Thank you for agreeing to be a beta reader for me. I welcome your honest feedback. Below are a list of questions aimed at getting both some specific and general reactions to the book. Feel free to answer them and add any comments/suggestions you may have. I’m not asking you to edit the work, but if you spot typos, grammatical errors, etc. and want to point them out, feel free to do that. The book has been edited, but little “gremlins” always seem to hide in text. I appreciate your time and thought.

**QUESTIONS**

1: Did the first chapter grab your interest; make you want to find out what happens?

2. Did you find the main character interesting/compelling? If yes, why? If not, why not?

3. Were the major characters developed so you could picture them, find them relatable?

Please list any characters you think are underdeveloped.

4. Did you find the find the storyline/plot of the novel interesting, attention-grabbing? If yes, why? If not, why not?

5. Did you find the plot twists believable/credible? Were there any scenes you didn’t find plausible?

6. Did you find the book well balanced between narration, dialogue, main character’s inner dialogue, and action sequences?

If no, what do you think there is too much of or in under-represented?

7. Do you think the inclusion of some actual news stories from the period enhanced the book?

8. Was there a chapter or scene where the story lagged and you wanted to skip ahead? If so, where?

1. Did you notice any discrepancies in continuity, time, place or other details? If yes, where?
2. Were there any questions or plot lines that weren’t resolved or tied up by the end of the book that bothered you? If yes, what were they?

1. Were you satisfied with the ending? If not, why not?
2. Was there a scene or chapter of the book that moved you to laugh, cry, or feel empathy for or what the character was feeling? If yes, where?
3. **Please make any additional comments or suggestions you have.**