

PIANO, OBOE, CLARINET
AND FLUTE
LIVE CONCERT

October 2nd 7:00 pm

October 4th 3:00 pm

doansburgchamberensemble.org

Doansburg Chamber Ensemble

Christine Smith

Artistic Director

Principal Flutist

Doansburg Chamber Ensemble

PIANO, OBOE, CLARINET AND FLUTE

John Frisch, Oboe

Christine Johannsen, Piano

Alexander Negruta, Clarinet

Christine Smith, Flute

PROGRAM

Divertimento

Graham Powning
(1949-2020)

Allegro Giocosu
Lento Tranguillo
Allegro brillante

Quartet

Jean Michael Damase
(1928-2013)

Moderato
Andante
Allegretto

Divertimento

Malcolm Arnold
(1921-2006)

Allegro energico
Languido
Vivace
Andantino
Maestoso
Piacevole

INTERMISSION

Aubade

Paul de Wailly
(1854-1933)

Suite

Johan Amberg
(1846- 1928)

Seguedille (Allegretto)
Devant le cathedrale (Largo)
Ronde villa geoise (Comodo)

Assisi

Jon Ward Bauman

(1939- 2009)

Caprice on Danish and Russian Airs

Camille Saint- Saens
(1835-1921)

ABOUT THE ARTISTS

CHRISTINE SMITH, Flutist; holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers were Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.

JOHN FRISCH, Oboist; appears frequently as soloist, chamber musician, and orchestral player. Based in New York, he has played for many area orchestras, including the Albany Symphony Orchestra, Alvin Ailey Dance Company, EOS, Harmonie Ensemble, Jupiter Symphony, Long Island Philharmonic, New York City Opera, New York Pops, Stamford Symphony, Queens Symphony and for the Mostly Mozart Festival, and the Lincoln Center Festival. He has played for such Broadway productions as *Les Misérables*, *Man of La Mancha*, and *Fiddler on the Roof*. As a member of the New York Kammermusiker, a double-reed consort, he has toured internationally and recorded for Dorian Records. Mr. Frisch holds a D.M.A. from the CUNY Graduate Center. He received his BA in Philosophy from Columbia University and his M.M. from the Yale School of Music, where he studied with Ronald Roseman.

CHRISTINE JOHANNSEN, Pianist Christine Johannsen enjoys a diverse career as teacher, performer, accompanist, and church musician. She teaches private piano lessons and beginner keyboard classes at her studio, *Little House Piano Studio*, in Carmel, NY. As a member of the Music Teachers' National Association (MTNA), Christine chairs the *Young Originals* composition program and *Musicianship Festival*, both sponsored by District 4. In addition to MTNA, she is a member of the National Guild of Piano Teachers and a licensed and certified Musikgarten instructor. Christine performs locally as an ensemble musician and accompanist for multiple school music programs and is currently the organist/pianist for the First Reformed Church of Fishkill, NY. She studied piano with Eleanor Hancock of the Taubman Institute, Efrem Briskin and German Diez and holds a Masters in Music History from Queens College and a Bachelor of Fine Art in Music from the State University of New York at Purchase.

ALEXANDER NEGRUTA, clarinetist; was born in Kishinev, Moldova to a family of musicians. He completed "Stircha" (Music School) and "Nyaga" (College of Music), and was then accepted to the Kishinev Conservatory of Music. Mr. Negruta became a member of the Radio Symphony Orchestra of Moldova while at the Conservatory, and later became a member of the Opera Studio Orchestra. He joined the Conservatory professional staff as a clarinet professor upon graduation. His teaching and performance has taken him to Italy, Spain, Austria, Switzerland, Germany, Romania, Russia, and Ukraine. Mr. Negruta has received top prize honors in the Inter Republican Competition in Minsk, Belarus and the Chamber Music Competition in Romania. He received his Masters Degree in Clarinet Performance from Southeastern Louisiana University, and was accepted to Mannes College of Music in New York to complete his Professional studies. Mr. Negruta currently combines clarinet performance with active teaching and professional woodwind instrument repair.



Christine Smith- Flute



John Frisch-Oboe



Christine Johannsen- Piano



Alexander Negrute- Clarinet

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Doansburg Chamber Ensemble

Bringing quality performances of classical, contemporary, jazz, and Irish music to the New York Metropolitan Area since 1985

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We hope you have enjoyed today's performance. We look forward to seeing you at future performances.