JAZZ ENSEMBLE

LIVE CONCERT

November 6th 7:00 pm
November 8th 3:00 pm

doansburgchamberensemble.org

Doansburg Chamber Ensemble

Christine Smith
Artistic Director
Principal Flutist

Doansburg Chamber Ensemble
JAZZ ENSEMBLE

Joe Abbatantuono, Drums
Bob Gingery, Bass

Cary Brown, Piano
Christine Smith, Flute

PROGRAM

Jazz Suite No.1 — Claude Bolling (1930-2020)

Baroque and Blue
Sentimentale
Javanaise
Fugace
Irlandaise
Versatile
Veloce

Autumn Leaves — Joseph Kasman, Johnny Mercer, Jaques Prevert

Up Jumped Spring — Freddie Hubbard

Space Station Blues — Cary Brown

Ol Man River — Oscar Hammerstein III, Jerome Kern

It Don't Mean A Thing — Duke Ellington

INTERMISSION

Jazz Suite No.2 — Claude Bolling (1930-2020)

Amoureuse
Entra'amis
Vagabonde
Pastorale
Affectueuse
Jazzy

St. Thomas — Sonny Rollins

Native Flutes — Musicians of the Ensemble

One Note Samba — A.C. Jobim

Take the "A" Train — Billy Strayhorn

ABOUT THE ARTISTS

CHRISTINE SMITH, Flutist; holds a BFA Degree from SUNY at Stonybrook. She is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and she holds a Master Degree in Education. She has also received a Certificate of Commendation for Meritorious Achievement from the School of Orchestral Studies. Christine toured England with the Stonybrook Wind Ensemble, and has performed at Paul Hall, Lincoln Center, Carnegie Hall, and the Saratoga Performing Arts Center. She regularly performs as a soloist with the Doansburg Chamber Ensemble, of which she is a charter member. Her solo appearances have also included performances for U.S. Forest Service personnel at the Harding Ice Field in Alaska. She has performed at Grace Church in White Plains on their Noontime Series, as well as performing with the St. Peter's Chamber Orchestra. Christine is currently conductor of the Putnam Symphony Orchestra, and she is the conductor of several vocal ensembles. Her principal teachers were Alan Cox, Jeff Khamer, Samuel Baron, and Julius Baker.

JOE ABBATANTUONO, Drummer began playing drums at the age of ten. For over 25 years, he has provided the drums and percussion for countless artists of all genres, including, but not limited to Daniel Breaker, Donny McCaslin, John Scofield, David Hillyard and Baba Israel. Mr. Abbatantuono's current project, The Funk Unit, perfectly blends funk, soul, jazz, and hip hop.His band performs originals he has written, as well as classic funk, soul, and hip hop standards. His debut album "Check Hook" dropped on Composers Concordance Record in 2025 where it was well-received. He is currently working on a new album which focuses on his acoustic jazz writing. Mr. Abbatantuono also leads an international jazz group called The Gen X Quartet that teaches students from grade school through college, about jazz music and making a living as an artist in the 21st century.

CARY BROWN, Pianist: has always had a passion for classical, jazz, rock, and film score music. After studying classical piano with master Jeffrey Marcus, he attended the Eastman School of Music/University of Rochester where he received a double degree in Piano Performance and Film Studies. There, he studied classical piano with Barry Snyder and Elier Suarez, and jazz arranging and film scoring with the legendary Rayburn Wright. After college, he continued his piano studies with jazz pianists Harold Danko and Donald Brown. Mr. Brown has also been quite active as a pianist/composer in has served as the Musical Director for the Steffi Nossen School of Dance since 1995. Mr. Brown also plays live with his own acoustic piano trio, The Cary Brown Trio. the dance world, holding the position of Dance Musicians' Coordinator/Staff Pianist for the Purchase College Conservatory of Dance since 2000. He

BOB GINGERY, Bassist; Originally from the San Francisco Bay area, Bob Gingery began playing the saxophone at age 10 but the sounds of James Jamerson, Rocco Prestia, and Jaco Pastorius inspired him to pick up the bass guitar. He was soon gigging with local rock bands and playing in his high school's jazz band. At age 18, he began studying the upright bass. Since his arrival in New York in 1999, he has been performing with some of the city's top musicians including Eliot Zigmund, Joe Beck, Buddy Williams, Allan Harris, Ron Affif, Brad Shepik and Lou Volpe. He has played at the Blue Note, Birdland, the Hartford International Jazz Festival, Joe's Pub and the Knitting Factory. Maintaining a busy schedule as both a sideman and band leader, he is at home with many styles of music and has performed and recorded with jazz, rock, pop, R&B and Latin artists, musicals and symphony orchestras. Mr. Gingery is also active as an educator. He is a faculty member at Concordia Conservatory in Bronxville, NY and the Brearley School in New York, NY. He holds undergraduate degrees in music from the Berklee College of Music and California State University, Chico and a masters degree in music from the City College of New York where he studied with Ron Carter, John Patitucci, and Geri Allen..



Christine Smith- Flute



Joe Abbatantuono Drums



Cary Brown- Piano



Bob Gingery- Bass

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Doansburg Chamber Ensemble

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We hope you have enjoyed today's performance. We look forward to seeing you at future performances.