



LIVE AND VIRTUAL CONCERT OF FLUTE, PIANO, AND CLARINET

November 13 7:00 pm in person
November 13 7:00 pm virtual
November 14 4:00 pm in person

Visit our website for a link to this
virtual concert, and click the link

doansburgchamberensemble.org

Doansburg Chamber Ensemble

Christine Smith

Artistic Director

Principal Flutist

Doansburg Chamber Ensemble

TRIO OF FLUTE, PIANO & CLARINET

Christine Smith, flute

Christine Johannsen, piano

Alexander Negruta, clarinet

PROGRAM

Concertino in C Maj op. 101

Allegro

Theme and Variations

Var. I Poco Allegretto

Var. II Andante

Var. III Piu Vivo

Caspar Kummer
(1795-1870)

Wildflowers

I. Dense Blazing Star

II. Missouri Primrose

III. Mexican Hat

Eric Ewazen
(1954 -)

Waltz and Interlude

Clare Grundman
(1913 - 1996)

Grand Fantasia

Malcolm Arnold
(1921-2006)

INTERMISSION

Cantilena

on themes from Verdi

Roma Cafolla
()

Le Calme de la Mer

Tony Aubin
(1907-1981)

Four Waltzes

Dmitri Shostakovich
(1906-1975)

- I. Spring Waltzes
- II. Waltz Joke
- III. Waltz
- IV. Barrel-Organ Waltz

L'Encore

Victor Herbert
(1859-1924)

Carmen Rhapsody

Based on themes from
Bizet's "Carmen"

Michael Webster
(1944 -)

About the Artists

CHRISTINE SMITH, Flutist holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine has toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber

Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers have been Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.



Christine Johannsen, pianist; is currently the organist at the First Reformed Church of Fishkill, NY. She is also a piano teacher and accompanist at Little House Piano Studio in Carmel, New York. She has studied piano performance at State University of New York at Purchase, and she received her Masters of Music from Aaron Copland School of Music, Queens College, where she studied musicology. She is



presently working on a PhD in Musicology at City University of New York in Manhattan.

ALEXANDER NEGRUTA, clarinetist; was born in Kishinev, Moldova to a family of musicians. He completed "Stircha" (Music School) and "Nyaga" (College of Music) and was then accepted to the

Kishinev Conservatory of Music. Mr. Negruta became a member of the Radio Symphony Orchestra of Moldova while at the Conservatory, and later became a member of the Opera Studio Orchestra. He joined the Conservatory professional staff as a clarinet professor upon graduation. His teaching and performance have taken him to Italy, Spain, Austria, Switzerland, Germany, Romania, Russia, and Ukraine. Mr. Negruta has received top prize honors in the Inter Republican Competition in Minsk, Belarus and the Chamber Music Competition in Romania. He received his Master's Degree in Clarinet Performance from Southeastern Louisiana University and was accepted to Mannes College of Music in New York to complete his Professional studies. Mr. Negruta currently combines clarinet performance with active teaching and professional woodwind instrument repair.



Thank you to all who have been able to provide financial support for our programs.

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We look forward to the Ensemble's 2022 season!



Doansburg Chamber Ensemble

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We hope you have enjoyed today's performance. We look forward to seeing you at future performances.