

To: SEOBDA Directors  
Date: April 25<sup>th</sup>, 2019  
Subject: SEOBDA District and OKMEA Honor Band Tryout Information

Attached to this letter is the SEOBDA High School District Honor Band music list (with district selections indicated). If you have students who are auditioning for the OKMEA All-State Honor Band you can go to the OKMEA site for a complete listing of the etudes required. Please check the SEOBDA web site for the 2019-2020 7<sup>th</sup> Grade and 8<sup>th</sup>/9<sup>th</sup> Grade Etudes (downloadable soon).

NOTES:

1. **High School Students who are only auditioning for the SEOBDA All-District Band (10<sup>th</sup>-12<sup>th</sup>):** Please remember that if a student is only auditioning for the high school district honor band they will play the district only etude and sight-reading.
2. **High School Students who are auditioning for both the OkMEA All-State and SEOBDA High School All-District:** *STATE*-Prepare both etudes listed on the OkMEA Music list for their instrument, and sight-reading.  
**\*\*\*NEW FOR 2019-2020 NO SCALE REQUIREMENT FOR OkMEA STATE FIRST ROUND OR SEOBDA ALL-DISTRICT**
3. **\*High school percussion:** *STATE*-Students will prepare all of the etudes listed (on the OKMEA website) plus sight-reading. *DISTRICT*-A cut of the OKMEA Snare, 2 Mallet, and Timpani Etudes plus Sight Reading.
4. Reminder-All of this information plus downloadable versions of the following are on the SEOBDA web site (seobda.com): A. **Seventh Grade** audition etudes. B. **Seventh Grade Scales** (no memory requirement-Bb, Eb, Ab, and one octave Chromatic Scale starting on Bb Concert). C. **8<sup>th</sup>/9<sup>th</sup> Grade Scales** (no memory requirement) Bb, Eb, Ab, F, Db, and the one octave Chromatic Scale starting on Bb Concert). D. **8<sup>th</sup> and 9<sup>th</sup> Grade** Audition Etudes.
5. If you have any questions please call @ **580-916-7060** or e-mail at [chris.gregg@durantisd.org](mailto:chris.gregg@durantisd.org)
6. The 2020 clinic date will be January 24<sup>th</sup>-25<sup>th</sup>.
7. **Honor Band Chairman for 2019-20 CONTRACTS!!!!**

Have a great summer,

Chris Gregg, SEOBDA President

## **SEOBDA HIGH SCHOOL (10<sup>TH</sup>-12<sup>TH</sup> GRADE) ALL-DISTRICT ETUDES**

### **\*FLUTE/PICCOLO**

Selected Studies for Flute by Voxman  
Page 64, D Major, Capriccio Allegro giusto

### **\*OBOE**

48 Famous Studies/Etudes for Oboe or Saxophone Vol. 1  
Page 16, No. 32, Allegretto

### **\*BASSOON**

Melodious Etudes and Progressive Studies, Book 1, by Alan Hawkins  
Page 44, C Major, Largo

### **\*Bb and Eb CLARINET**

Selected Studies for the Clarinet by Voxman  
Page 9, D minor, Allegro Moderato

### **\*BASS CLARINET**

Advanced Studies by Weissenborn, Rhoads  
Page 15, No. 19, Allegro con brio

### **\*CONTRA CLARINET**

Advanced Studies by Weissenborn, Rhoads  
Page 18, No. 23, Andante sostenuto

### **\*ALTO SAXOPHONE**

Selected Studies for the Saxophone by Voxman  
Page 6, F Major, Andante

### **\*TENOR SAXOPHONE**

Selected Studies for the Saxophone by Voxman  
Page 6, F Major, Andante

### **\*BARITONE SAXOPHONE**

Selected Studies for the Saxophone by Voxman  
Page 21, B Minor, Adagio Cantabile

### **\*CORNET & TRUMPET**

Selected Studies for the Cornet or Trumpet  
Page 19, G Minor, Allegretto Affettuoso

### **\*FRENCH HORN**

Sixty Selected Studies for Horn  
Page 29 #39, Allegro Molto

### **\*TROMBONE**

Melodious Etudes for Trombone, Book 1, by Rochut, Carl Fischer  
Page 8, No. 5, Allegro

### **\*EUPHONIUM**

Selected Studies for the Baritone by Voxman  
Page 26, G Major, Andante con moto

### **\*BARITONE (TREBLE CLEF)**

Selected Studies for the Cornet or Trumpet  
Page 26, A Major, Andante con moto

### **\*TUBA**

Advanced Studies for Bb Bass, by HW Tyrell, Boosey & Hawkes  
Page 39, No. 39, Eb Major, Allegretto

### **PERCUSSION**

**Snare:** Portraits In Rhythm by Cirone, Belwin Mills

Page 6, #4, Andante Grandioso

**2 Mallet:** Masterpieces for Marimba by MacMillan, Pro-Art

Page 10 & 11, Sonata (for violin)

**Timpani:** Twenty Studies for Timpani by Delecluse, Alphonse-Leduc

Page 6 & 7, #5