



ERIC HUNTERS



AS THE DRUMS OF AN
AMERICAN RACE WAR GROWS
LOUDER AND LOUDER. BRAVE
MEN AND WOMEN PUT THEIR
NECKS ON THE LINE TO
DROWN OUT DRUMS OF HATE.
SOUNDING THE TRUMPETS OF
FREEDOM KNOWING THEY
MIGHT LOOSE THEIR LIFE IN
THE PROCESS. FROM POLITICS
TO THE JUSTICE SYSTEM TO
THE MEDICAL INDUSTRY THIS
GROWING HATE MORE THEN
EVER THREATENS TO CHANGE
THE LANDSCAPE OF AMERICA
FOR EVER.



JULY 3RD, 1988 8:30PM AT THE AGE OF 13 O'SHEA WOULD WITNESS HIS FATHER BEING SHOT TO DEATH BY POLICE OFFICER MAX.

ON NOVEMBER 13TH ,2013 MAX HILDARD WOULD BECOME GOVERNOR OF TEXAS

ON MARCH, 2015 AN ATEMPT WOULD BE MADE ON O'SHEA'S AT THE MIDTOWN CHURCH OF HOUSTON BY THE RED STATE MILITIA.

ON OCTOBER 14TH 2020 BLAKE JAMERSON WAS GUNNED DOWN BY THE RED STATE MILITIA.THIS TRAGEDY SPARKS PROTESTS AND RIOTS THROUGHOUT THE ENTIRE CITY.

CREATIVE VISION



SELMA

AUDIENCES WILL BE INTRODUCED INTO THE RICH AND GROWING WORLD OF O'SHEA. THESE MULTI LAYERED CHARACTERS WILL TAKE THEM ON A PERSONAL JOURNEY THEY CAN RELATE TO. SHOWS/FILMS THAT INFLUENCED THE DEVELOPMENT OF O'SHEA ARE "POWER", "BREAKING BAD", "MALCOLM X" & "SELMA".

THESE DIFFERENT SHOWS/FILMS HAVE STRONG CHARACTERS WHO ALL HAVE A PURPOSE FOR WHY THEY ARE WHO THEY ARE AND MAKE THE CHOICES THEY MAKE. NON ARE PERFECT AND ALL HAVE THEIR DEMONS. SHOWING THAT IT IS IMPORTANT FOR US TO SHOW A BALANCE OF GOOD, BAD AND IN-BETWEEN



←→ BREAKING BAD



←→ MALCOLM X



←→ POWER



THEMATIC INFLUENCES



OSHEA IS A REPRESENTATION OF THE HEROES WE HAVE HAD IN OUR RICH HISTORIC AMERICAN HISTORY. ON THE FLIP SIDE OSHEA IS A DESCENDANT OF GREAT TELEVISION AND CINEMATIC HERO'S AND ANTI-HERO'S.

O'SHEA EXPLORES THE THEMES OF RIGHT AND WRONG IN THE FIGHT FOR POSITIVE CHANGE. THEMES OF USING VIOLENCE FOR THE PROGRESSION OF POSITIVE AGENDAS AND DEALING WITH THE DEMONS THESE ACTIONS CREATE.

THIS WILL BE THE MOST HONEST, ENGROSSING AND FANTASTICAL DIVE INTO POLITICAL ACTIVISM AND RACIAL ISSUES IN AMERICA.

CASTING AND PERFORMANCE

O'SHEA HAS MANY KEY ROLES BEING FILLED BY BLACK ACTORS AND OPEN ROLES FOR BLACK ACTOR. LEAVING PROMINENT ROLES FOR ESTABLISHED PERFORMERS. I LIKE THE PROSPECT OF KEEPING UNKNOWN ACTORS A MAJORITY OF THE CAST. MY DREAM LIST FOR THE OPEN PROMINENT ROLES OF O'SHEA INCLUDES:



DAVID WASHINGTON
MICHAEL JAE WHITE



HEATHER WEATHERS
PAIGE HURD



COUNCILWOMAN LORI
TARAJI P HENSON



BOBBY "BLOODY
MOUTH" JOHNSON
CHARLIE HUNNAM



FIDEL MASON
GARY STURGIS
(ALREADY ATTACHED)



GRACE DAWSON
COCOA "FARRAH" BROWN
(ALREADY ATTACHED)



MALACHI "O'SHEA" EDWARDS
ANTRONE HARRIS
(ALREADY ATTACHED)



MAX HILDARD
JOEL TAYLOR
(ALREADY ATTACHED)



FRANK CLARK
ROC LIVING
(ALREADY ATTACHED)



RUSSEL JINKENS
STEPHON DAVIS
(ALREADY ATTACHED)

PRODUCTION TEAM



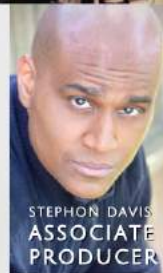
EXECUTIVE
PRODUCER,
SHOW RUNNER,
WRITER & DIRECTOR
ERIC D. HUNTER



PRODUCER
TYRONE D. DIXON



REPRESENTATION
RICKY ANDERSON



STEPHON DAVIS
ASSOCIATE
PRODUCER



JASON SLAWICZ
ASSOCIATE
PRODUCER



BRIAN POWELL
ASSOCIATE
PRODUCER



EXECUTIVE PRODUCER
ANTRONE HARRIS



LA LA LAND



ONLY GOD FORGIVES



THE VISUALS IN O'SHEA WILL BE HEADED UP BY CHRISTOPHER OSBY JR. OF OSBY FILMS. OSBY WILL TAKE VISUAL CUES FROM MOVIES LIKE DRIVE, JOHN WICK AND LA LA LAND TO GIVE O'SHEA A DISTINCT AND UNIQUE LOOK. THIS ATTENTION TO DETAIL WILL MAKE O'SHEA STAND OUT AMONGST THE LANDSCAPE OF TV.

THE STYLE OF FILMING O'SHEA WILL BE THE USE OF STYLIZED CAMERA WORK AND A BREATHING CAMERA. GRAND SWEEPING PANS AND DRONE SHOTS, HANDHELD SHOTS AND WITH DIRTY OVER THE SHOULDER SHOTS. MIXING THESE CAMERA STYLES WILL PULL THE AUDIENCE IN AND EMERGE THEM IN THE WORLD OF O'SHEA.



ONLY GOD FORGIVES



ONLY GOD FORGIVES



JOHN WICK



VISUALS

VISUAL COLOR PALLET



LA LA LAND



ONLY GOD FORGIVES



JOHN WICK

O'SHEA WILL USE COLOR TO FURTHER EXPRESS THE STORY. EVERY COLOR SEEN ON SCREEN WILL HAVE A MEANING.



ONLY GOD FORGIVES



LA LA LAND



DRIVE

RED : BLOOD, MURDER, CRIMINAL BEHAVIOR, CRIMINAL LIFESTYLE.

PURPLE : ROYALTY, LUXURY, SAFETY, POWER.

ORANGE : ORANGE : ACTION, DANGER, ORANGES SIGNIFY DANGER.

PACING & EDITING



BREAKING BAD,
POWER & 24 ARE
PACING AND
EDITING
INFLUENCES

THE PACING OF O'SHEA WILL START OFF WITH A BANG IN THE FIRST SEASON. FROM THERE EACH EPISODE WILL MOVE AT A EVEN PACE BUILDING UP TO A INTENSE AND EXCITING FINAL SEASON. O'SHEA WILL HIGHLIGHT FAMILY, TEAMWORK, PAIN AND HATE. WHEN FOCUSING ON THE HATE AND VIOLENCE. THESE SCENES WILL BE EDITED WITH LESS CUTS ALLOWING THE HORRIFIC NATURE OF THE SCENE TO BE FELT.

EACH SEASON WILL BUILD UP TO A FINALE. WHILE NOT A SLOW BURN, THE STORY WILL MOVE SLIGHTLY FASTER THEN A SLOW BURN. FAST ENOUGH TO KEEP VIEWERS ENTERTAINED AND EXCITED BUT SLOW ENOUGH TO LET THE CHARACTERS DEVELOP AND THE STORY TO BUILD.

SOUND & SCORE

THE SOUND IN O'SHEA WILL BE JUST AS IMPORTANT AS THE CHARACTERS, EDITING AND CAMERA WORK. THE SOUND WILL BE A CHARACTER ON SCREEN IN ITS OWN RIGHT.



THE SCORE AND SOUND DESIGN WILL BE SPEARHEADED KARTHIKA MAHADEZ. KARTHIKA LEARNT TRADITIONAL CARNATIC MUSIC (RAGA BASED) FROM HER MOTHER FROM THE YOUNG AGE OF 3 AND COMMANDS A UNIQUE UNDERSTANDING OF BOTH CARNATIC AND WESTERN MUSIC, BACKED BY FORMAL TRAINING IN FILM SCORING AND ORCHESTRATION FROM BERKLEE COLLEGE OF MUSIC. SHE ALSO TAUGHT INDIAN CLASSICAL MUSIC IN SPRING, TEXAS FOR OVER 6 YEARS.



WE ARE USING SPECIFIC SOUNDS TO EXPRESS SPECIFIC EMOTIONS. KARTHIKA WILL BE TAKING COMPOSING QUE'S FROM COMPOSERS LIKE BLACK PANTHER COMPOSER "LUDWIG GÖRANSSON" AND DARK KNIGHT COMPOSER "HANS ZIMMER".



THE O'SHEA CINEMATIC UNIVERSE

THE O'SHEA CINEMATIC UNIVERSE IS THE EXPANSION OF THE CHARACTERS, STORIES AND STRUGGLES HIGHLIGHTED IN MAIN O'SHEA SHOW. EACH SHOW WILL BE A MINI SERIES RUNNING AT 5 MINUTES PER EPISODE FOR 5 EPISODES A SEASON. EACH SHOW WILL FURTHER THE STORY LINE OF O'SHEA AND BE VERY IMPORTANT FOR THE DEVELOPMENT OF THE MAIN O'SHEA STORY ARC. THESE CHARACTERS WILL BE PORTRAYED AS THE POLITICAL ACTIVIST HERO'S THEY ARE. THESE SHOWS WILL CENTER AROUND FAMILY, PRESISTANCE AND HOPE AND RACIAL ISSUES IN AMERICA. THESE SHOWS WILL AIR ON THE O'SHEA WEBSITE GIVING VIEWERS A HOME FOR ALL THINGS O'SHEA. EACH SHOW WILL REACH AND RETAIN A DIFFERENT DEMOGRAPHIC CONSTANTLY BRING IN NEW VIEWERS AND FANA TO THE MAIN O'SHEA TV SHOW.

OCU

BLACK STALLIONS

SANCHEZ

FLASHPOINT
HOSPITAL

LUMINARIES

GORILLAS

SPONSORS & SUPPOTERS



WHY O'SHEA

O'SHEA IS A STORY ABOUT GOOD, BAD AND THE GREY THAT LIES IN BETWEEN. NIW MORE THAN EVER PEOPLE NEED SOMETHING TO BELIEVE IN, SOMEONE TO LOOK TO. PEOPLE NEED HOPE. O'SHEA REPRESENTS THAT HOPE THAT ICON THAT FIGURE PEOPLE WILL BE ABLE TO BELIEVE IN AND RELATE TO. O'SHEA WILL BRING HOPE AND CONVERSATION ABOUT HARD TRUTHS OUR SOCIETY NEEDS. LAST BUT NOT LEAST O'SHEA WILL ENTERTAIN AND GIVE PEOPLE SOMETHING TO CHEER FOR IN THESE TIMES OF UNCERTAINTY.



DIRECTORS STATEMENT

O'SHEA WAS BORN FROM WITNESSING THE INEQUALITIES AND ATROCITIES HAPPENING DAILY WITH IN SOCIETY. AFTER SURVIVING ONE OF THE WORST MASSACRES IN AMERICAN HISTORY. I WAS INSPIRED TO TURN MY TRAGEDY INTO SOMETHING POSITIVE. GIVING BIRTH TO O'SHEA.

THE WORLD OF O'SHEA IS BASED ON A DIVIDED AMERICA. THIS WORLD DISPLAYS A HEIGHTENED MORE INTENSE PORTRAYAL OF REALITY. EVERY ASPECT OF THE WORLD O'SHEA LIVES IN MIRRORS THE HIGHS AND LOWS MOST PEOPLE DEAL WITH DAY IN AND DAY OUT.

