

SEOBDA 7th Etude #1

Spring 2019 UPDATE

Flute *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

Clarinet in Bb *mf* *p*

Bass Clarinet *mf* *p*

Alto Sax *mf* *p*

Tenor Sax *mf* *p*

Baritone Sax *mf* *p*

Trpt/Bar TC *mf* *p*

Horn in F *mf* *p*

Tbn/Bar BC *mf* *p*

Tuba *mf* *p*

Mallets *mf* *p*

Snare Drum *mf* *p*

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13

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Mal. *f* *p*

S.Dr. *f* *p*

Flute

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Musical staff 1: Flute part, measures 1-6. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 2: Flute part, measures 7-12. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 3: Flute part, measures 13-18. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 4: Flute part, measures 19-24. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*. The staff contains a sequence of eighth and quarter notes with various articulations and slurs, ending with a double bar line.

Oboe

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mf

7

p

13

f

19

p

Bassoon

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Musical staff 1: Bassoon, 4/4 time, *mf* dynamics. The staff contains the first six measures of the piece, starting with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The second measure consists of two half notes, E3 and F3. The third measure has quarter notes G3, A3, B3, and C4. The fourth measure has quarter notes D4, E4, F4, and G4. The fifth measure has a half note A4 and a half note G4. The sixth measure has quarter notes F4, E4, and D4.

Musical staff 2: Bassoon, measures 7-12, *p* dynamics. The staff contains measures 7 through 12. Measure 7 has quarter notes G3, A3, B3, and C4. Measure 8 has quarter notes D4, E4, F4, and G4. Measure 9 has quarter notes A4, B4, C5, and D5. Measure 10 has quarter notes E5, F5, G5, and A5. Measure 11 has quarter notes B5, C6, D6, and E6. Measure 12 has quarter notes F6, G6, A6, and B6. The piece ends with a double bar line.

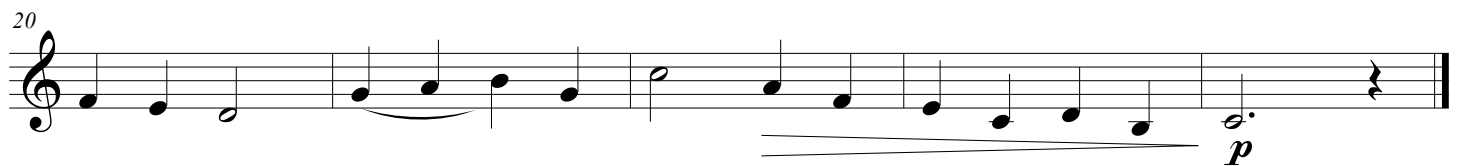
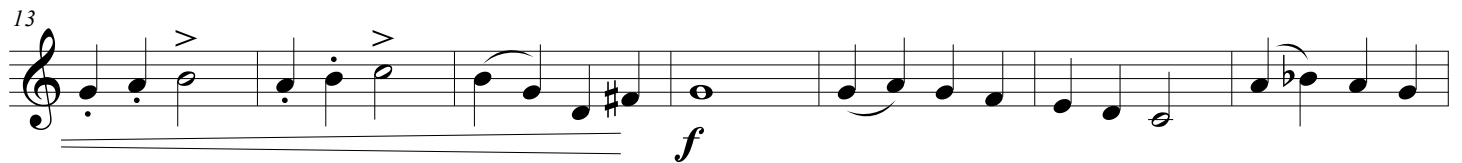
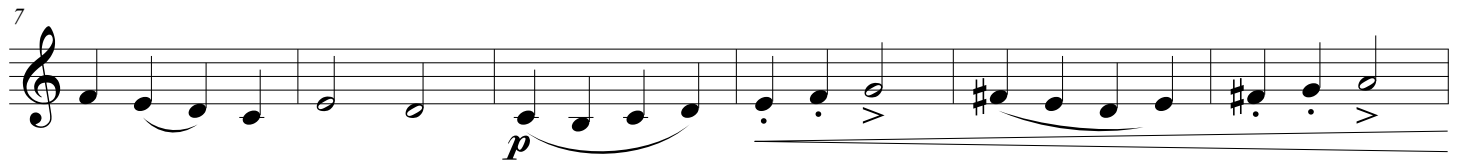
Musical staff 3: Bassoon, measures 13-18, *f* dynamics. The staff contains measures 13 through 18. Measure 13 has quarter notes G3, A3, B3, and C4. Measure 14 has quarter notes D4, E4, F4, and G4. Measure 15 has quarter notes A4, B4, C5, and D5. Measure 16 has quarter notes E5, F5, G5, and A5. Measure 17 has quarter notes B5, C6, D6, and E6. Measure 18 has quarter notes F6, G6, A6, and B6. The piece ends with a double bar line.

Musical staff 4: Bassoon, measures 19-24, *p* dynamics. The staff contains measures 19 through 24. Measure 19 has quarter notes G3, A3, B3, and C4. Measure 20 has quarter notes D4, E4, F4, and G4. Measure 21 has quarter notes A4, B4, C5, and D5. Measure 22 has quarter notes E5, F5, G5, and A5. Measure 23 has quarter notes B5, C6, D6, and E6. Measure 24 has quarter notes F6, G6, A6, and B6. The piece ends with a double bar line.

Clarinet in B \flat

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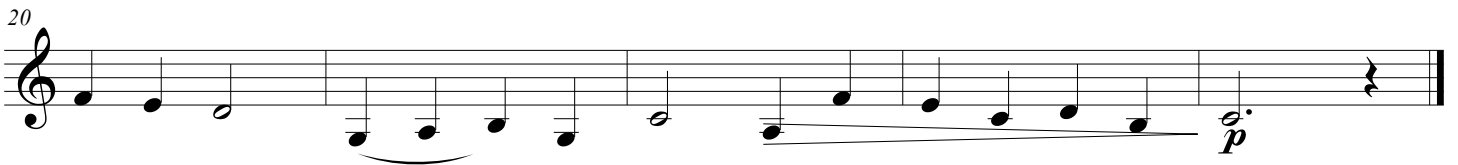
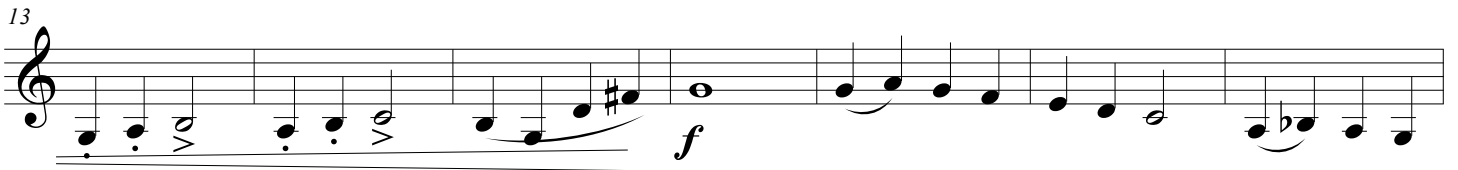
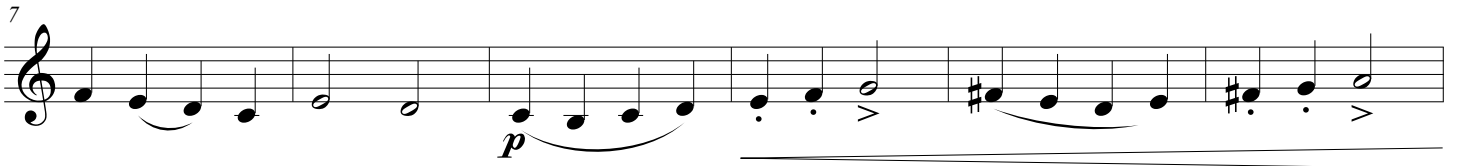
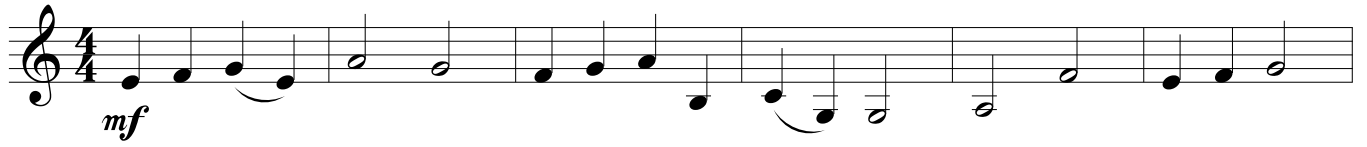
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Bass Clarinet

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Alto Sax

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mf

7

p

13

f

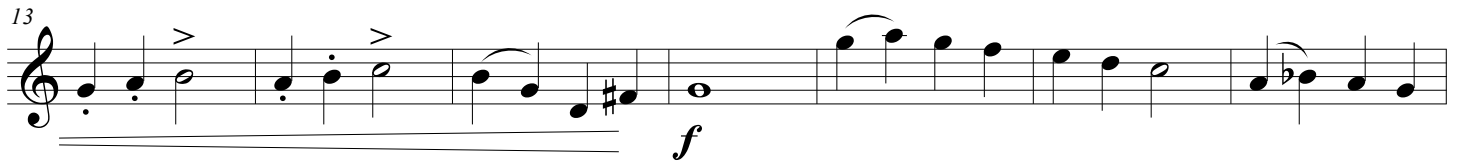
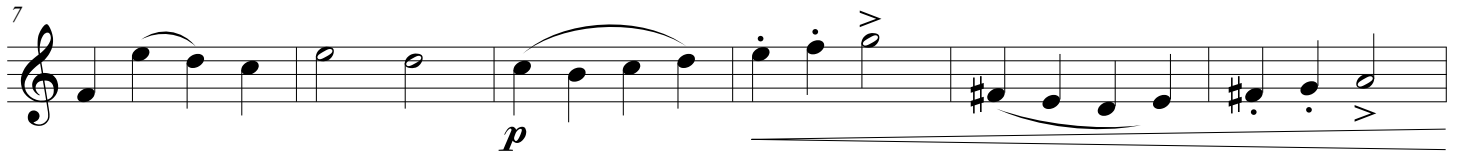
19

p

Tenor Sax

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Baritone Sax

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7

13

19

mf

p

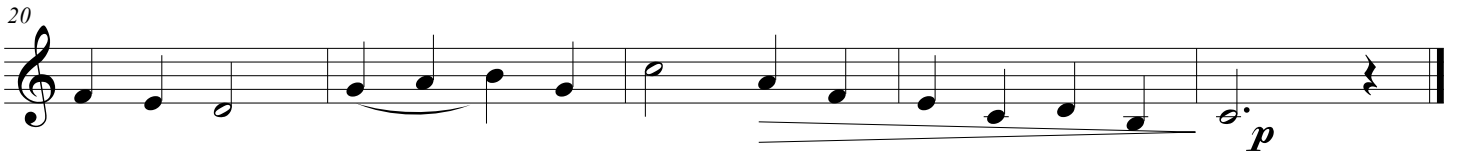
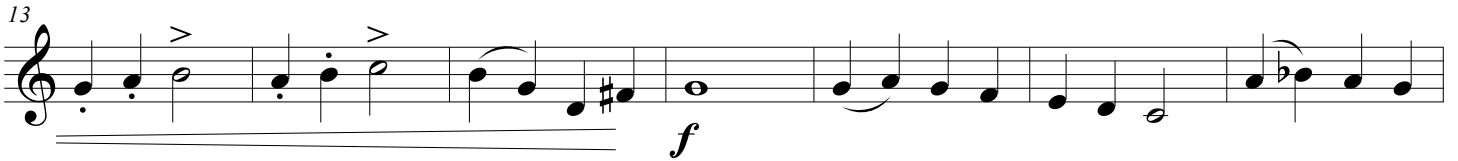
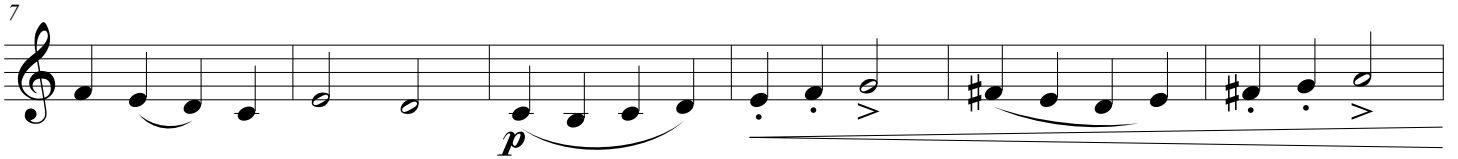
f

p

Trpt/Bar TC

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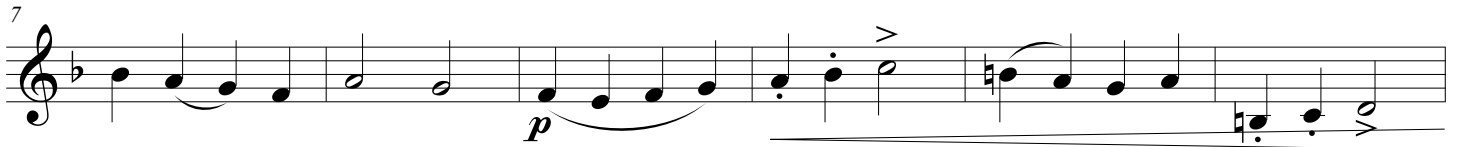
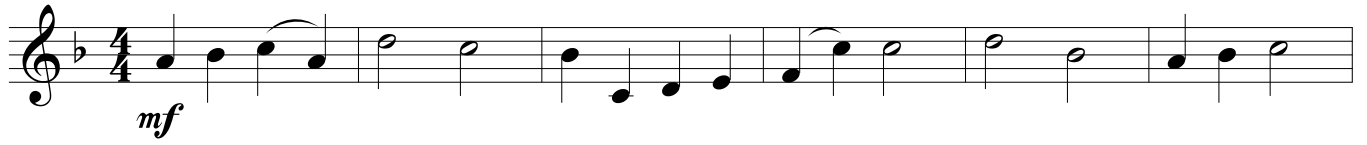
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Horn in F

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Tbn/Bar BC

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mf

7

p

13

f

19

p

Tuba

SEOBDA 7th Etude #1

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7

13

19

©

Mallets

SEOBDA 7th Etude #1

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7

13

19

©

SEOBDA 7th Etude #1

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4/4 *mf*

5

9 *p*

14 *f*

18

22 *p*