



STRING TRIO AND FLUTE
LIVE CONCERT

August 28th 7:00 pm
August 30th 3:00 pm

doansburgchamberensemble.org

Doansburg Chamber Ensemble

Christine Smith

Artistic Director

Principal Flutist

Doansburg Chamber Ensemble

STRING TRIO AND FLUTE

Mathew Goeke, Cello
David Steinberg, Violin

Ina Litera, Viola
Christine Smith, flute

PROGRAM

Flute Quartet in D Major

W.A.Mozart
(1756-1791)

Allegro
Adagio
Rondo

Flotenquartett d-moll

Ferdinand Ries
(1784-1838)

Allegro
Adagio con moto
Scherzo Vivace
Finale, Allegro molto

INTERMISSION

Quartet

George Bridgetower
(1778- 1860)

Jubilee: Rule Britannia and God save the King

Four Fancies

Gordon Jacob
(1895- 1984)

Prelude
Gavotte
Incanation
Folk Dance

Bridgehampton Suite

Eric Ewazen
(1954-)

Allegro Giocoso
Andante cantabile
Allegro Vivace

ABOUT THE ARTISTS

CHRISTINE SMITH, Flutist; holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers were Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.

MATTHEW GOEKE, Cellist; received his BM and MM from the Manhattan School of Music, where he received the award for Outstanding Accomplishment in Chamber Music. He has studied with Marion Feldman, Aldo Parisot, Nathaniel Rosen and Robert Gardner, Principal Cellist for the NYC Opera Orchestra. Matthew is principal cellist for the Orchestra of the SEM Ensemble, whose performances have been critically acclaimed in *The New York Times*. In NYC, he has performed with the Collegiate Chorale in their American premiere

performance of Richard Strauss' *Friedenstag* which was recorded live in Carnegie Hall in 1989 and released by Koch International Classics. He has also been a member of the Musica Sacra Orchestra. Matt regularly performs with the Stamford Symphony and other regional ensembles. His solo performances have included the Shostakovich *Concerto No. 1* with the New York Repertory Orchestra and the Dvorak Cello Concerto with the Centre Symphony. Branching out from classical music, Matt has performed with the bands Modern English, Zombie Stattsooper, DaDaDah, GIANTfingers, and with singer/songwriter Voltaire. Matthew's performances can be heard on a number of labels including Projekt Records, Opus One Records, Polygram, and Elektra.

INA LITERA, Violist; is an active symphonic and chamber musician performing with many ensembles in the New York area. Committed to new music for viola, she premiered Douglas Anderson's solo viola work "...mood, enough..." in 2007. As a soloist, she has performed Hindemith's *Trauermusik* and Dittersdorf's *Sinfonia Concertante* and Berlioz's *Harold in Italy*. Live radio performances include appearances on *Around New York* on WNYC, WBAI radio and *Live at 11* on Maine Public Radio. Ina has performed and recorded with John Zorn, Butch Morris, Vikki Sue Robinson, Chris Rael, Galt MacDermott and with the bands *Church of Betty* and *Modern English*. She is an Adjunct Lecturer at The City University of New York, and is on faculty at the Third Street Music School Settlement and the Lucy Moses Music School in New York City. Ina is a member of the award winning trio, *Eight Strings & a Whistle*. The trio's first album, *Albert's Window* was released in November 2015. Additionally the trio has two new albums: *Doug Anderson's Chamber Symphonies 2, 3 & 4*, released in January 2016 and *96 Strings and 2 Whistles, works of Scott Brickman* released on August 12, 2016. All three are available on the Ravello Label: <http://www.ravellorecords.com/artists/e.php>

DAVID STEINBERG, violinist; David Steinberg, Violinist, was brought to New York under the guidance of Ivan Galamian. He is a graduate of The Juilliard School, where he received his Bachelor's and Master's of Music degrees and is also a graduate of Juilliard's pre-college division. He has been heard as a soloist, recitalist, chamber and orchestral musician in both the U.S. and Canada. His Canadian performances have been heard on CBC Radio, including CBF-FM's "Music from Montreal" and has appeared in Montreal's Pollack Hall, as well as the Chapelle Historique du Bon Pasteur. He has also been heard at Columbia University's I.I. Rabi Memorial Concert series. He is active in New York City and the tri-state area, where he has appeared with the American Symphony, Opera Orchestra of NY, the N.E. PA. Philharmonic, L.I. Philharmonic, Brooklyn Philharmonic, Cecilia Chorus & Orchestra, Master Works Chorus & Orchestra, American Ballet Theater Orchestra and the Radio City Christmas Spectacular. He has also appeared with the Montreal Symphony orchestra. Summer festivals have included: The Bard Music Festival and Great Music West (Utah). He was Concert Master of the Montclair Chamber Orchestra and is currently Concert Master and Violin Soloist with the Doansburg Chamber Ensemble. He resides in New York City with his wife, actress and singer, Victoria Devany.

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Matthew Goeke - Cello



Ina Litera - Viola



David Steinberg - Violin



Christine Smith- Flute

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