

To: SEOBDA Directors, 2023-2024

August 29, 2023

From: Chris Gregg

Hello to all of you. I hope you are off to a good start. In case you are new to the Southeast District my name is Chris Gregg from Durant High School. I am the current President of the Southeastern Oklahoma Band Director's Association and the document you are reading is our Fall Business Letter. The main purpose of this letter is to give information about our upcoming SEOBDA All-District and OkMEA All-State honor band auditions which will take place at Durant Middle School this year.

**First: You can download the following information from the Southeastern Oklahoma Band Director's Association Web-site [www.seobda.org](http://www.seobda.org)**

1. SEOBDA By-Laws
2. OkMEA All-State Scale Etudes for 10<sup>th</sup>-12<sup>th</sup> Grade.
3. 7<sup>th</sup>, 8<sup>th</sup>-9<sup>th</sup> Required All-District Scales
4. 7<sup>th</sup> Grade Audition Etudes.
5. 8<sup>th</sup> and 9<sup>th</sup> Grade Audition Etudes
6. HS JAZZ Audition Material (Grades 10-12)
7. List of OkMEA All-State/SEOBDA District Etudes. We will use one of the OkMEA etudes plus the OkMEA sight-reading for students who will only audition for the SEOBDA All-District Band.

**Very Important Note:** You **do not** have to be a member of NAFME for your students to audition for SEOBDA All-District Band. You must, however, be a member of NAFME to audition for the OkMEA All-State Band. You can download a NAFME membership application form from the Oklahoma Music Website [www.okmea.org](http://www.okmea.org)

### **Second: Procedures and Information:**

1. **SEOBDA Entry Fees-There will be a one-time fee of \$10.00 per student** (if the student auditions on more than one instrument they must pay an entry fee for each audition). This will cover audition, participation (if student makes the group). We must have a purchase order or payment by the audition date: November 4<sup>th</sup>.
2. **Entries-**All entries must be postmarked on or before **September 16, 2023**, which coincides with the OkMEA All-State entry deadline.  
**NOTE:** -If you have any questions about submitting your entries please contact Kendal Hasty at: [khasty@madillok.com](mailto:khasty@madillok.com)
3. **VERY IMPORTANT: [Instructions on how to enter your students for the SEOBDA All-District 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup>, and High School Bands are listed below.](#)**
4. **ALSO IMPORTANT: If you have students auditioning for the OkMEA All-State Band that you will have to go through the entry procedures listed on the OkMEA Website [www.okmea.org](http://www.okmea.org)**
5. **High School Winds auditioning for All-District Only-**We will use one of the OkMEA etudes (as marked) and the OkMEA sight-reading for students who are only auditioning for the SEOBDA All-District Band. The Etudes chosen for District Only Students are marked below. You can download a complete list from the OkMEA website.

**Nate Sheeley, Broken Bow, is our HS District/OkMEA Chair - [natesheeley@gmail.com](mailto:natesheeley@gmail.com)**

**Kendal Hasty, Madill High School, is our 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> Grade Band Chair. – [khasty@madillok.com](mailto:khasty@madillok.com)**

# SEOBDA Online Registration Instructions

**You must create a new account each year. Your username and password from last year will not work. Follow the instructions below**

1. Go to the link on the webpage seobda.org or go to <http://seobda.auditionadmin.com>
2. Click "Create Account." This link is below the login button.
3. Where it says, registration code enter: **(Code Located in your email)**
4. On the left side, enter the information for your school
5. On the right side, enter the name, email address, cell phone and judging preference for each director on your staff. The head director should be listed first.
6. If you have more than 5 directors on staff, the head director should login then add them by going to "My Registration" then "My Staff."
7. Click "Create Account"
8. Each director will receive an email with their username and password.
9. Login to <http://seobda.auditionadmin.com> with the username and password you received in email.
10. For each student, enter their information and click "Enter Student."
11. If you need to remove an entry, click the trashcan next to their entry line.
12. You can click "My Bill" to get a listing of your entries to turn in to your central office to have payment sent. I'll send out invoices after the deadline if your office prefers that.

A few notes to remember:

- o Remember to select the box for students entering into ALL-STATE  
**(REMEMBER YOU STILL HAVE TO REGISTER THESE STUDENTS THROUGH OkMEA!!!).**
- o By default, students auditioning for more than one instrument will be placed in the highest chair they earned. If you have any other request for a doubler, click "Open/Close" on the doubler request section and enter the request for that student.
- o The website will only let you add or delete auditions until the entry deadline (September 16th). You are responsible for the entry fee for all entries in the system after the deadline. To add entries after the deadline, email [khasty@madillok.com](mailto:khasty@madillok.com). Please double and triple check your entries prior to the entry day.
- o PLEASE get entries done by the deadline. Day-of-audition entries are a confusing mess for both the students involved and tab room staff. Not to mention, they're expensive for you.
- o 7th grade students must be entered in 7th grade auditions. DO NOT for example, choose "JH Flute" for a 7th grader. This was a source of confusion in past years with students entered in the wrong area. 7th graders do not have the option of entering for the JH band or doubling 7th and JH, they must enter 7th only.
- o If a student is entering on multiple instruments, be sure that you type first name, last name, and grade exactly the same each time. The system will only identify them as a doubler if all parts are exactly the same.
- o Please take a moment to double check over your entries to be sure all students are entered and entered on the correct instrument. Making changes is doable, but it can make the beginning of auditions stressful for everyone - most of all the student auditioning.

## SEOBDA HIGH SCHOOL (10<sup>TH</sup>-12<sup>TH</sup> GRADE) ALL-DISTRICT ETUDES

### \*FLUTE/PICCOLO

*Selected Studies for Flute* by Voxman, Rubank  
Page 23; g minor: Allegretto agitato

### \*OBOE

*48 Famous Studies/Etudes for Oboe or Saxophone* Vol. 1  
Page 8; #10: F Major: Temp di Polacca

### \*BASSOON

*Practical Method for the Bassoon, including Fifty Advanced Studies* by J. Weissenborn, Carl Fischer  
p. 88; No. 14, F Major: Allegretto

### \*Bb and Eb CLARINET

*Selected Studies for the Clarinet* by Voxman, Rubank  
Page 29; f# minor: Allegro

### \*BASS CLARINET

*Finger Fitness Etudes Book 2* by Denny-Chambers  
p. 28; "Summer Dreams", F Major: Adagio

### \*CONTRA CLARINET

*Finger Fitness Etudes Book 2* by Denny-Chambers  
Page 20; "Heartache", e minor: Slow Waltz

### \*ALTO SAXOPHONE

*Selected Studies for the Saxophone* by Voxman, Rubank  
Page 7; F Major: Allegro

### \*TENOR SAXOPHONE

*Selected Studies for the Saxophone* by Voxman, Rubank  
Page 4 & 5; a minor: Allegro Brillante

### \*BARITONE SAXOPHONE

*Selected Studies for the Saxophone* by Voxman, Rubank  
Page 11; G Major: Allegro moderato ma brillante

### \*CORNET & TRUMPET

*Selected Studies for the Cornet or Trumpet*, by Voxman, Rubank  
Page 5; a minor: Alla Polacca

### \*FRENCH HORN

*Sixty Selected Studies for Horn*  
Page 38 & 39; #52, Allegro Vivace

### \*TROMBONE

*Melodious Etudes for Trombone, Bk 1*, by Rochut, Carl Fisher  
Page 6; #3: Allegretto

### \*EUPHONIUM

*Selected Studies for the Baritone* by Voxman, Rubank  
Page 25; Bb minor: Allegretto

### \*BARITONE (TREBLE CLEF)

*Selected Studies for the Cornet or Trumpet* by Voxman, Rubank  
Page 25; c minor: Allegretto

### \*TUBA

*Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes  
Page 35; No. 35, F Major: Moderato

### PERCUSSION

**Snare:** *Portraits In Rhythm* by Cirone, Belwin Mills  
Pages 52: #48: Allegro con moto

**2 Mallet:** *Masterpieces for Marimba* by MacMillan, Pro-Art  
Page 14 & 15; Sonata: Allegro

**Timpani:** *Twenty Studies for Timpani* by Delecluse, Alphonse-Leduc  
Page 7 & 8, #6, **measure 30 to the end**