

# Sheet Music Scored to Vocal Track

## Hallelujah I Found My Love

Terry Ann Nuckols

♩ = 115

D(add9) Asus4(add9) G<sup>Δ</sup> A D(add9) D/B Bm(add9) A<sup>9</sup> Asus4

A single bass line staff in G major, C time signature, containing seven measures of whole rests.

8 Dsus4 Asus4 D D<sup>Δ</sup> Bm<sup>7</sup>

Bass line for measures 8-12. Measure 8: Dsus4, Asus4. Measure 9: D. Measure 10: D<sup>Δ</sup>. Measure 11: Bm<sup>7</sup>. Measure 12: Bm<sup>7</sup>.

c G D Asus4 — 3 —

Bass line for measures 13-16. Measure 13: G. Measure 14: D. Measure 15: Asus4. Measure 16: Asus4 with a triplet of eighth notes.

17 A D A/C# Bm<sup>7</sup> Bsus2 Bm

Bass line for measures 17-20. Measure 17: A. Measure 18: D. Measure 19: A/C#. Measure 20: Bm<sup>7</sup>.

21 Em Asus2 Asus4 A

Bass line for measures 21-24. Measure 21: Em. Measure 22: Asus2. Measure 23: Asus4. Measure 24: A.

25 D Bm Bm(add9) Bm<sup>7</sup> G/B

Bass line for measures 25-29. Measure 25: D. Measure 26: Bm. Measure 27: Bm(add9). Measure 28: Bm<sup>7</sup>. Measure 29: G/B.

30 G Em<sup>7</sup> A Asus4 A D

Bass line for measures 30-34. Measure 30: G. Measure 31: Em<sup>7</sup>. Measure 32: A. Measure 33: Asus4. Measure 34: A.

35 A/C# Bm D6/A Em Dsus4/A

39 D D(add9) Asus4 A Em D G/D Asus2

43 A D Bm Bm/F# Em9 Em7 G

47 Em A Asus4 A(add9) Am(add9) Dsus2 A G

51 Asus4 D(add9) A/C# Bm Em Em(add9) Asus4(add9)

55 D7/A Dsus4 D

59 DΔ9 Bm Bsus2 G Em7 A

64 Asus4(add9) A A(45) A D DΔ Bm

69 **Bm<sup>9</sup>** **G<sup>Δ9</sup>** **G<sup>Δ3</sup>** **A** **F<sup>♯m</sup>** **D<sup>Δ/C<sup>♯</sup></sup>** **D**

73 **G/B** **Em<sup>9</sup>** **Em<sup>7</sup>** **Am<sup>7</sup>** **A** **D** **A** **D** **Em** **F<sup>♯m</sup>7**

78 **Em** **A<sup>7sus4</sup>** **D<sup>Δ</sup>** **A<sup>7sus4/E</sup>** **Em** **A** **Dsus2** **D**

82 **Asus4** **A** **D** **A/E** **A** **D**

86 **Am/F<sup>♯</sup>** **Asus4** **Bm** **Bm<sup>7</sup>** **Em<sup>9</sup>** **Em(add9)** **G** **D** **A**

90 **Bm** **D** **A** **D** **G** **A** **D**

94 **D<sup>Δ9/C<sup>♯</sup></sup>** **Asus4** **Asus2** **Em<sup>7</sup>** **Asus2** **Am**

98 **Asus4** **D** **C** **D/F<sup>♯</sup>** **F<sup>♯</sup>** **F<sup>♯</sup>(<sup>5</sup>)** **Em<sup>7</sup>/B**

102 **Bm** **Bsus4** **Bm** **F#** **F#** **Bsus2.**

106 **Bm** **Bsus4(add9)** **Bm** **Em** **Gmaj13/F#** **Am** **Asus4** **D**

110 **Dsus2** **Bm** **Em** **A** **D** **F#m** **D** **D6** **D**

115 **A** **D** **Am** **A** **D**

119 **G** **D** **G/B** **Em7** **Asus4**

123 **A** **D** **Bm** **F#m** **Asus4** **D** **A**

127 **D** **A** **Bm** **Em(add9)** **Bm** **A** **D**

131 **BbΔ** **Am Δ(5)/D#** **Eb** **Bb7sus4** **Bb** **Eb(add9)** **Cm7**

135

A<sup>b</sup>Δ Fm<sup>7</sup> A<sup>b</sup>(add9) B<sup>b</sup>7 B<sup>b</sup>7sus4

139

B<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>m A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup>

143

F<sup>b</sup>7sus4 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7sus4 A<sup>b</sup>7sus2

147

B<sup>b</sup>7sus4 E<sup>b</sup> Cm<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>7sus4 B<sup>b</sup>7sus2 E<sup>b</sup>7sus2 E<sup>b</sup>