



LIVE AND VIRTUAL
CONCERT OF STRING TRIO
AND FLUTE

August 17 7:00 pm in person

August 18 3:00 pm in person

August 18 3:00 pm virtual

Visit our website for a link to this
virtual concert, and click the link

doansburgchamberensemble.org

Doansburg Chamber Ensemble

Christine Smith

Artistic Director

Principal Flutist

Doansburg Chamber Ensemble

STRING TRIO AND FLUTE

Matthew Goeke, cello
David Steinberg, violin

Ina Litera, Viola
Christine Smith, flute

PROGRAM

Quartet in D Major Op.25 No.3

Felice Giardini
(1716-1796)

Andante
Adagio

Quartet In G Major Op.3

Franciszek Lessel
(1780-1838)

Allegro
Adagio
Menuetto
Allegretto/variations

INTERMISSION

Serenade for Flute and String Trio

Paul Ben- Haim
(1897-1984)

1. Con moto moderato, quasi allegretto
2. Tranquillamente improvisado
3. Andantino commodo e cantabile...

Flute Quartet in A Major

Saverio Mercadante
(1795-1870)

Maestoso
Menuetto
Largo
Rondo

About the Artists

MATTHEW GOEKE, Cellist; received his BM and MM from the Manhattan School of Music, where he received the award for Outstanding Accomplishment in Chamber Music. He has studied with Marion Feldman, Aldo Parisot, Nathaniel Rosen and Robert Gardner, Principal Cellist for the NYC Opera Orchestra. Matthew is principal cellist for the Orchestra of the SEM Ensemble, whose performances have been critically acclaimed in *The New York Times*. In NYC, he has performed with the Collegiate Chorale in their American premiere performance of Richard Strauss' *Friedenstag* which was recorded live in Carnegie Hall in 1989 and released by Koch International Classics. He has also been a member of the Musica Sacar Orchestra. Matt regularly performs with the Stamford Symphony and other regional ensembles. His solo performances have included the Shostakovich *Concerto No. 1* with the New York Repertory Orchestra and the Dvorak Cello Concerto with the Centre Symphony. Branching out from classical music, Matt has performed with the bands Modern English, Zombie Stattsooper, DaDaDah, GIANTfingers, and with singer/songwriter Voltaire. Matthew's performances can be heard on several labels including Projekt Records, Opus One Records, Polygram, and Elektra.

INA LITERA, Violist; is an active symphonic and chamber musician performing with many ensembles in the New York area. Committed to new music for viola, she premiered Douglas Anderson's solo viola work "...mood, enough..." in 2007. As a soloist, she has performed Hindemith's *Trauermusik* and Dittersdorf's *Sinfonia Concertante* and Berlioz's *Harold in Italy*. Live radio performances include appearances on *Around New York* on WNYC, WBAI radio and *Live at 11* on Maine Public Radio. Ina has performed and recorded with and Modern English. She is an Adjunct Lecturer at The City University of New York and is on faculty at the Third Street Music School Settlement and the Lucy Moses Music School in New York City. Ina is a member of the

award-winning trio, Eight Strings & a Whistle. The trio's first album, *Albert's Window* was released in November 2015. Additionally, the trio has two new albums: *Doug Anderson's Chamber Symphonies 2, 3 & 4*, released in January 2016 and *96 Strings and 2 Whistles, works of Scott Brickman* released on August 12, 2016. All three are available on the Ravello Label: <http://www.ravellorecords.com/artists/e.php> John Zorn, Butch Morris, Vikki Sue Robinson, Chris Rael, Galt MacDermott and with the bands Church of Betty

CHRISTINE SMITH, Flutist; holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine has toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers have been Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.

DAVID STEINBERG, Violinist; American born violinist, David Steinberg, was raised in Canada and brought to New York under the guidance of Ivan Galamian. He is a graduate of The Juilliard School, where he received his Bachelor and Master of Music degrees and is also a graduate of Juilliard's pre-college division. He has been heard as a soloist, recitalist, chamber, and orchestral musician in both the U.S. and Canada. His Canadian performances have been heard on CBC Radio, including CBF-FM's "Music from Montreal." Mr. Steinberg has appeared in Montreal's Pollack Hall, as well as the Chapelle Historique du Bon Pasteur. He has also been heard on Columbia University's I.I.

Rabi Memorial Concert series. He is active in New York City and the tri-state area where he has appeared with the Montreal Symphony, the American Symphony, Opera Orchestra of NY, the N.E. PA.

Philharmonic, L.I. Philharmonic, Brooklyn Philharmonic, Cecilia Chorus & Orchestra, Master Works Chorus & Orchestra, American Ballet Theater Orchestra and The Radio City Christmas Spectacular . Summer festivals have included The Bard Music Festival and Great Music West (Utah). He was Concert Master of the Montclair Chamber Orchestra and is currently Concert Master and Violin Soloist with the Doansburg Chamber Ensemble. He resides in New York City with his wife, actress and singer, Victoria Devany.



Matthew Goeke – cello

Ina Litera – viola

David Steinberg – violin

Christine Smith - flute

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*The Musician's Art is to Send Light
into the Depths of Men's Hearts.*

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Doansburg Chamber Ensemble

Bringing quality performances of classical, contemporary, jazz, and Irish music to the New York Metropolitan Area since 1985

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We hope you have enjoyed today's performance. We look forward to seeing you at future performances.