

To: SEOBDA Directors  
Date: April 22, 2025  
Subject: SEOBDA District and OKMEA Honor Band Tryout Information

Attached to this letter is the SEOBDA High School District Honor Band music list (with district selections indicated). If you have students who are auditioning for the OKMEA All-State Honor Band you can go to the OKMEA site for a complete listing of the etudes required. Please check the SEOBDA web site for the 2025-2026, 7<sup>th</sup> Grade and 8<sup>th</sup>/9<sup>th</sup> Grade Etudes.

NOTES:

1. **High School Students who are only auditioning for the SEOBDA All-District Band (10<sup>th</sup>-12<sup>th</sup>):** Please remember that if a student is only auditioning for the high school district honor band, they will play the district only etude and sight-reading.
2. **High School Students who are auditioning for both the OkMEA All-State and SEOBDA High School All-District:** *STATE*-Prepare both etudes listed on the OkMEA Music list for their instrument, and sight-reading.  
**HS Scale Requirement:** THERE IS NO SCALE REQUIREMENT FOR *OkMEA* STATE FIRST ROUND OR *SEOBDA* HS ALL-DISTRICT..
3. **\*High school percussion:** *STATE*-Students will prepare all the etudes listed (on the OKMEA website) plus sight-reading. ***DISTRICT***-A cut of the OKMEA Snare, 2 Mallet, and Timpani Etudes plus Sight Reading.
4. Reminder-All this information plus downloadable versions of the following are available on the SEOBDA web site (seobda.org):
  - a. **Seventh Grade** audition etudes.
  - b. **Seventh Grade Scales** (no memory requirement-Bb, Eb, Ab, and one octave Chromatic Scale starting on Bb Concert).
  - c. **8<sup>th</sup>/9<sup>th</sup> Grade Scales** (no memory requirement) Bb, Eb, Ab, F, Db, and the one octave Chromatic Scale starting on Bb Concert).
  - d. **8<sup>th</sup> and 9<sup>th</sup> Grade** Audition Etudes.
5. If you have any questions, please call @ 580-916-7060 or e-mail at [chris.gregg@durantisd.org](mailto:chris.gregg@durantisd.org)
6. The 2025 clinic date will be January 30<sup>th</sup> and 31<sup>st</sup>, 2026.
7. **Honor Band Chairman for 2025-2026 CONTRACTS PLEASE.**

Have a great summer,

Chris Gregg, SEOBDA President

## **SEOBDA HIGH SCHOOL (10<sup>TH</sup>-12<sup>TH</sup> GRADE) ALL-DISTRICT ETUDES**

### **\*FLUTE/PICCOLO**

*Selected Studies for Flute* by Voxman, Rubank

Page 5: a minor: Bouree Anglaise

### **\*OBOE**

*48 Famous Studies/Etudes for Oboe or Saxophone* Vol. 1

Page 14 #21: A Major: Maestoso

### **\*BASSOON**

Page 100-101: #29 Eb Major: Allegro con Fuoco

### **\*Bb and Eb CLARINET**

*Selected Studies for the Clarinet* by Voxman, Rubank

Page 12 e minor: Andante

### **\*BASS CLARINET**

*Advanced Studies by Weissenborn, Rhoades-Southern Music Co.*

Page 20 #26: g minor: Allegro ma non troppo

### **\*CONTRA CLARINET**

*Advanced Studies by Weissenborn, Rhoades-Southern Music Co.*

Page 6 #10: Bb Major: Allegro moderato

### **\*ALTO SAXOPHONE**

*Selected Studies for the Saxophone* by Voxman, Rubank

Page 40 E Major: Allegro poco moderato

### **\*TENOR SAXOPHONE**

*Selected Studies for the Saxophone* by Voxman, Rubank

Page 40 E Major: Allegro poco moderato

### **\*BARITONE SAXOPHONE**

*Selected Studies for the Saxophone* by Voxman, Rubank

Page 40 E Major: Allegro poco moderato

### **\*CORNET & TRUMPET**

*Selected Studies for the Cornet or Trumpet*, by Voxman, Rubank

Page 24 Eb Major: Adagio Cantabile

### **\*FRENCH HORN**

*Sixty Selected Studies for Horn*

Page 11 #16: Moderato

### **\*TROMBONE**

*Selected Studies for Trombone* by Voxman, Rubank

Page 15 Ab Major: Vivace

### **\*EUPHONIUM**

*Selected Studies for the Baritone* by Voxman, Rubank

Page 12 d minor: Valse Lentement

**\*BARITONE (TREBLE CLEF)**

*Selected Studies for the Cornet or Trumpet* by Voxman, Rubank  
Page 12 e minor: Valse Lentement

**\*TUBA**

*Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes  
Page 6 #6 C Major: Andante Moderato

**PERCUSSION**

**Snare:** *Portraits In Rhythm* by Cirone, Belwin Mills

Pages 5 #3: Moderato maestoso

**2 Mallet:** *Masterpieces for Marimba* by MacMillan, Pro-Art

Page 18 & 19 "Sonata": Allegretto

**Timpani:** *Twenty Studies for Timpani* by Delecluse, Alphonse-Leduc

Page 10 & 11, #8, **measure 27 to measure 93**