a ver - y gift - ed bowl -

83


- er. _____ It won't be _____ long__

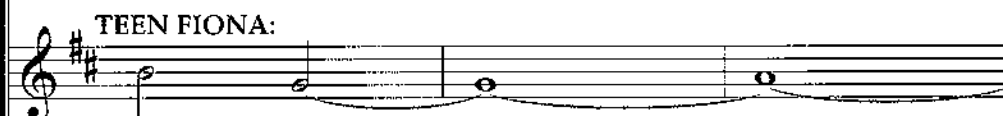
85 
now, I guar - an - tee.

87 
Day num-ber— Are you there, God?

90 **ALL THREE FIONAS:**

It's me Fi - o - na. It's me Fi -

93 **YOUNG FIONA:**

o - na!

TEEN FIONA:

o - na!

ADULT FIONA:

o - na!

96 
Now, I know he'll ap - pear,


Now, I know he'll ap - pear,


Now, I know he'll ap - pear,

98



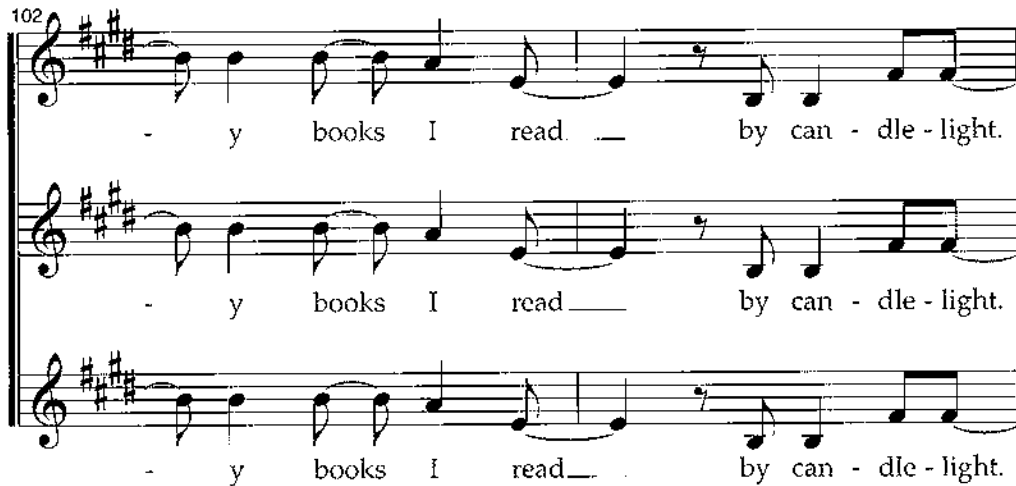
'cause there are rules and there are strict -

100



- tures. I be-lieve the stor -

102



- y books I read by can - dle - light.

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

106

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

108

tures. It won't be long -

tures. It won't be long -

tures. It won't be long -

110

now, I guar - an - tee...

now, I guar - an - tee.

now, I guar - an - tee.

112

Day num-ber twen-ty three,...

Day num-ber nine fif-ty eight,

Day num-ber

(ADULT FIONA:) **Rall.**

115

eight thou-sand, four hun-dred and twen-ty three.

A Tempo

118 YOUNG FIONA,
I know it's ___ to - day. (oo _____)

TEEN FIONA:
I know it's ___ to -

ADULT FIONA:
I

120
_) I know it's ___ to - day. (oo _____)

day. (oo _____) I know it's ___ to -

know it's ___ to-day. (oo _____) I

122
_) I know it's ___ to - day. I know it's ___ to -

day. (oo _____) I know it's ___ to -

know it's ___ to-day. I know it's ___ to -

124

day. _____

day. _____

day. _____

*(Lights down on the three FIONAS on the parapet.
#13 – I KNOW IT'S TODAY (PLAYOFF) begins.)*

SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.
SHREK munches on an onion.)*

DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example. Okay... um...
(lightbulb)
Ogres are like onions.

DONKEY

They stink?

SHREK

Yes. No!

DONKEY

They make you cry?

SHREK

No!

DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

DONKEY

Ohhh, you both have layers. You know... not everybody likes onions.

(lightbulb)

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole planet.

SHREK

You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

TRAVEL SONG

DONKEY: Ooh! I got the perfect remedy for that!

SHREK: Oh no, I'm not interested—

2 DONKEY:



Sing a song. Yes, a


tra-vel song when ya got - ta go some - where

6  'cause the fun is get - tin' there.


8  Yeah. (Oh what the heck, I must con -

*(SHREK knew this would happen.
The landscape rolls by over the following...)*

10 **Straight**  fess I love a road trip!) **Swung**  Sing a song!... Hit

12  the trail. For - get the maps. For -

14  get the guides. Be - fore ya know it,

16  you've made strides with me._____

19  And I know, _ all I need, _ all a-long, is a path, _ and a pal

22 _____ and a song. So I'm sing-in'... and I'm pal-lin'... with you.

(DONKEY:) See? It makes the time go by faster! SHREK:
Why

28 me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.

31 (SHREK:)
As chat-ty as a par-rot, more an -

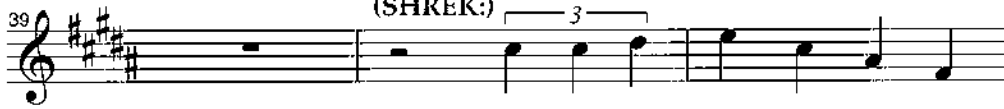
(PUSS IN BOOTS walks by.)

33 DONKEY:
noy-ing than a mime... Hey look, a cat who's wear-in'

35 SHREK: 36
boots! That's cra-zy! Why me? Why

37
me? A sim-ple an-swer would be fine.

DONKEY: You know,
this is good cardio.

39 (SHREK:) 

Won't some-one please send me a

DONKEY: Oh look a sign! Yunita Pal Avenue
straight ahead. *(The sign appears and exits.)*

42 

sign?

45 SHREK: 

What did I do to de-serve this? Hon - est - ly...

48 

— This ~~are~~ ^{pal} o' mine is as - i-nine. Why

DONKEY: Oh man, what could be better than this?!

51 

me?!!

SHREK, PART 2:

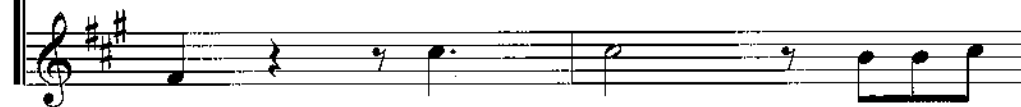
Why

DONKEY, PART 1:

55 

Sing a song! Hit the road!

(SHREK, PART 2:)



me? Why me? A sim-ple

57

It's the way to get a-round! Be-fore ya know it
an-swer would be fine. Won't some-one

Detailed description: This block contains musical notation for measures 57 through 59. It features two staves in treble clef with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "It's the way to get a-round! Be-fore ya know it" on the first line, and "an-swer would be fine. Won't some-one" on the second line.

60

you've gained ground with me!
please send me a sign?

Detailed description: This block contains musical notation for measures 60 and 61. It features two staves in treble clef with a key signature of two sharps. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "you've gained ground with me!" on the first line, and "please send me a sign?" on the second line.

62

And I know, all I need, all a-long...
What did I do to de-serve this?

Detailed description: This block contains musical notation for measures 62 and 63. It features two staves in treble clef with a key signature of two sharps. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "And I know, all I need, all a-long..." on the first line, and "What did I do to de-serve this?" on the second line.

64

is a path, and a pal and a song. So I'm
Hon - est - ly... This

Detailed description: This block contains musical notation for measures 64 and 65. It features two staves in treble clef with a key signature of two sharps. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "is a path, and a pal and a song. So I'm" on the first line, and "Hon - est - ly... This" on the second line.

66

sing in'... and I'm pal-lin'—
o' mine— is as - i - nine.—

*as
pal*

Detailed description: Musical notation for measures 66-68. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment line in treble clef. The lyrics are: 'sing in'... and I'm pal-lin'—' on the top staff, and 'o' mine— is as - i - nine.—' on the bottom staff. There is a handwritten correction '*as
pal*' under the first two notes of the bottom staff.

69

with you!—
Why am I with you?—

Detailed description: Musical notation for measures 69-71. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in treble clef. The lyrics are: 'with you!—' on the top staff and 'Why am I with you?—' on the bottom staff. A long slur covers measures 70 and 71 in both staves.

SHREK: That'll do,
Donkey, that'll do.

72

Detailed description: Musical notation for measures 72-74. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in treble clef. The lyrics are blank. A long slur covers measures 73 and 74 in both staves.

(SHREK)

Hey look, the dragon's keep! We're here. You're right, that did make the time go by faster.

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me Donkey, if it was me you'd be dead. It's brimstone.

(#15 – BEFORE "FOREVER" begins.)

DONKEY

Yeah right... brimstone. Don't be talkin' it's the brimstone, I know what I smell and it wasn't no brimstone, it didn't come from no stone neither...

(SHREK finds a helmet.)

SHREK

Oh, hey, this'll come in handy. Hope it's fireproof. Alright, now you wait here and I'll be back in a bit.

DONKEY

Wait here?! You mean by myself?

SHREK

Unless you'd rather come slay the dragon and rescue the princess?

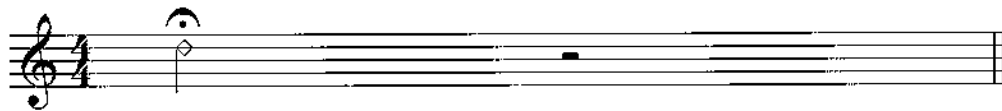
DONKEY

Uhhh... no, I'm good. Waiting is fine. But hurry back!

(SHREK exits. DONKEY wanders further into the dragon's keep. #16 – DRAGON ROAR begins.)

DRAGON ROAR

DRAGON:



(Roar!)

SCENE SEVEN

DONKEY

Shrek! I heard a roar! Shrek! I am two seconds away from leaving you here! This place is creepy!

(Four KNIGHTS with long beards are chained to the wall. Bits of rusted armor may hang off them. They've been here a long time.)

KNIGHT 1

You don't know the half of it.

DONKEY

Ahhhh!

KNIGHT 1

Sorry.

KNIGHT 2

Hey, it's a new guy! We haven't had a new guy in a couple years!

DONKEY

Shrek! Come back! There are people with beards!

KNIGHT 3

Shhh! You don't wanna wake her up.

KNIGHT 4

She gets really mad.

DONKEY

What are you talking about? Who are you people?

KNIGHT 1

We're knights. We came to rescue the princess.

KNIGHT 3

Just like you.

KNIGHT 4

None of us made it, though.

KNIGHT 2

We're the lucky ones. Everyone else she incinerated.

KNIGHT 1

She keeps us around because we sing backup.

DONKEY

What?

(DONKEY turns around and comes face to face with the DRAGON.)

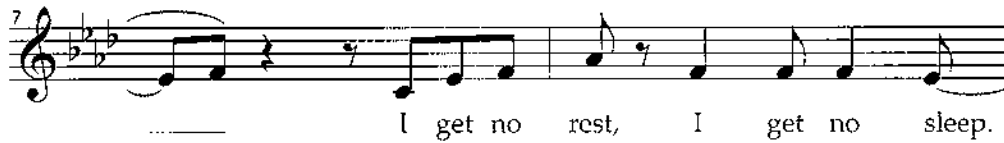
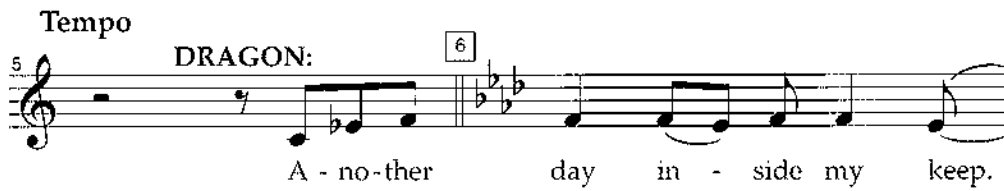
Dragon!? I'm outta here.

(#17 - FOREVER begins.)

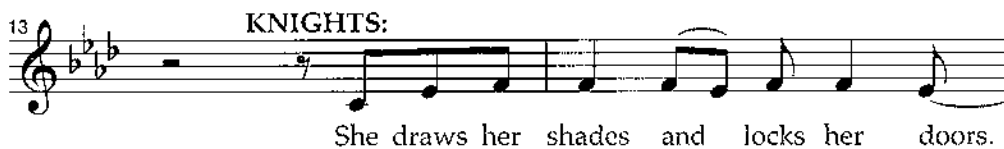
FOREVER



DONKEY: *(runs around looking for an exit)* Oh my goodness! Oh my goodness!
KNIGHTS: That's what we thought. **KNIGHTS:** That's what we did. **DONKEY: DRAGON!** **KNIGHTS:** That's what we said!




DONKEY: I'll come back later then.



15  Still you come for what ain't yours.

17  Like a hound dog on all fours,

19  You sniff a - round and a-round and a -

21  round.

**KNIGHTS,
DRAGON:**
23  You're gon-na stay... You're gon-na stay... You're gon - na

26  stay... For-ev - er

DONKEY: I wish I could stay,
but forever sounds like a long time.

DONKEY: And I got a
hair appointment.

**(KNIGHTS,
DRAGON):**
29  For-ev - er.

32 DRAGON:
You think I like this job? I'm a
(KNIGHTS clap.)

34 KNIGHTS:
glor - i - fied ba - by sit - ter! Ba-by ba-by sit-tah.

36 DRAGON:
No one wants to res - cue me! — So
ALL:
Res - cue me! —

38
yeah, I'm a lit - tle bit - ter! I'm no
Lit - tle bit - ter!

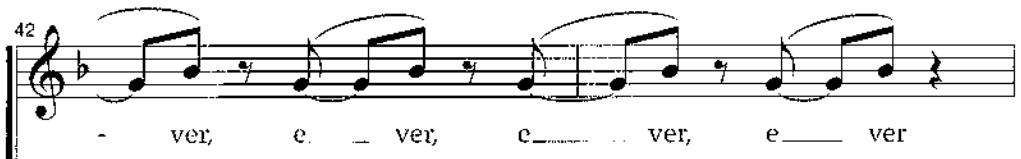
40



prin - cess, no great beau - ty, No - one e -

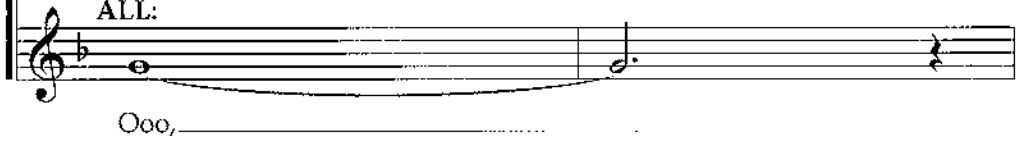
(DRAGON:)

42



- ver, e - ver, e - ver, e - ver

ALL:




Ooo,

44



wants me.



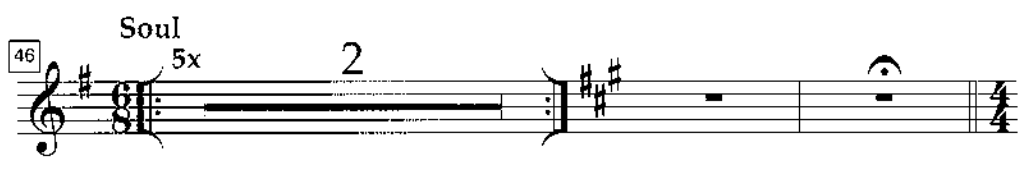
Oh, no, no, no, no, no, no, no, no!

(DRAGON moves in for the kill. DONKEY manages to stop her somehow.)

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a *donkey!* And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! Not my type at all! 'Cause I like my girls tall, mean, and curvy. So I hope you learned something valuable here today.

46

Soul



5x 2

(DONKEY:) Now if
you'll excuse me,
I'll be on my way.

(DONKEY turns to leave, but DRAGON
whips around and cuts him off. Smitten,
DRAGON bats her eyes.)

(DONKEY:) What's the matter with you?
You got something in your eye?

50 DRAGON:
I'm no

53 prin - cess, but he wants... me. No great

55 beau - ty, but he wants... me. No one e -

57 - ver, e - ver, e - ver, e - ver_

59 **Tempo I** wan - ted me! So

63 **ALL:** *f* You're gon-na stay... you're gon-na stay... you're gon - na

66 stay... for - e - ver

69 **DRAGON:** (slow and painful)

more! ... You're gon-na love

72 Dictated

me!

KNIGHTS:

Love, Love, Me!

(Big finish. #18 – FOREVER (PLAYOFF) begins. DONKEY is trapped. A prisoner of love. No escape.)

SCENE EIGHT

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

FIONA

(singing)
I KNOW IT'S TODAY... OO-OO-OO-OO

SHREK

Helloooo! Anyone up there?!
(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)
Shouldn't you toss down some hair or something? No? All right, oh well.
(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)
Phew.
(And then SHREK sees FIONA lying in her bed, eyes closed.)
Aw great, I got one of the snoozers.
(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)
Wake up!

FIONA

(being shaken)
Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir, Shrek...
(produces handkerchief)
I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)

SHREK

Thanks. All right, let's go.

(SHREK climbs down from the tower.)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(FIONA strikes a pose.)

SHREK

Aw geez, I'm like a crackpot magnet.

(The DRAGON roars offstage.)

FIONA

You didn't slay the dragon?

SHREK

It's on my to-do list. Come on!

(FIONA climbs down from the tower. DONKEY runs across the stage.)

SHREK

Donkey!

DONKEY

Shrek!

He talks?! (DRAGON enters chasing DONKEY.)

FIONA

Dragon!

ALL

Run!!

(#19 – THIS IS HOW A DREAM COMES TRUE.)

THIS IS HOW A DREAM COMES TRUE

(DRAGON chases DONKEY offstage, SHREK follows. FIONA crosses downstage to sing.)

DRAGON:

(Roar!)

FIONA:

(while the battle is in progress)

This is how I pic-tured it, More or less, I

must ad - mit. A thump-ing in my heart. A

(DONKEY followed by SHREK crosses,
being chased by the DRAGON.)

Rit. A Tempo

12
life a - bout to start... I knew this day would

Musical staff 12-14: Treble clef, 4/4 time. Measure 12: quarter notes G4, A4, B4. Measure 13: quarter notes C5, B4, A4, G4. Measure 14: quarter notes F4, E4, D4.

15
come, and you would find your way. At

Musical staff 15-16: Treble clef, 4/4 time. Measure 15: quarter notes C4, D4, E4, F4. Measure 16: quarter notes G4, A4, B4, C5.

A Tempo Faster!

18
last, my dream comes true. I knew, I knew, I

Musical staff 18-19: Treble clef, 4/4 time. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes D5, C5, B4, A4.

SHREK: (addressing FIONA)
You know, we could really use
a little help here, Princess. Really?
Nothing? Best. Day. Ever!

21
knew...

Musical staff 21: Treble clef, 4/4 time. Measure 21: quarter note G4, quarter rest, quarter rest, quarter rest.

Stately, victorious

FIONA:

24
It would be ... to - day.

Musical staff 24-25: Treble clef, 4/4 time. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes D5, C5, B4, A4.

In 4

27

Musical staff 27-28: Treble clef, 4/4 time. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes D5, C5, B4, A4.



(SHREK and DONKEY enter, out of breath and with excitement.)

DONKEY

Did you see that? Did you see that? Shrek here found an axe, laying right there in that tired old castle and then BAM! He cut this rope! And the rope held up this ol' gothic looking chandelier! And the chandelier fell right on the dragon and that's how we escaped the fire breathing dragon! Who the man? Who the man? Shrek the man!

FIONA

You did it! You-did-it-you-did-it-you-did-it. You're amazing, you're wonderful, you're... a little unorthodox I'll admit but— Thy deed is great, and thine heart is pure. I am eternally in your debt.

(SHREK enjoys the attention. DONKEY, however, feels slighted.)

DONKEY

Ahem.

FIONA

And where would a brave knight be without his noble steed?

DONKEY

Alright! I hope you heard that. She called me a "noble steed!" She thinks I'm a steed.

FIONA

Well, Sir Shrek, the battle is won. You may remove your helmet.

SHREK

Ahhh... no.

FIONA

Why not?

SHREK

I... I have helmet hair.

FIONA

Please, I wouldst look upon the face of my rescuer.

SHREK

Oh no, you wouldn't... est.

FIONA

But – how will you kiss me?

SHREK

What? That wasn't in the job description.

DONKEY

Maybe it's a perk.

FIONA

No – it's destiny. "A princess is rescued by a brave knight and then they share true love's first kiss."

DONKEY

With Shrek?! You think that Shrek is your true love?
Hahahahaha!

FIONA

What is so funny?

SHREK

Well, let's just say I'm not your type, okay?

FIONA

Of course you are. You're my rescuer! Now, remove your helmet.

SHREK

Look, I really don't think that's a good idea.

FIONA

Just take off the helmet.

SHREK

I'm not going to.

FIONA

Take it off!

SHREK

No!

FIONA

NOW!

SHREK

Okay! Easy. As you command, Your Highness...

(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)

FIONA

You're... an ogre?

SHREK

Oh, you were expecting Prince Charming?

FIONA

Well... yes actually. Oh, no! I'm supposed to be rescued by my true love! Not by some ogre and his... pet.

DONKEY

Well, so much for noble steed.

FIONA

You're not supposed to be an ogre.

SHREK

Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

FIONA

Oh. Then why didn't he come rescue me?

SHREK

Good question. You should ask him that when we get there tomorrow.

FIONA

Tomorrow? Oh my gosh, it's almost sunset!

SHREK

So?

FIONA

I didn't realize it was so late. We need to make camp.

SHREK

Camp? But you've just escaped!

FIONA

Yes, and I found the whole ordeal quite exhausting. I need to rest immediately.

SHREK

That's unfortunate, because we're gonna keep going.

FIONA

I NEED TO FIND SOMEWHERE TO CAMP RIGHT NOW!

SHREK

Very well. There's a cave right there.

DONKEY

Shrek! That's no place for a princess.

FIONA

No, no it's perfect. Well gentlemen, I bid thee good night!

DONKEY

You want me to read you a bedtime story? Cause I will.

FIONA

I said GOOD NIGHT!

(FIONA exits. A beat.)

DONKEY

She seems nice. You want me to read you a bedtime story?

SHREK

Say goodnight, Donkey.

DONKEY

Goodnight, Donkey.

(#20 – SUNSET (1). SHREK and DONKEY fall asleep.)

STORYTELLER 1

But wait, there's more to the story! Princess Fiona had a secret.

STORYTELLER 2

A curse had been placed upon her!

STORYTELLER 3

"By day, one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form." Shhh...

SCENE NINE

(Sunrise, the next day. FIONA enters.)

ROOSTER

Cock-a-doodle-doo!

(#21 – MORNING PERSON begins.)

MORNING PERSON

(BIRDS, TREES and WOODLAND
CREATURES enter the stage.)



16
had six cups of coffee so ... I'm

18 ALL:
real - ly wide a - wake! ... She's al - ways been a (I've)

20
morn - ing per - son, a morn - ing girl.

22 FIONA: 2
Hoo - ray!

25
Good morn - ing deer! ... Say, have you ... heard?

27
To - day's my wed - ding day. I

29 ALL:
have - n't met ... my hus - band yet, But she's

31
hope - ful a - ny - way! ... She'll wear a gown,

34 FIONA:

We'll have a__ ball and dance for - ev-er-more.__ He'll

37

take me in his mas - sive arms, and

39 ALL:

spin me 'round the floor! She's al-ways been a (I've)

41

morn-ing per - son, a morn-ing girl, _____ Hoo-ray!

(PIED PIPER enters.)

FIONA: Well, good morning Pied Piper.

PIED PIPER: Bah! What's so good about it? I can't get these rats to follow me!

FIONA: Well, I think you may need to change your tune, mister!

(FIONA snatches the Pied Piper's flute.)

PIED PIPER: Hey! Give me my flute back!

44 7

(FIONA plays the flute, the RATS line up and dance with her.)

Funky-Sneak Into New Feel

Tempo!

51 4 6

(FIONA hands the PIED PIPER back his flute, and the RATS follow him offstage.)

61 Swing Time 2 6

Swing 8ths

69 **ALL:**

A brand new start, a pal -

72

- ate cleanse as fresh as lime sor-bet.

74 **FIONA:**

Last night I was a mon -

76

- ster but this mor - ning, This

78

morn - ing, This morn - ing, I'm o -

81 **ALL:**

kay! _____ This mor - ning

(BIRDS, TREES and
WOODLAND creatures exit.)

84

She's o - kay!
(I'm)

(FIONA holds her arms outstretched, soaking up the sun and the glorious morning. SHREK and DONKEY enter, sleepy. She's happy to see them.)

DONKEY

Morning, Princess.

FIONA

Good morning, men!

SHREK

You're awful chipper.

FIONA

And why shouldn't I be? It's a new day full of promise and fresh starts!

SHREK

It is?

FIONA

Yes. And the first thing I'd like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you.

SHREK

You would?

FIONA

Yes, you did rescue me after all. So, I've gathered a basket of berries for the trip, and I made you each a daisy chain! We've got a long journey ahead of us. To Duloc!

(FIONA presents them with their daisy chains.)

SHREK

If you say so. Come on... follow me.

DONKEY

A road trip! Yes! Punch buggy!

(DONKEY punches FIONA and runs offstage. SHREK and FIONA start walking.)

FIONA

Ow! So, tell me about my groom-to-be, Lord Farquaad. What's he like?

SHREK

Well, let me put it this way, Princess – men of Farquaad's stature are in short supply.

FIONA

Really?

SHREK

Oh yeah, but he is a little intimidating.

FIONA

Well he must be!

SHREK

And yet very good at small talk.

FIONA

What are you doing?

SHREK

What? Just saying ya might wanna lower your expectations a bit. Yeah, like three feet or so.

(SHREK laughs.)

FIONA

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

SHREK

I'm sure it was very difficult living in a dragon-guarded tower.

FIONA

It was.

SHREK

It must've been nice to have a roof and a cozy bed. Which is more than I had when I left home.

FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

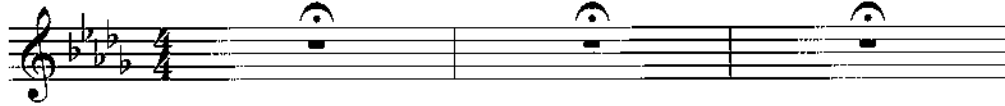
(#22 – I THINK I GOT YOU BEAT begins.)

I THINK I GOT YOU BEAT

FIONA: There are things
you don't know, ya know.
About me. About how
rough I had it!

SHREK: What, ya
run out of shampoo
a couple times?
FIONA: I mean
about my life!

SHREK: In that
cushy tower of
yours?
FIONA: Cushy!
Are you kidding?



4 (FIONA:)

I had no-thing in that tow - er,

6

Fight-ing bore-dom by the hour

8

Prin-cess Lone-ly, walk-ing cir - cles.

10

I had on - ly...

12 Moderato - In 4

Bare es-sen-tials, ar-my cot, a hot plate and a cham-ber pot, and

14

ev-'ry morn - ing I would boil it. No choice, I had no



toi-let. Just a view of dev-a - sta-tion out one win-dow; i - so -



la-tion in my bed-room. And ve-ry lit-tle head-room.



Twen-ty years I sat and wai-ted. I'm ve-ry ded-i - ca-ted.



On the walls the days were ad - ded.



Luck-i - ly those walls were pad - ded! _____ So... _____



I think I got you beat, I think I got you



beat. Yeah. Yeah. Yeah. I think I got you beat,

SHREK: Oh ya think so?
That *was* a sad story, but...

30



I think I got you beat.

33 (SHREK:)



I've heard bet - ter, I'm just say - in',

34




'A' for ef-fort. Thanks for play-in'. Sad to see a prin-cess

36




suf-fer, but I had it rough-er. Like that time a mob with

38



tor - ches burned my brit - ches. See the

39



scor-ches? You're just whi-ny, I had a flam-ing hei-nie!


41



As I fled I had to won-der, if I were torn a-sun-der,



43 
would an o-gre go to hea-ven? Did I men-tion I was se-ven?

45 
So..... I think I got you beat,

47 
I think I got you beat. Yeah. Yeah. —

49 
— Yeah. Yeah. I think I got you beat,

(SHREK is enjoying this so much, a fart slips out.)

(SHREK:) Oopsy!
Ah well, better out than in, I always say.

51 
I think I got you (fart) (fart)

53 **SHREK:** 
Hm... (burp)

55 **FIONA:** 
Hm... (burp)

57 SHREK:
HmMMM... (burp)

59 FIONA:
HmMMM... (burp burp burp burp)

61 (FIONA:)
I think I got you beat, I think I got you

SHREK:
I think I got you beat, I think I got you

63
beat. Yeah. Yeah. Yeah.

beat. Yeah. Yeah. Yeah. Yeah.

65
I think I got you beat. I think I got you

I think I got you beat. I think I got you

(SHREK and FIONA each present their thumbs for pulling. As they pull each other's thumbs, they release their gassiest best.)

67
beat! (fart) (fart) Beat!
beat! (fart) (fart) (fart) Beat!

(SHREK and FIONA stroll off together. DONKEY and the STORYTELLERS enters.)

SCENE TEN

(#23 – MAKE A MOVE begins.)

MAKE A MOVE

DONKEY:
There is

3
some-thin' go - in' on 'round here; I've been

4
wat-chin' and the sig-nals are clear. A ner-vous

5
laugh when she brush-es his skin; The swea-ty

6 palms, the big do - pey grin.

7 ALL: DONKEY:
Hmm. With a

9 gig - gle and a flip of her hair, I smell the

10 pher - o - mones in the air. Ma - kin'

11 goo - goo eyes o - ver their food, they need my help

12 ALL:
___ here in set - ting the mood. You got - ta

14 turn up the heat. You got - ta but - ter the pan. You got - ta

15 make a move ___ and don't ___ be a - fraid.

16



Reach for her hand. May-be give her a kiss. She's

17



wait - in' for a move__ to be made. You

**DONKEY,
PART 1:**

18



got-ta got-ta got-ta You got-ta make a move.

PART 2:



got-ta got-ta got-ta, yeah.

20

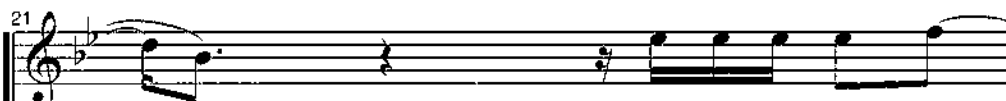


You got - ta make a move.




You got - ta make a move.

21



You got - ta make a__ .



You got - ta make a move.

22

move. Yeah!

You got-ta make a move. Yeah!

(The groove continues under the following. SHREK and FIONA enter.)

SHREK: Well, here we are... Duloc!

FIONA: I didn't realize we were so close. Maybe Duloc could wait until morning.

24

SHREK: Morning?

FIONA: Why not? I've spent my whole life without true love. What's one more night?

SHREK: You must be hungry. Here, try this - it's a S'nothers. They're a little bit like S'mores but instead of marshmallow and chocolate, we use squirrel gizzards and mulch. Oh, they, just melt in your mouth.

26

DONKEY: Shrek, I know you can't hear me right now. But if you could, I'd want to say a few things to you. I am in your corner, buddy. But you have got to tell this girl what you're really feeling deep down. You may not get another chance. So just go on now. Just open up your heart and...

28

SHREK: Um, Princess...?

DONKEY: Here we go.

FIONA: Yes... Shrek?

DONKEY: Oo, he's gonna tell her.

SHREK: I, um—

DONKEY: Oh, I can't take this.

SHREK: Well I was...

DONKEY: Uh-huh...

SHREK: I was wondering—

DONKEY: Okay...


SHREK: I was wondering—

DONKEY: Spit it out!

30

SHREK: ...are you gonna eat that?
ALL: Man, what is *wrong* with you?!

35  ALL:
You got-ta

37 
turn up the heat. You got-ta but-ter the pan. You got-ta

38 
make a move__ and don't__ be a - fraid.

39 
Reach for her hand. May - be give her a kiss. She's

40 
wait - in' for a move__ to be made. You

41 PART 1:

got-ta got-ta got-ta You got-ta make a move.

PART 2:

got-ta got-ta got-ta, yeah.

43

You got - ta make a move.

You got - ta make a move.

44

You got - ta make a—

You got - ta make a move.

SHREK

DONKEY!!!

(STORYTELLERS exit. We are at Shrek, Donkey and Fiona's camp.)

DONKEY

Oh, sorry, I just got caught up in the magic of the night! The fireflies, that beautiful sunset...

FIONA

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

SHREK

What?

(FIONA looks back at the sunset with concern, SHREK follows her glance.)

FIONA

I'm sorry, but I have to go.

SHREK

Oh. Alright.

FIONA

Goodnight.

SHREK

Goodnight.

(FIONA looks back at SHREK, then enters the barn, closing the door behind her.)

DONKEY

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

SHREK

What're you talking about?

DONKEY

Hey, I'm an animal, and I got instincts, and you two were obviously digging on each other.

SHREK

Oh, you're crazy. I'm just bringing her back to Farquaad.

DONKEY

Uh-huh. So you don't have any feelings for her at all?

SHREK

Look, even if I did... and I'm not saying I do, 'cause I don't. She's a princess and I'm...

DONKEY

An ogre?

SHREK

Yeah. An ogre.

DONKEY

She needs to know what you're feelin'...

(SHREK returns his attention to the fire, poking it with a stick. DONKEY sighs and turns to head off.)

SHREK

Where are you going?

DONKEY

To get more firewood. Before your fire dies.
(#24 – SUNSET (2) begins. DONKEY exits. SHREK, left alone, ponders his options and then exits. DONKEY enters with firewood.)

Shrek, did you see that sunset. Man it's dark out here. Good thing I've got this firewood. Shrek? Ooooh! Maybe he's talking to the Princess? I'll just see if they're in the barn... together.

(DONKEY)

Shrek? Princess? Princess Fiona? It's very spooky in here, I ain't playing no games...

(Suddenly DONKEY comes face to face with a frightening ogress – FIONA.)

FIONA

(speaking over each other)

Ahhhhhhhhhhhhhhhh!

Shhhhh! No! No!

It's okay! Shhhh!

Donkey, it's okay!

(DONKEY)

Ahhhhhhhhhhhhhhhh!

Oh no! Help! SHREK!

Help me, Shrek!

(DONKEY)

Princess...? What happened to you?

(#25 – THE CURSE begins.)

FIONA

"By day one way, by night another – this shall be the norm, until you find true love's first kiss and then take love's true form."

DONKEY

That's beautiful. I didn't know you wrote poetry.

FIONA

It's a curse. I've had it since I was girl.

DONKEY

A curse?

FIONA

A witch cast a spell on me. So now every night, when the sun goes down I become this... this horrible ugly beast!

DONKEY

Wait a second, this is perfect!

FIONA

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

DONKEY

So?

FIONA

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.



DONKEY

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

FIONA

Shrek?

DONKEY

Yeah, if he knew all this, I think maybe—

FIONA

No, he can't know! And you can't tell him! Not a word! No one must ever know! Promise you won't tell. Promise!

DONKEY

All right, all right. I won't tell him. But you should. Man, I know when this is all over, I'm gonna need a whole lot of serious therapy.

(SHREK enters with a sunflower and crosses to the barn. SHREK stops at the door to knock, but then overhears FIONA talking.)

FIONA

I can't think about Shrek. Not now. I'm a princess after all, and look at me! I mean really... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.

(#26 – MORNING PERSON (REPRISE) begins. His fate sealed, SHREK drops the sunflower at the doorstep, and exits.)

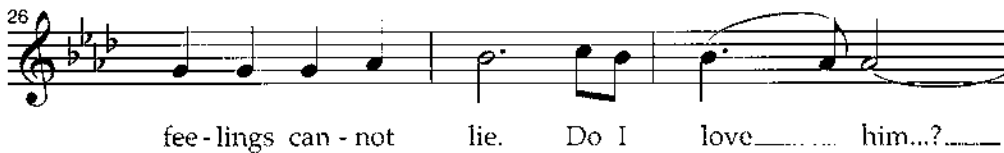
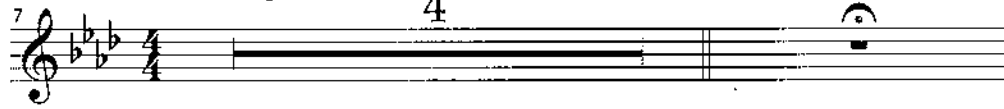
SCENE ELEVEN

**MORNING PERSON
(REPRISE)**



ROOSTER: Cock-a-doodle-doo!
(The sun rises. FIONA enters looking for SHREK. She finds his sunflower instead. She picks it up and ponders her future.)

In 4 - Pressing Forward





— Last night I was un - cer - tain, but this



mor-ning, this mor-ning, this mor - ning...

(SHREK approaches, upset. FIONA runs to him, happy.)

FIONA

Shrek!... Thank goodness! There's something I have to tell you...

SHREK

You don't have to tell me anything. I heard enough last night.

FIONA

Oh. You... you heard what I said?

SHREK

Every word. Especially, "who could love such a hideous, ugly beast?!"

FIONA

But... I thought that wouldn't matter to you.

SHREK

Yeah, well it does.

(#27 – FANFARE! plays. FARQUAAD enters, riding a broomstick horse.)

Ah, right on time. Princess, I've brought you a little something.

FARQUAAD

(rears his horse)

Whooooa, Broomstick Horse! Princess Fiona?

SHREK

As promised... now about my swamp—

FARQUAAD

Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

(FIONA and SHREK exchange a look. SHREK snatches the deed and turns his back.)

Forgive me, Princess, for startling you. I am Lord Farquaad.

FIONA

Lord Farquaad. Forgive me, for I was just saying a short... farewell.

FARQUAAD

Oh, that is so sweet, but you don't have to waste good manners on the ogre. It's not like it has feelings.

FIONA

No, you're right, "it" doesn't.

FARQUAAD

Princess Fiona, beautiful, fair, flawless Fiona... I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

Lord Farquaad... I accept. Nothing would make me—

FARQUAAD

Excellent! I'll start the plans... for tomorrow, we wed!

FIONA

No!

(SHREK spins around, hopeful.)

I mean, ah, why wait? Let's get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious, are we? You're right. The sooner the better. There's so much to do! Captain, ride ahead and tell them it's a Code Red! We'll be married by sunset!

(DONKEY enters stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, Ogre.

(#28 – FARE THEE WELL OGRE begins. FIONA and FARQUAAD exit.)

DONKEY

Shrek! What are you doing? You're letting her get away! Look! There's something you don't know. I – I – talked to her last night and—

SHREK

Yeah. I know you talked to her last night. You two are great pals aren't ya? So why don't you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK

Me? No! I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless – pathetic – annoying – talking donkeys!

DONKEY

But— I thought—

SHREK

Yeah, well you know what? You thought wrong.

(The FAIRY TALE CREATURES file on Anatevka-like, carrying suitcases and their belongings. They are miserable.)

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

BIG BAD WOLF

(seeing SHREK)

Well, look who it is!

MAMA BEAR

I thought you were going to help us.

BABY BEAR

Instead you had us kicked out!

SHREK

Well, what did you expect from an ogre?!

PETER PAN

We believed in you!

SHREK

Aw, grow up!

PETER PAN

I won't grow up!

SHREK

Then get out of my way.

DONKEY

Well, there he goes again. Pushing everyone away. Just like he did to me. Just like he did to Fiona. You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

UGLY DUCKLING

Who's Fiona?

SHREK

Mind your business, Duckie.

DONKEY

She's the princess who loves him.

WICKED WITCH

Ohhh! There's a girl!

WOLF

Now it's getting interesting.

BABY BEAR

The Princess loves him.

SHREK

Loves me? She said I was ugly! A hideous creature! I heard you two talking!

DONKEY

She wasn't talking about you! She was talking about, uh... somebody else.

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Ohhh, now he's interested. Two minutes ago he was all, "Don't talk to me! Go away! I don't need nobody!"

SHREK

Look, I'm sorry! Okay?
(genuinely)

I'm sorry. I guess I am just a big stupid ogre. Which is why the Princess and I can never be together.

GINGY

Listen up, Ogre!

(#29 – FREAK FLAG begins.)

FREAK FLAG

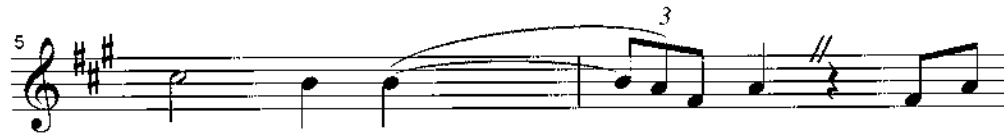
Freely



We spend our whole lives wish - ing



We weren't so freak - in' strange. They



made us feel that way, But it's

BIG BAD WOLF: The way they think, that is.
BABY BEAR: That's right, Wolfie!



they who need to change.



Let your freak flag wave. Let your



freak flag fly! Ne -



15

- ver take it down, ne-ver take it down. Raise it way

17

up high! Let your freak flag

20

fly! Let it fly...

(ALL:) 23

fly... fly.

24

PINOCCHIO:

It's hard to be a pup - pet,

(PINOCCHIO:) 26

So ma - ny strings at - tached.

UGLY DUCKLING:

But it's

(UGLY DUCKLING:)

28

not a choice you made. It's

ALL:
Ooh. No, no!

(UGLY DUCKLING:)

30

just how you were hatched. Let your

ALL:
freak flag wave. Let your freak flag fly!

32

freak flag wave. Let your freak flag fly!

35

Ne - ver take it down, ne - ver

37

take it down. Raise it way... up high!

39

ALL:

Let your freak flag

41

fly! _____

43 **MAMA BEAR:**

We've got ma - gic. We've got pow - er.

45

Who are they_ to say we're wrong?

47 **MAMA BEAR:**

What makes us spe - cial.....

PINOCCHIO:

What makes us spe -

(MAMA BEAR:)

49

..... makes us

(PINOCCHIO:)

- cial..... makes us

ALL:

What_ makes us spe - cial... makes us

51

strong! strong! strong! Let your

53 ALL:

freak flag wave. Let your freak flag fly!

56

Ne - ver take it down, ne - ver

58

take it down. Raise it way up high!

61

Let your freak flag fly...

64

Fly... Fly Fly

SHREK: I'm green!
I'm mean! Get used to it!

68

Fly Fly!

SHREK

Donkey! The wedding!

DONKEY

Ha! I have a plan! Gather around!

(DONKEY quickly shares his plan with everyone.)

ALL

To Duloc!

(#30 – FREAK FLAG (PLAYOFF) begins. Lights fade as they take off, a fire in their bellies!)

SCENE TWELVE

(Cathedral. BISHOP, FIONA and FARQUAAD enter. #31 WEDDING PROCESSION begins.)

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new King and Queen—

FIONA

Um... Excuse me... ah... Could we just skip to the "I do's?"

BISHOP

Right, well then. Uh, do you, Lord Farquaad, take Princess Fiona?

FARQUAAD

I do.

BISHOP

And do you, Princess Fio—

FIONA

I do.

SHREK

Stop the wedding!

(FIONA reacts in shock and hope. SHREK comes down the aisle, joined by the FAIRY TALE CREATURES.)

FIONA

Shrek...?

FARQUAAD

Really?! Showing up uninvited with your freaky friends? Ewww!

SHREK

Fiona – I need to talk to you.

FIONA

Oh, now you want to talk? Well it's a little late for that. So if you'll excuse me—

SHREK

But you can't marry him!

FIONA

And why not?

SHREK

Because – because he's just marrying you so he can be King.

FARQUAAD

That is outrageous!! Fiona, don't listen to him!

SHREK

He's not your true love.

FARQUAAD

Guards, take this abomination out of my sight!

FIONA

No! Uhh... I mean... let's hear what the... monster has to say. It might be worth a laugh.

FARQUAAD

Oh, you are awful. You heard her, ogre. Express yourself... with as few grunts as possible.

(#32 – BIG BRIGHT BEAUTIFUL WORLD (REPRISE))

begins.)

BIG BRIGHT BEAUTIFUL WORLD (REPRISE)

SHREK: Right. Okay. Um...

2 (SHREK:)

It's a

4

big, bright, beau-ti-ful world

6 3

pos-si-bi-li-ties

8

true love is blind

10 12

You've ne-ver read



13
book like this. — But fai - ry tales —

15
should real - ly be up - da - ted.

18 **Piu Mosso**
19
It's a big, bright beau - ti - ful world.

20
I see it now, — I'll

22
let it in... I'll tear down a wall — and

24
clear a — spot — for two

26 **Poco Rall.**
to be with you.

FARQUAAD

Boooooooooooooooooooooo!

(turns to FIONA)

Are we ready, darling?

FIONA

I can't. .

(FIONA rushes off.)

PINOCCHIO

That's it! We've taken your abuse for the last time, Farquaad!

BABY BEAR

Well no more!

WITCH

It ends today!

PIG #1

Power to zee piggies!

MAMA BEAR

We demand our homes back!

PINOCCHIO

And our rightful place in Duloc! Right, guys?

FAIRY TALE CREATURES

(ad libbed)

This guy is a sham! He'll pay! Up with fairies! Power to the cookies! *(etc.)*

FARQUAAD

It'll be a dark day before I let you freaks ruin my wedding!

PINOCCHIO

Freaks, eh? Well, I guess it takes one to know one.

FARQUAAD

What?

PINOCCHIO

Be prepared to have your mind blown.

(PINOCCHIO gestures. The FAIRY TALE CREATURES part, and a very grumpy DWARF steps forward.)

DWARF

Hiiiiii-hoooooooooh!

FARQUAAD

(reels a bit)
Daddy?

(The CROWD gasps.)

DWARF

I suppose my invitation was lost in the mail?

FARQUAAD

Well maybe if you hadn't abandoned me in the woods!

DWARF

Abandoned you? You were twenty-eight, and living in my basement!

PINOCCHIO

People of Duloc, your leader is a Halfling!

MAMA BEAR

Which is a lovely thing to be!

FARQUAAD

(tantrum)
I'm a king! I'm a big man! A big tall giant man with a kingdom!
Not-a-freak! Not a freak! I have a castle!

FIONA

(enters with a lantern, which illuminates her face)
Stop the wedding!

(#33 – CATHEDRAL SUNSET (PART 1) begins. Everyone turns, and gasps! FIONA has transformed into an ogress. Neither FARQUAAD nor SHREK are quite sure who it is.)

SHREK

Fiona?

FIONA

I wanted to show you before.

SHREK

Well, ah... that explains a lot.

FARQUAAD

(backs away, horrified)
Ew. Ew-ew-ew-ewww! It's disgusting!

(FARQUAAD grabs his crown from the podium and dons it.)

(FARQUAAD)

All this hocus pocus alters nothing! I have my crown. This marriage is binding and that makes me king! See! See!

(to FIONA)

As for you, my wife! I'll have you locked back in that tower for the rest of your days!!

SHREK

No actually, you won't. I'd like to you to meet a friend of mine.

(#34 – CATHEDRAL SUNSET (PART 2) begins.)

CATHEDRAL SUNSET (PART 2)

(Suddenly, the DRAGON enters.)

EVERYONE: Dragon!

FARQUAAD: Arrrgghh!

(DRAGON heaves a burst of flames represented by flaming red silk fabric carried by actors. The fabric flames circle FARQUAAD, shake and then drop to the ground. FARQUAAD is gone; the only thing remaining is his charred crown.)

DRAGON:

(Roar!)

DONKEY

Don't hit me. Donkey on the edge.

(rushes in)

That's my girl who did that! All hail the dragon!

EVERYONE

YAY! To the dragon!

DONKEY

I love you, baby!

(SHREK moves in close to FIONA now. #35 – TRANSFORMATION (PART 1) begins.)

FIONA

You were saying?



SHREK

I'm your true love, Fiona.

FIONA

Yeah I know, and I'm yours.

(SHREK leans in and kisses her as GUARDS hold up 'TRUE LOVE'S KISS' signs so the audience can't see the kiss.)

CROWD

Awwww!

DONKEY

Oooh! Y'all got to watch this! Now that she and Shrek kissed, she's gonna change back into a beautiful princess. You just wait and see. This is gonna be crazy!!! Tell 'em the poetry – tell 'em the poetry!

(#36 – TRANSFORMATION (PART 2) begins. The CROWD gathers around FIONA blocking her from the audience's view. The STORYTELLERS step forward.)

STORYTELLER 1

“By day one way, by night another – this shall be the norm—

STORYTELLER 2

Until you find true love's first kiss—

STORYTELLER 3

And then take love's true form!

ALL

True form... true form... true form...”

(The CROWD reveals FIONA, still an ogress.)

SHREK

Fiona... are you alright?

(FIONA looks at herself, dismayed.)

FIONA

Well, yes... but... I don't understand. I'm supposed to be beautiful.

SHREK

But you are beautiful.

(#37 FINALE begins.)

FINALE

2 3 FIONA:
I wai- ted all__ my

5
life, lived it by__ the book.

8
Now I know that's not my sto - ry.

11
You take me as__ I am.

14
Love me as__ I look, Stan- ding here__ in

17
all my glo - ry. I am sweet -

In 4
19
- ness, I am brat - ty, I'm a prin-

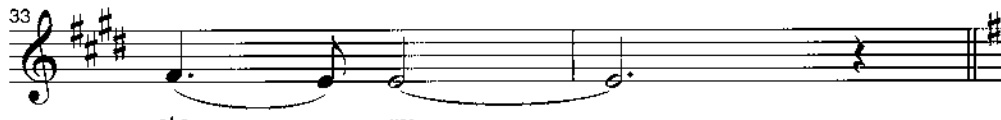
21
- cess, I'm a fat - ty. I'm a mess

23 
— of con - tra - dic - tions in a dress... —

26 
I am sas - sy, I am sap -

28 
- py, when I'm with — you, I am

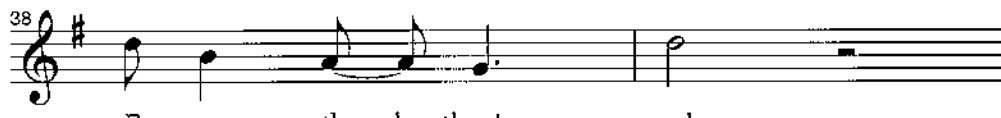
30 
hap - py. This is my

33 
sto - ry.

Half Time Feel In 2

SHREK:

35 
You laugh at all — my jokes.

38 
E - ven though they're crude,

40 
You don't mind — that I'm not clas - sy.

43 FIONA:
We make a per - fect pair.

SHREK:
We make a per - fect pair.

46 Ra-di - ant... and rude. So in love... and

Ra-di - ant... and rude. So in love... and

49 much too gas - sy. We are o -

much too gas - sy. We are o -

In 4

51 (FIONA:) - gres, we are sca - ry, we are don -

(SHREK:) - gres, we are sca - ry, we are don -

DONKEY:
We are don -

53

ALL:

- keys, we are hai - ry. We have

- keys, we are hai - ry. We have

- keys, we are hai - ry. We have

55

bold and brand - new sto - ries to be told.

bold and brand - new sto - ries to be told.

bold and brand - new sto - ries to be told.

57

We will write_

We will write

We will write...

59

— them, we will tell . them. You will hear
 them, we will tell..... them. You will hear
 — them, we will tell — them. You will hear

61

— them, you will smell . . . them.
 — them, you will smell them.
 — them, you will smell them.

Half Time Feel In 2

63 (ALL:)

This is our sto - ry.

SHREK: And that is how the little ogre came to live on the swamp with a beautiful princess.
 DONKEY: And his best friend.
 SHREK: And his best friend.
 GINGY: And a Gingerbread Man!

67

8

PINOCCHIO: And a very handsome puppet!

SHREK: Okay...

UGLY DUCKLING: And an Ugly Duckling!

WICKED WITCH: And a Witch!

BIG BAD WOLF: And a Big Bad Wolf!

3 PIGS: The Three Pigs!

(WOLF, UGLY DUCKLING)

75 In 4 8

83 MAMA BEAR:

What makes us spe - cial...

PINOCCHIO:

PINOCCHIO:

What makes us spe - cial...

ALL:

ALL:

What_ makes us spe -

86

_ makes us strong! We are pup-

_ makes us strong! We are pup

- cial_ makes us strong! We are pup

89 (ALL:)

pets, we are rab - bits, we are hob - bits, with bad

92

ha - bits. We're a screw - y but de - light - ed cra - zy stew.

95

_____ We are diff - 'rent, and u - ni -

98

- ted. You are us and we are you.

Half Time Feel In 2

101

This is our sto - ry.

105

This is our sto - ry.

109

This is our sto - ry.