



# WOODWIND QUINTET LIVE CONCERT

November 7 7:00 pm

November 9 3:00 pm

[doansburgchamberensemble.org](http://doansburgchamberensemble.org)

## Doansburg Chamber Ensemble

**Christine Smith**

Artistic Director

Principal Flutist

# Doansburg Chamber Ensemble

## WOODWIND QUINTET

Shotaro Mori, Bassoon

John Frisch, Oboe

Alexander Negruta, Clarinet

Susan LaFever, French Horn

Christine Smith, flute

### PROGRAM

**Serenade in C Ganz Kleine Nachtmusik K.648**

W.A.Mozart  
(1756-1791)

**Pastoral**

Amy Beach  
(1867-1944)

**Quintett Op.79**

August Klughardt  
(1874 - 1902 )

Allegro non troppo  
Allegro vivace  
Andante grazioso  
Adagio

INTERMISSION

**Wind Quintet No.2**

Miguel del Aguila  
(1957- )

- I. Back in Time
- II. In Heaven
- III. Under the Earth
- IV. Far Away

**Petite Offrande Musicale**

Nino Rota  
(1911- 1979)

)

## ABOUT THE ARTISTS

**CHRISTINE SMITH, Flutist;** holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers were Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.

**SHOTARO, MORI, BASSOON,** is an active freelancer in New York City, a member of Springfield Symphony, and on the faculty of Summertrios Chamber Music Festival in Lancaster, Pennsylvania. He has performed with many ensembles, including New York Philharmonic Chamber Ensemble, Jupiter Symphony, New York Philomusica, Charleston Symphony Orchestra, South Florida Symphony Orchestra, and Eroica Ensemble in Memphis, TN. As a soloist, he has appeared with numerous orchestras in USA and Japan. Shotaro completed his studies at Mannes College of Music, where he received full scholarship and won the first prize in the Concerto Competition for woodwinds, brass and percussion. He studied with Bernard Garfield, Leonard Hindell and Ryohei Nakagawa.

**JOHN FRISCH, Oboist**; appears frequently as soloist, chamber musician, and orchestral player. Based in New York, he has played for many area orchestras, including the Albany Symphony Orchestra, Alvin Ailey Dance Company, EOS, Harmonie Ensemble, Jupiter Symphony, Long Island Philharmonic, New York City Opera, New York Pops, Stamford Symphony, Queens Symphony and for the Mostly Mozart Festival, and the Lincoln Center Festival. He has played for such Broadway productions as *Les Misérables*, *Man of La Mancha*, and *Fiddler on the Roof*. As a member of the New York Kammermusiker, a double-reed consort, he has toured internationally and recorded for Dorian Records. Mr. Frisch holds a D.M.A. from the CUNY Graduate Center. He received his BA in Philosophy from Columbia University and his M.M. from the Yale School of Music, where he studied with Ronald Roseman.

**SUSAN LaFEVER, French Hornist**; has performed as a soloist in concerts throughout the United States, Western Europe, Mexico and Japan. Called “bold and striking” with “a confident lyric quality” by the New York Times, she has partnered with some of the world’s finest musicians. Ms. LaFever has appeared at the American Landmark Festivals at Federal Hall, St. Bartholomew’s Tuesday Chapel Concerts, and the Noonday Concert Series at St. Paul’s Chapel, all in Manhattan. Ms. LaFever has soloed with such groups as the Lincoln Civic Orchestra, Rutgers University Orchestra, South Orange Symphony Orchestra and with the Bergen Youth Orchestra. She is a graduate of the University of Nebraska and Manhattan School of Music. Ms. LaFever maintains a private studio and has given master classes at the University of Iowa, Western Illinois University, and the University of California, Santa Barbara. She has presented clinics and performed at several Northeast Horn Workshops, the International Women’s Brass Conference and the International Horn Symposium. She has also recorded for Phoenix USA Records. Ms. LaFever is also an organist. Susan is also the Director of The Ridgewood Singers.

**ALEXANDER NEGRUTA, clarinetist**; was born in Kishinev, Moldova to a family of musicians. He completed "Stircha" (Music School) and "Nyaga" (College of Music), and was then accepted to the Kishinev Conservatory of Music. Mr. Negruta became a member of the Radio Symphony Orchestra of Moldova while at the Conservatory, and later became a member of the Opera Studio Orchestra. He joined the Conservatory professional staff as a clarinet professor upon graduation. His teaching and performance has taken him to Italy, Spain, Austria, Switzerland, Germany, Romania, Russia, and Ukraine. Mr. Negruta has received top prize honors in the Inter Republican Competition in Minsk, Belarus and the Chamber Music Competition in Romania. He received his Masters Degree in Clarinet Performance from Southeastern Louisiana University, and was accepted to Mannes College of Music in New York to complete his Professional studies. Mr. Negruta currently combines clarinet performance with active teaching and professional woodwind instrument repair.



Shotaro Mori - Bassoon



Susan Lafever- French Horn



John Frisch-Oboe

Alexander Negruta-Clarinet

Christine Smith- Flute



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We look forward to the Ensemble's 2022 season!



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into the Depths of Men's Hearts.*

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# Doansburg Chamber Ensemble

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We hope you have enjoyed today's performance. We look forward to seeing you at future performances.