

# 2025-2026 OKMEA Audition Material Round 1

Please see [www.okmea.org](http://www.okmea.org) for the Audition Scale Requirements

## Flute & Piccolo

*Selected Studies for Flute*

*by Voxman, Rubank*

p. 8; e minor: Largo lagrimoso

p. 5; A Minor: Bouree Anglaise

## Oboe

*48 Studies for Oboe (or Saxophone) Op. 31*

*by W.F. Ferling, ed. Schuring, Kalmus*

p. 14 #21; A Major: Maestoso

p. 16 #26; Eb Major: Allegro con Brio

## Bassoon

*Practical Method for the Bassoon, including Fifty Advanced Studies*

*by J. Weissenborn, Carl Fischer*

p.100-101; #29 Eb Major: Allegro con Fuoco

p.107; #35 f# minor: Andante Maestoso

## Bb & Eb Clarinet

*Selected Studies for Clarinet*

*by Voxman, Rubank*

p. 12 E minor: Andante

p. 27 A Major: Allegro Moderato

## Bass Clarinet

*Advanced Studies by Weissenborn, Rhoades-Southern Music Co.*

p.20 #26; g minor: Allegro ma non troppo

*Finger Fitness Etudes Book 2 by Denny-Chambers*

p.9 "Prairie Song"; C major: Slowly and expansively

## Contra Clarinet

*Advanced Studies by Weissenborn, Rhoades-Southern Music Co.*

p.6 #10; Bb Major: Allegro moderato

*Finger Fitness Etudes Book 2 by Denny-Chambers*

p.9 "Prairie Song"; C major: Slowly and expansively

## Alto Saxophone

*Selected Studies for Saxophone*

*by Voxman, Rubank*

p. 37; F Minor: Andante Cantabile

p. 40; E Major: Allegro poco moderato

## Tenor Saxophone

*Selected Studies for Saxophone*

*by Voxman, Rubank*

p. 2; C Major: Andante

p. 40; E Major: Allegro poco moderato

## Baritone Saxophone

*Selected Studies for Saxophone*

*by Voxman, Rubank*

p. 10; G Major: Andante

p. 40; E Major: Allegro poco moderato

## Cornet & Trumpet

*Selected Studies for Cornet or Trumpet*

*by Voxman, Rubank*

p. 24; Eb Major: Adagio Cantabile

p. 37; E Major: Allegro con moto

## French Horn

*Legato Etudes for French Horn,*

*by John R. Shoemaker, Alfred*

p. 30-31; #23: Andane Expressivo

*Sixty Selected Studies for Horn*

*by Kopprasch, Kalmus*

p. 11; #16: Moderato

## Trombone

*Selected Studies for Trombone by Voxman, Rubank*

p. 15; Ab Major: Vivace

*Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fisher*

p. 9 #6; Eb Major: Andante cantabile

## Baritone/Euphonium Bass Clef

*Selected Studies for Baritone*

*by Voxman, Rubank*

p. 12; D minor: Valse Lentement

p. 31; Gb Major: Allegro ma non troppo

## Baritone/Euphonium Treble Clef

*Selected Studies for Baritone Treble Clef*

*by Voxman, Rubank*

p. 12; E minor: Valse Lentement

p. 31; Ab Major: Allegro ma non troppo

## Tuba

*Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes*

p. 6 No. 6; C Major: Andante Moderato

*43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music*

p. 9 No. 6; Bb Major: Andante Pastorale

## Total Percussion

*Snare Etude- Portraits in Rhythm, by Cirone, Belwin Mills*

p. 5 #3; Moderato maestoso

*2 Mallet Etude- Masterpieces for Marimba, by MacMillan, Pro-Art*

p. 18-19; "Sonata", Allegretto

*4 Mallet Etude- "Eight Solos for Marimba" by Adam Bruce*

p 17-18; #5

*Timpani Etude- Twenty Studies for Timpani, by Jaques Delecluse*

p. 10-11 #8; (m 27-93)

**Updated 3/25/2025**