



CONCERT OF STRING QUARTET, HARP, FLUTE, AND CLARINET

September 5 7:00 pm in person

September 7 3:00 pm in person

doansburgchamberensemble.org

Doansburg Chamber Ensemble

Christine Smith

Artistic Director

Principal Flutist

Doansburg Chamber Ensemble

STRING QUARTET WITH HARP, CLARINET AND FLUTE

Janey Choi, violin Mathew Goeke, Cello Ina Litera, viola
Alexander Negruta, clarinet Joy Plaisted, harp
Christine Smith, flute David Steinberg, violin

PROGRAM

L'Encore

Victor Herbert
(1859-1924)

Quintet for violin, cello ,harp, flute and clarinet

Richard Faith
(1926-2021)

I . Allegro
II. Andante
III. Vivace

Angels in Flight

Marjan Mozetich
(1948 -)

Panel 3: Departure

INTERMISSION

Introduction and Allegro

Maurice Ravel
(1875-1937)

Suite Antique

John Rutter
(1945-)

Moderato
Ostinato
Aria
Waltz
Chanson
Rondeau

ABOUT THE ARTISTS

CHRISTINE SMITH, Flutist holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers were Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.

ALEXANDER NEGRUTA, clarinetist; was born in Kishinev, Moldova to a family of musicians. He completed "Stircha" (Music School) and "Nyaga" (College of Music) and was then accepted to the Kishinev Conservatory of Music. Mr. Negruta became a member of the Radio Symphony Orchestra of Moldova while at the Conservatory and later became a member of the Opera Studio Orchestra. He joined the Conservatory professional staff as a clarinet professor upon graduation. His teaching and performance have taken him to Italy, Spain, Austria, Switzerland, Germany, Romania, Russia, and Ukraine. Mr. Negruta has received top prize honors in the Inter Republican Competition in Minsk, Belarus and the Chamber Music Competition in Romania. He received his Master's Degree in Clarinet Performance from

Southeastern Louisiana University, and was accepted to Mannes College of Music in New York to complete his Professional studies. Mr. Negruta currently combines clarinet performance with active teaching and professional woodwind instrument repair.

JOY PLAISTED, harpist, the Hudson Valley performs frequently with orchestral and chamber groups in the Hudson Valley including Philharmonic, Taconic Opera, Hudson Opera Theater, Westchester Symphonic Winds, and the Greater Newburgh Symphony. She collaborates with other New York musicians to play for weddings and public events. She has enjoyed performing with the Doansburg Chamber Ensemble since 1989. Joy earned her Master of Music from The Juilliard School, and her Bachelor of Music from the University of Minnesota. She has also pursued graduate studies at the Geneva Conservatory. With an interest in music in medical settings, Joy studied with the Bedside Harp program at the Robert Wood Johnson Hospital in New Brunswick, NJ. She works as a HCHT (hospital certified harp therapist) at Northern Westchester Hospital's Cancer Treatment and Wellness Center and at Sunshine Children's Home and Rehabilitation Center in Ossining, NY.

DAVID STEINBERG, violinist; American born Violinist, David Steinberg, was raised in Canada and brought to New York under the guidance of Ivan Galamian. He is a graduate of The Juilliard School, where he received his Bachelor's and Master's of Music degrees, and is also a graduate of Juilliard's pre-college division. He has been heard as a soloist, recitalist, chamber, and orchestral musician in both the U.S. and Canada. His Canadian performances have been heard on CBC Radio, including CBF-FM's "Music from Montreal". Mr. Steinberg has appeared in Montreal's Pollack Hall, as well as the Chapelle Historique du Bon Pasteur. He has also been heard at Columbia University's I.I. Rabi Memorial Concert series. He is active in New York City and the tri-state area where he has appeared with the Montreal Symphony, the

American Symphony, Opera Orchestra of NY, the N.E. PA. Philharmonic, L.I. Philharmonic, Brooklyn Philharmonic, Cecilia Chorus & Orchestra, Master Works Chorus & Orchestra, American Ballet Theater Orchestra and The Radio City Christmas Spectacular . Summer festivals have included The Bard Music Festival and Great Music West (Utah). He was Concert Master of the Montclair Chamber Orchestra and is currently Concert Master and Violin Soloist with the Doansburg Chamber Ensemble. He resides in New York City with his wife, actress and singer, Victoria Devany.

INA LITERA, Violist; is an active symphonic and chamber musician performing with many ensembles in the New York area. Committed to new music for viola, she premiered Douglas Anderson's solo viola work "...mood, enough..." in 2007. As a soloist, she has performed Hindemith's Trauermusik and Dittersdorf's Sinfonia Concertante and Berlioz's Harold in Italy. Live radio performances include appearances on Around New York on WNYC, WBAI radio and Live at 11 on Maine Public Radio. Ina has performed and recorded with John Zorn, Butch Morris, Vikki Sue Robinson, Chris Rael, Galt MacDermott and with the bands Church of Betty and Modern English. She is an Adjunct Lecturer at The City University of New York and is on faculty at the Third Street Music School Settlement and the Lucy Moses Music School in New York City. Ina is a member of the award-winning trio, Eight Strings & a Whistle. The trio's first album, *Albert's Window*, was released in November 2015. Additionally, the trio has two new albums: *Doug Anderson's Chamber Symphonies 2, 3 & 4*, released in January 2016 and *96 Strings and 2 Whistles, works of Scott Brickman* released on August 12, 2016. All three are available on the Ravello Label:

<http://www.ravellorecords.com/artists/e.php>

MATTHEW GOEKE, Cellist; received his BM and MM from the Manhattan School of Music, where he received the award for Outstanding Accomplishment in Chamber Music. He has studied with

Marion Feldman, Aldo Parisot, Nathaniel Rosen and Robert Gardner, Principal Cellist for the NYC Opera Orchestra. Matthew is principal cellist for the Orchestra of the SEM Ensemble, whose performances have been critically acclaimed in *The New York Times*. In NYC, he has performed with the Collegiate Chorale in their American premiere performance of Richard Strauss' *Friedenstag* which was recorded live in Carnegie Hall in 1989 and released by Koch International Classics. He has also been a member of the Musica Sacra Orchestra. Matt regularly performs with the Stamford Symphony and other regional ensembles. His solo performances have included the Shostakovich *Concerto No. 1* with the New York Repertory Orchestra and the Dvorak Cello Concerto with the Centre Symphony. Branching out from classical music, Matt has performed with the bands Modern English, Zombie Staatsoper, DaDaDah, GIANTfingers, and with singer/songwriter Voltaire. Matthew's performances can be heard on a number of labels including Projekt Records, Opus One Records, Polygram, and Elektra.

JANEY CHOI, Violinist; Canadian violinist/teaching artist/concert host, **Janey Choi** has performed, taught, and collaborated with artists across the globe, engaging audiences of all ages and genres. Recipient of numerous awards including National First Prize in the Canadian Music Competition, an Artists International debut recital at Carnegie Hall, she has participated in such festivals as Mostly Mozart, Norfolk, Taos, Bar Harbor Music Festival, the Spoleto Festivals in the U.S. and Italy, Festival Musical de Santo Domingo, the Santa Fe, Sarasota & Berkshires Opera companies. Highlights of recent years include performances with such groups as the Atrikk Ensemble, Ardelia Trio, Orchestra of St Luke's, as substitute Concertmaster of Broadway's *& Juliet* and *Aladdin*, on tour with Adele, Beyoncé, Bruce Springsteen, and Stevie Wonder, curating an interactive chamber series at the cell theatre in NYC, and her debut as a host of the New York Philharmonic's Young People's Concerts. She has held education posts for the New York Philharmonic, Chamber Music Society of Lincoln Center, Binghamton University, and has presented educational programs for Carnegie Hall Family Day, the College Music

Society National Conference, Concert Artists Guild, Lincoln Center Institute, and Tokyo College of Music. Dr. Choi holds advanced degrees from the Juilliard School and Rutgers University where her major teachers were Joseph Fuchs, Joel Smirnoff, Harvey Shapiro and Arnold Steinhardt. She enjoys organizing chamber music readings, hiking, playing hockey and doing jigsaw puzzles with her husband and two daughters. For more information, please visit www.JaneyChoi.com



Joy Plaisted - harp
Janey Choi- violin
Alexander Negruta - clarinet



Mathew Goeke- cello	Ina Litera-viola
David Steinberg-violin	Christine Smith- flute

Thank you to all who have been able to provide financial support for our programs.

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This project is made possible, in part, through the Putnam Arts Council's Arts Link Grant Program, with public funds provided through the NY State Council on the Arts, with support from the Office of the Governor and the NY State Legislature.



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We look forward to the Ensemble's 2022 season!



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Doansburg Chamber Ensemble

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We hope you have enjoyed today's performance. We look forward to seeing you at future performances.