

# SEOBDA HIGH SCHOOL (10<sup>TH</sup>-12<sup>TH</sup> GRADE) ALL-DISTRICT ETUDES

## \*FLUTE/PICCOLO

*Selected Studies for Flute* by Voxman, Rubank  
Page 13: d minor: un poco mosso, ma non brillante

## \*OBOE

*48 Famous Studies/Etudes for Oboe or Saxophone*  
Vol. 1  
Page 9 #11: d minor: Larghetto

## \*BASSOON

*Practical Method for the Bassoon, including Fifty  
Advanced Studies* by J. Weissenborn, Carl Fischer  
p.102; #30 c minor: Allegro assai

## \*Bb and Eb CLARINET

*Selected Studies for the Clarinet* by Voxman, Rubank  
Page 5: a minor: Allegretto

## \*BASS CLARINET

*Finger Fitness Etudes Book 2* by Denny-Chambers  
FF Page 12 "Innocence": Eb Major: simply, with  
movement

## \*CONTRA CLARINET

*Finger Fitness Etudes Book 2* by Denny-Chambers  
Page 20 "Heartache": e minor: Heavy and  
sorrowful

## \*ALTO SAXOPHONE

*Selected Studies for the Saxophone* by Voxman,  
Rubank  
Page 23 Eb Major: Andante

## \*TENOR SAXOPHONE

*Selected Studies for the Saxophone* by Voxman,  
Rubank  
Page 19 D Major: Andante con gusto

## \*BARITONE SAXOPHONE

*Selected Studies for the Saxophone* by Voxman,  
Rubank  
Page 36: Ab Major: Andante sostenuto

## \*CORNET & TRUMPET

*Selected Studies for the Cornet or Trumpet*, by  
Voxman, Rubank  
Page 19 g minor: Allegretto

## \*FRENCH HORN

*Sixty Selected Studies for Horn*  
Page 40 z 41 No. 54: C Major: Allegro con spirito

## \*TROMBONE

*Melodious Etudes for Trombone, Bk1*, by Rochut, Carl  
Fisher  
p. 14-15 No. 11: F Major: Allegro Moderato

## \*EUPHONIUM

*Selected Studies for the Baritone* by Voxman, Rubank  
Page 14 Ab Major: Allegro Marziale

## \*BARITONE (TREBLE CLEF)

*Selected Studies for the Baritone* by Voxman, Rubank  
Page 14 Bb Major: Allegro Marziale

## \*TUBA

*Advanced Studies for Bb Bass*, by H.W. Tyrell,  
Boosey & Hawkes  
Page 17 #17: Db Major: Tempo di Valse

## PERCUSSION

**Snare:** *Portraits In Rhythm* by Cirone, Belwin Mills  
Pages 6 #4: Andante grandioso

**2 Mallet:** *Masterpieces for Marimba* by MacMillan,  
Pro-Art  
Page 10 & 11 "Sonata", Allegro

**Timpani:** *Twenty Studies for Timpani* by Delecluse,  
Alphonse-Leduc  
Page 6 & 7, #5, **measure 34 to end**

