

To: SEOBDA Directors  
Date: May 15, 2023  
Subject: SEOBDA District and OKMEA Honor Band Tryout Information

Attached to this letter is the SEOBDA High School District Honor Band music list (with district selections indicated). If you have students who are auditioning for the OKMEA All-State Honor Band you can go to the OKMEA site for a complete listing of the etudes required. Please check the SEOBDA web site for the 2023-2024, 7<sup>th</sup> Grade and 8<sup>th</sup>/9<sup>th</sup> Grade Etudes.

NOTES:

1. **High School Students who are only auditioning for the SEOBDA All-District Band (10<sup>th</sup>-12<sup>th</sup>):** Please remember that if a student is only auditioning for the high school district honor band they will play the district only etude and sight-reading.
2. **High School Students who are auditioning for both the OkMEA All-State and SEOBDA High School All-District:** *STATE*-Prepare both etudes listed on the OkMEA Music list for their instrument, and sight-reading.  
**HS Scale Requirement:** THERE IS NO SCALE REQUIREMENT FOR *OkMEA* STATE FIRST ROUND OR *SEOBDA* HS ALL-DISTRICT. BUT THE OKMEA did update the scale etudes last year.
3. **\*High school percussion:** *STATE*-Students will prepare all of the etudes listed (on the OKMEA website) plus sight-reading. *DISTRICT*-A cut of the OKMEA Snare, 2 Mallet, and Timpani Etudes plus Sight Reading.
4. Reminder-All of this information plus downloadable versions of the following are available on the SEOBDA web site (seobda.org): A. **Seventh Grade** audition etudes. B. **Seventh Grade Scales** (no memory requirement-Bb, Eb, Ab, and one octave Chromatic Scale starting on Bb Concert). C. **8<sup>th</sup>/9<sup>th</sup> Grade Scales** (no memory requirement) Bb, Eb, Ab, F, Db, and the one octave Chromatic Scale starting on Bb Concert). D. **8<sup>th</sup> and 9<sup>th</sup> Grade** Audition Etudes.
5. If you have any questions please call @ **580-916-7060** or e-mail at [chris.gregg@durantisd.org](mailto:chris.gregg@durantisd.org)
6. The 2024 clinic date will be January 26<sup>th</sup> and 27<sup>th</sup>, 2024.
7. **Honor Band Chairman for 2023-24 CONTRACTS!!!!**

Have a great summer,

Chris Gregg, SEOBDA President

## **SEOBDA HIGH SCHOOL (10<sup>TH</sup>-12<sup>TH</sup> GRADE) ALL-DISTRICT ETUDES**

### **\*FLUTE/PICCOLO**

*Selected Studies for Flute* by Voxman, Rubank  
Page 23; g minor: Allegretto agitato

### **\*OBOE**

*48 Famous Studies/Etudes for Oboe or Saxophone* Vol. 1  
Page 8; #10: F Major: Temp di Polacca

### **\*BASSOON**

*Practical Method for the Bassoon, including Fifty Advanced Studies* by J. Weissenborn, Carl Fischer  
p. 88; No. 14, F Major: Allegretto

### **\*Bb and Eb CLARINET**

*Selected Studies for the Clarinet* by Voxman, Rubank  
Page 29; f# minor: Allegro

### **\*BASS CLARINET**

*Finger Fitness Etudes Book 2* by Denny-Chambers  
p. 28; "Summer Dreams", F Major: Adagio

### **\*CONTRA CLARINET**

*Finger Fitness Etudes Book 2* by Denny-Chambers  
Page 20; "Heartache", e minor: Slow Waltz

### **\*ALTO SAXOPHONE**

*Selected Studies for the Saxophone* by Voxman, Rubank  
Page 7; F Major: Allegro

### **\*TENOR SAXOPHONE**

*Selected Studies for the Saxophone* by Voxman, Rubank  
Page 4 & 5; a minor: Allegro Brillante

### **\*BARITONE SAXOPHONE**

*Selected Studies for the Saxophone* by Voxman, Rubank  
Page 11; G Major: Allegro moderato ma brillante

### **\*CORNET & TRUMPET**

*Selected Studies for the Cornet or Trumpet*, by Voxman, Rubank  
Page 5; a minor: Alla Polacca

### **\*FRENCH HORN**

*Sixty Selected Studies for Horn*  
Page 38 & 39; #52, Allegro Vivace

### **\*TROMBONE**

*Melodious Etudes for Trombone, Bk 1*, by Rochut, Carl Fisher  
Page 6; #3: Allegretto

### **\*EUPHONIUM**

*Selected Studies for the Baritone* by Voxman, Rubank  
Page 25; Bb minor: Allegretto

**\*BARITONE (TREBLE CLEF)**

*Selected Studies for the Cornet or Trumpet* by Voxman, Rubank  
Page 25; c minor: Allegretto

**\*TUBA**

*Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes  
Page 35; No. 35, F Major: Moderato

**PERCUSSION**

**Snare:** *Portraits In Rhythm* by Cirone, Belwin Mills

Pages 52: #48: Allegro con moto

**2 Mallet:** *Masterpieces for Marimba* by MacMillan, Pro-Art

Page 14 & 15; Sonata: Allegro

**Timpani:** *Twenty Studies for Timpani* by Delecluse, Alphonse-Leduc

Page 7 & 8, #6, **measure 30 to the end**