

To: SEOBDA Directors, 2025-2026

August 22, 2025

From: Chris Gregg

Hello to all of you. I hope you are off to a good start. In case you are new to the Southeast District my name is Chris Gregg from Durant High School. I am the current President of the Southeastern Oklahoma Band Director's Association and the document you are reading is our Fall Business Letter. The main purpose of this letter is to give information about our upcoming SEOBDA All-District and OkMEA All-State honor band auditions which will take place at **Durant High School this year** (new location).

First: You can download the following information from the Southeastern Oklahoma Band Director's Association Web-site www.seobda.org

1. OkMEA All-State Scale Etudes for 10th-12th Grade.
2. 7th, 8th-9th Required All-District Scales
3. 7th Grade Audition Etudes.
4. 8th and 9th Grade Audition Etudes
5. HS JAZZ Audition Material (Grades 10-12)
6. List of OkMEA All-State/SEOBDA District Etudes. We will use one of the OkMEA etudes plus the OkMEA sight-reading for students who will only audition for the SEOBDA All-District Band.

Very Important Note: You **do not** have to be a member of NAFME for your students to audition for SEOBDA All-District Band. You must, however, be a member of NAFME to audition for the OkMEA All-State Band. You can download a NAFME membership application from the Oklahoma Music Website www.okmea.org

Second: Procedures and Information:

1. **SEOBDA Entry Fees-There will be a one-time fee of \$10.00 per student** (if the student auditions on more than one instrument, they must pay an entry fee for each audition). This will cover audition and participation (if student makes the group). We must have a purchase order or payment by the audition date: November 8th.
2. **Entries**-All entries must be postmarked on or before **September 13, 2025**, which coincides with the OkMEA All-State entry deadline.

NOTE: -If you have any questions about submitting your entries, please contact Kendal Hasty at:

khasty@madillok.com

3. VERY IMPORTANT: [Instructions on how to enter your students for the SEOBDA All-District 7th, 8th & 9th, and High School Bands are listed below.](#)

4. ALSO IMPORTANT: [If you have students auditioning for the OkMEA All-State Band that you will have to go through the entry procedures listed on the OkMEA Website \[www.okmea.org\]\(http://www.okmea.org\)](#)

5. **High School Winds auditioning for All-District Only**-We will use one of the OkMEA etudes (as marked) and the OkMEA sight-reading for students who are only auditioning for the SEOBDA All-District Band. The Etudes chosen for District Only Students are marked below. You can download a complete list from the OkMEA website.

Nate Sheeley, Broken Bow, is our HS District/OkMEA Chair - natesheeley@gmail.com

Kendal Hasty, Madill High School, is our 7th, 8th & 9th Grade Band Chair. – khasty@madillok.com

Introduction to the Audition Admin System

AuditionAdmin is the system to manage entries, score, and post results for SEOBDA Honor Band.

This guide contains directions for directors to manage their entries.

NEW FOR 2025!!!

- 1. If you are a returning director, you can use the same sign-in as you did last year. If you forgot your password, click forgot password.**
- 2. Any student who auditioned last year is already in the system. You do not have to re-add them.**

FOR DIRECTORS NEW TO THE DISTRICT - Getting Started

The system has been recently updated with some changes. Basically, now there is a 3-step process:

1. Director creates a user account then creates (or selects) school account
2. List students in the system (This is new.... List all students auditioning and grade)
3. Complete/submit student instrument entries

Head directors (not assistants) should create their user and school accounts first.

1. Navigate to seobda.auditionadmin.com
2. Click on "Directors", then "Create Account".
3. Enter the registration code: **(SEE FALL EMAIL)**
4. Complete all fields and then click on "Create Account". This will create your user account.
5. It is strongly suggested that you create your account using your school email address.
6. Check your email for a message to validate your email address. If you don't receive it within a few minutes, check your spam folder.
7. Validating your email will send you to your user dashboard.
8. Click "Click here to choose or create one".
9. Complete the form, then click "Create School"
10. From the School Info page, click "Add Director" to register all assistant directors
11. Log-in information will automatically be sent to your assistants.
12. If you used your school email address and another director at your school has registered, you may see your school listed. If so, select your school. If your school is not listed, click "Create new school," and enter the information for your school.

FOR ALL RETURNING DIRECTORS - log in at seobda.auditionadmin.com to complete student entries.

Under **"My Auditions"**

- Click **"My Students"** to submit each student auditioning (no instruments yet)
 - Your submissions will be listed at the bottom of the page.
 - For errors in student data (spelling, etc.), simply click **"Edit"** for that student.
- Click **"My Entries"** to select the student, instrument and then Save.
 - Repeat the process for each instrument entry.
 - If you make an error, delete the bad entry and re-enter the correct data.
 - Entries may be deleted until the deadline is past. Simply click **"Delete"**
- Click **"My Doubler Requests"**
 - Indicate each doubler's preferred instrument priority. If no preference is listed, the student will be seated according to the highest chair earned.

Viewing Your Invoice From the Dashboard, select **"My Invoice"**. To save or print it, simply click **"Download PDF Invoice"**.

Viewing Audition Results

Directors/assistants log in to seobda.auditionadmin.com, then go to the dashboard. Student scores, seated students, ranking, and no-shows, etc. will be posted.

Students can view published results by going to seobda.auditionadmin.com.

2025 SEOBDA HIGH SCHOOL (10TH-12TH GRADE) ALL-DISTRICT ETUDES

*FLUTE/PICCOLO

Selected Studies for Flute by Voxman, Rubank
Page 5; A minor: Bouree Anglaise

*OBOE

48 Famous Studies/Etudes for Oboe or Saxophone Vol. 1
Page 14; #21: A Major: Maestoso

*BASSOON

Practical Method for the Bassoon, including 50 advanced studies
By J. Weissenborn, Carl Fischer
p. 100-101; No. 29, Eb Major: Allegro Con Fuoco

*Bb and Eb CLARINET

Selected Studies for the Clarinet by Voxman, Rubank
Page 12; E Minor: Andante

*BASS CLARINET

Advanced Studies by Weissenborn, Rhoades-Southern Music Co.
p. 20, #26; a minor: Allegro Ma Non Troppo

*CONTRA CLARINET

Advanced Studies by Weissenborn, Rhoades-Southern Music Co.
p. 6, #10 Bb Major: Allegro Moderato

*ALTO SAXOPHONE

Selected Studies for the Saxophone by Voxman, Rubank
Page 40; E Major: Allegro Poco Moderato

*TENOR SAXOPHONE

Selected Studies for the Saxophone by Voxman, Rubank
Page 40; E Major: Allegro Poco Moderato

*BARITONE SAXOPHONE

Selected Studies for the Saxophone by Voxman, Rubank
Page 40; E Major: Allegro Poco Moderato

*CORNET & TRUMPET

Selected Studies for the Cornet or Trumpet, by Voxman, Rubank
Page 24; Eb Major: Adagio Cantabile

*FRENCH HORN

Sixty Selected Studies for Horn by Kopprasch, Kalmus
Page 11 no. 16: Moderato

*TROMBONE

Selected Studies for Trombone by Voxman, Rubank
Page 15: Ab Major: Vivace

*EUPHONIUM

Selected Studies for the Baritone by Voxman, Rubank
Page 12; d minor: Valse Lentement

*BARITONE (TREBLE CLEF)

Selected Studies for the Cornet or Trumpet by Voxman, Rubank
Page 12; e minor: Valse Lentement

*TUBA

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes
Page 6; No. 6, C Major: Adante Moderato

PERCUSSION

Snare: *Portraits In Rhythm* by Cirone, Belwin Mills
Pages 5: #3: Moderato Maestoso

2 Mallet: *Masterpieces for Marimba* by MacMillan, Pro-Art
Page 18 and 19; "Sonata": Allegretto

Timpani: *Twenty Studies for Timpani* by Delecluse, Alphonse-Leduc
Page 10 and 11, #8, **measure 27-93**