

To: SEOBDA Directors

Date: May 5th, 2026

Subject: SEOBDA District and OkMEA Honor Band Audition Information

Attached to this letter is the SEOBDA High School District Honor Band music list (with district selections indicated). If you have students who are auditioning for the OKMEA All-State Honor Band, you can go to the OkMEA site for a complete listing of the etudes required. Please check the SEOBDA web site for the 2026-2027, 7th Grade and 8th/9th Grade Etudes.

NOTES:

1. **High School Students who are only auditioning for the SEOBDA All-District Band (10th-12th):** Please remember that if a student is only auditioning for the high school district honor band, they will play the district only etude and sight-reading.
2. **High School Students who are auditioning for both the OkMEA All-State and SEOBDA High School All-District:** STATE-Prepare both etudes listed on the OkMEA Music list for their instrument, and sight-reading.
HS Scale Requirement: THERE IS NO SCALE REQUIREMENT FOR OkMEA STATE FIRST ROUND OR SEOBDA HS ALL-DISTRICT.
3. ***High school percussion: STATE-**Students will prepare all the etudes listed (on the OKMEA website) plus sight-reading. **DISTRICT ONLY-**A cut of the OKMEA Snare, 2 Mallet, and Timpani Etudes plus Sight Reading.
4. Reminder-All this information plus downloadable versions of the following is available on the SEOBDA web site (seobda.org): A. **Seventh Grade** audition etudes. B. **Seventh Grade Scales** (no memory requirement-Bb, Eb, Ab, and one octave Chromatic Scale starting on Bb Concert). C. **8th/9th Grade Scales** (no memory requirement) Bb, Eb, Ab, F, Db, and the one octave Chromatic Scale starting on Bb Concert). D. **8th and 9th Grade** Audition Etudes.
5. If you have any questions, please call @ 580-916-7060 or e-mail at chris.gregg@durantisd.org
6. The 2027 clinic date will be January 29th and 30th, 2027.
7. **Honor Band Chairman for 2026-2027 CONTRACTS PLEASE.**

Have a great summer,

Chris Gregg, SEOBDA President

SEOBDA HIGH SCHOOL (10TH-12TH GRADE) ALL-DISTRICT ETUDES

*FLUTE/PICCOLO

Selected Studies for Flute by Voxman, Rubank
Page 13: d minor: un poco mosso, ma non brillante

*OBOE

48 Famous Studies/Etudes for Oboe or Saxophone
Vol. 1
Page 9 #11: d minor: Larghetto

*BASSOON

Practical Method for the Bassoon, including Fifty Advanced Studies by J. Weissenborn, Carl Fischer
p.102; #30 c minor: Allegro assai

*Bb and Eb CLARINET

Selected Studies for the Clarinet by Voxman, Rubank
Page 5: a minor: Allegretto

*BASS CLARINET

Finger Fitness Etudes Book 2 by Denny-Chambers
FF Page 12 "Innocence": Eb Major: simply, with movement

*CONTRA CLARINET

Finger Fitness Etudes Book 2 by Denny-Chambers
Page 20 "Heartache": e minor: Heavy and sorrowful

*ALTO SAXOPHONE

Selected Studies for the Saxophone by Voxman, Rubank
Page 23 Eb Major: Andante

*TENOR SAXOPHONE

Selected Studies for the Saxophone by Voxman, Rubank
Page 19 D Major: Andante con gusto

*BARITONE SAXOPHONE

Selected Studies for the Saxophone by Voxman, Rubank
Page 36: Ab Major: Andante sostenuto

*CORNET & TRUMPET

Selected Studies for the Cornet or Trumpet, by Voxman, Rubank
Page 19 g minor: Allegretto

*FRENCH HORN

Sixty Selected Studies for Horn
Page 40 z 41 No. 54: C Major: Allegro con spirito

*TROMBONE

Melodious Etudes for Trombone, Bk1, by Rochut, Carl Fisher
p. 14-15 No. 11: F Major: Allegro Moderato

*EUPHONIUM

Selected Studies for the Baritone by Voxman, Rubank
Page 14 Ab Major: Allegro Marziale

*BARITONE (TREBLE CLEF)

Selected Studies for the Baritone by Voxman, Rubank
Page 14 Bb Major: Allegro Marziale

*TUBA

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes
Page 17 #17: Db Major: Tempo di Valse

PERCUSSION

Snare: *Portraits In Rhythm* by Cirone, Belwin Mills
Pages 6 #4: Andante grandioso

2 Mallet: *Masterpieces for Marimba* by MacMillan, Pro-Art
Page 10 & 11 "Sonata", Allegro

Timpani: *Twenty Studies for Timpani* by Delecluse, Alphonse-Leduc
Page 6 & 7, #5, **measure 34 to end**

