

Score

SEOBDA 7th Etude #3

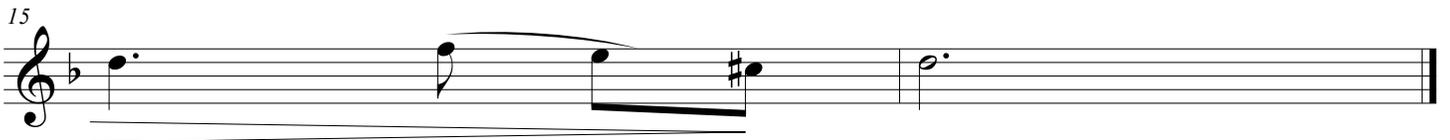
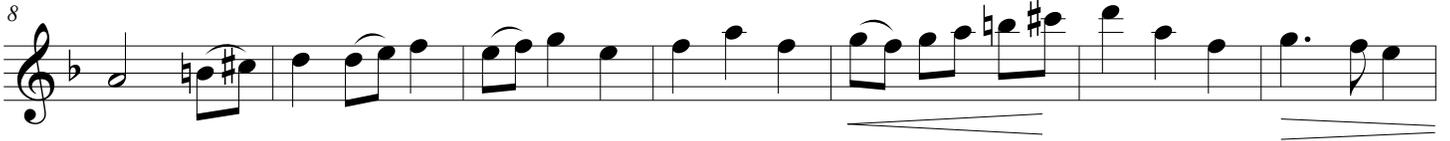
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The musical score is arranged in 13 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trpt/Bar TC, Horn in F, Trbn/Bar BC, Tuba, and Timpani. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style with notes, rests, and other musical symbols.

Flute

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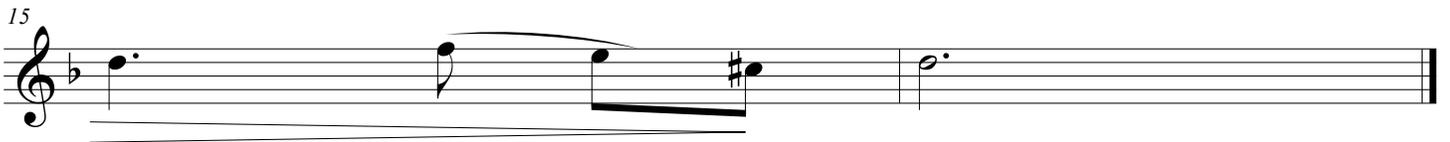
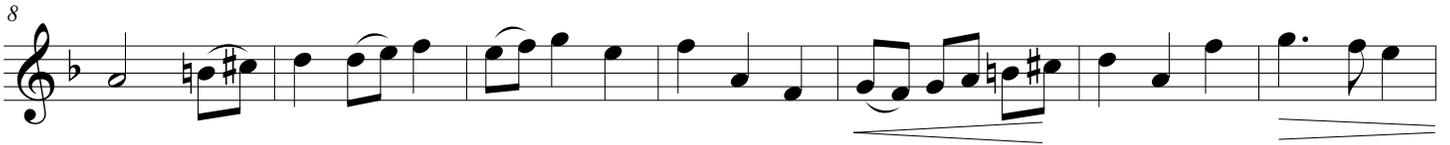
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Oboe

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Bassoon

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8



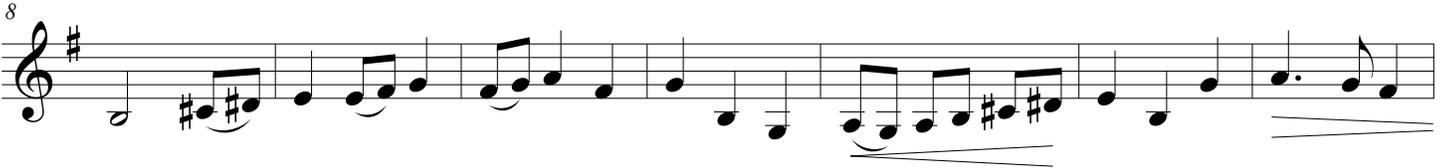
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Bass Clarinet

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Alto Sax

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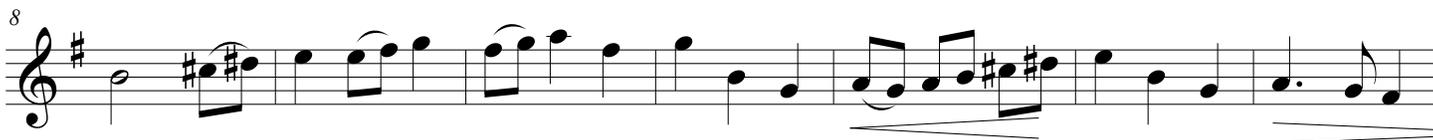
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Tenor Sax

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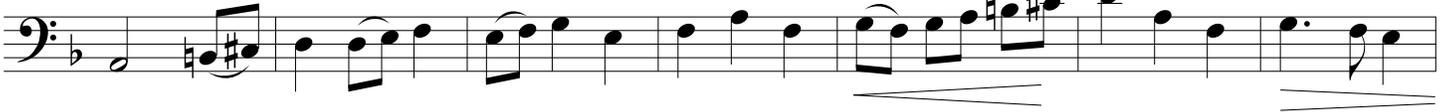
Trbn/Bar BC

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8



15



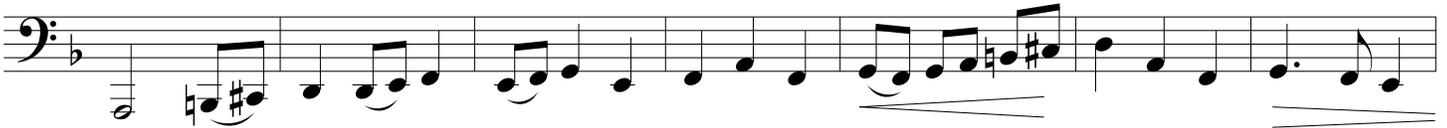
Tuba

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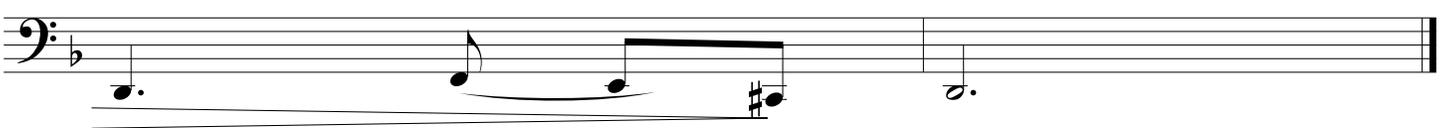
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8



15



Timpani

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Spring 2019 UPDATE



8



16

