

# SCOUTS

THE CHRONICLES OF TROOP 242

BOYSCOUTS of AMERICA

BE ONE WITH  
THE WILD

SCOUTSTHEMOVIE.COM

# LOGLINE

Chester, a young delinquent, joins a local boy scout troop in order to escape spending time in juvenile detention. In order to revive to troop, the misfits of Troop 242 must come together to compete against other troops during a regional camporee.



## ABOUT THE DIRECTOR



### Tyrone D. Dixon

Tyrone is a graduate of AFI. His debut feature documentary, *8 Wheels and Some Soul Brotha Music*, was the inspiration to the successful feature film *Roll Bounce*.

Tyrone served as a producer and a marketing consultant adding to his career development. Tyrone has directed many music videos and live concert events.

Tyrone produced and directed the Emmy nominated cable series *Cool Women*, executive produced and created by Debbie Allen. Tyrone has had the opportunity to learn and grow as a filmmaker by working with directors like Spike Lee, Clive Barker, and Paul Thomas Anderson.

# casting director



**KIM WILLIAMS**

**CASTING DIRECTOR**  
Paramount Pictures  
Paramount Television  
April 2015 – Present

**CASTING DIRECTOR**  
Tyler Perry Studios  
2002 – 2012 (10 years)  
Cast multiple films and  
television shows.

**PRODUCER &  
CASTING DIRECTOR**  
Kimmba Films  
January 1993 – Present  
Producing and casting  
various film and tv projects



# lead actors

Lorreta Divine

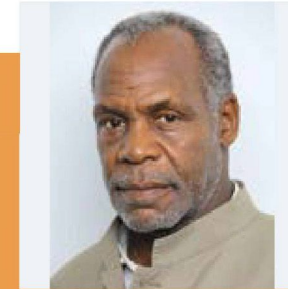


**SISTA PAYNE**

Mid-60s, widow and a very enthusiastic career church woman.

Sista Payne has a unique fashion sense and a personality to match. She has it out for the troop and would rather her Praise Dance Team replace the unpopular boy scout troop.

Danny Glover



**MR. JOHN HALL**

Mr. Hall is a Marine Veteran and Scoutmaster for Troop 242.

After the loss of his son, Mr. Hall is reluctant to return to Troop 242 when the chips are down for the troop. Mr. Hall attempts to lead this group of misfits to greatness despite themselves.

Tremaine Brown Jr.



**CHESTER MARSHALL**

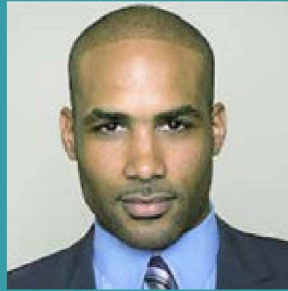
Chester is a short wiry 14 year-olds who gets caught up on the wrong side of things when he and a few friends steal mini bikes from a family owned motorbike shop.

Chester is forced into Troop 242 to avoid 3 months in juvenile detention. Chester has a challenging time fitting into the struggling Troop 242.

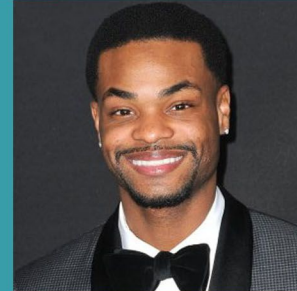
# Potential Supporting Talent



**Debbie Allen**  
**Ellie (Mr. Hall's Wife)**  
Industry Veteran/  
Icon-Legend



**Boris Kodjoe**  
**Pastor Thompson**  
Real Husbands of Hollywood  
Code Black



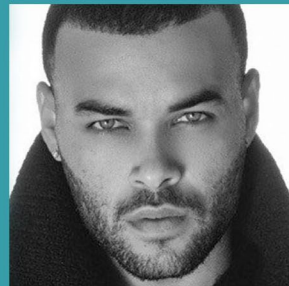
**King Bach**  
**Scout Master Mimms**  
Meet The Blacks  
The Babysitter  
Where's The Money



**Tyler Marcel Williams**  
**Gene**  
The Bobby Brown Story  
The New Edition Story



**Tiffany Haddish**  
**Teresa (Chester's Mom)**  
Girls Trip  
Night School  
The Last OG



**Don Benjamin**  
**Slim**  
America's Next Top Model  
Canal Street

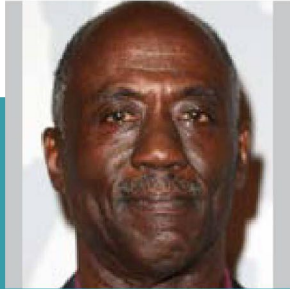


**Pat Smith**  
**The Judge**  
Author, Motivational  
Speaker, & Philanthropist



**Jahi Diallo Winston**  
The Upside  
Proud Mary  
The New Edition Story

# producers



**PRESTON HOLMES**

**EXECUTIVE PRODUCER**

*Girls Trip*  
Directed by Malcolm D. Lee

**EXECUTIVE PRODUCER**

*Almost Christmas*  
Written & Directed by  
David E. Talbert  
(Box Office Success)

**PRODUCER**

*Birth Of A Nation*  
Written & Directed by Nate Parker  
(Broke sales record at Sundance)

**EXECUTIVE PRODUCER**

*The Best Man Holiday*  
Written & Directed by  
Malcolm D. Lee  
(Box Office Success)

**EXECUTIVE PRODUCER**

*Something New*  
Directed by Sanaa Hamri  
(Box Office Success)



**DWIGHT WILLIAMS**

**EXECUTIVE PRODUCER**

*Illegal Tender*  
Written & Directed by Franc Reyes  
(Produced by John Singleton)

**EXECUTIVE PRODUCER**

*Hustle & Flow*  
Written/Directed by Craig Brewer  
(Broke sales record at Sundance)

**EXECUTIVE PRODUCER**

*Baby Boy*  
Directed by John Singleton

**PRODUCER**

*Something New*  
Directed by Sanaa Hamri

**PRODUCER**

*Higher Learning*  
Written & Directed by  
John Singleton



**JONAVON STEPHENS**

Aquarius Visions Music & Sports  
Management is a full service  
business management company  
**AQV MUSIC | AQV Sports**

**EXECUTIVE PRODUCER**

*Canal Street*  
Written/Directed by Rhyan LaMarr

# producers



**DOMINIQUE TELSON**

**SVP of Development and  
Production Astute Films**

**Producer**

Best of Enemies  
Directed by Robin Bissell

**Co-Producer**

An Interview with God  
Directed by Perry Lane

**Executive Producer**

Premature  
Directed by Rashad Ernesto-  
Green



AQUARIUS VISION FILMS

**JONAVON STEPHENS**

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**EXECUTIVE PRODUCER**

*Canal Street*  
Written/Directed by Rhyan LaMarr



**ZANDRA RIVERA**

**CEO of MainStream Media  
Entertainment Inc.**

A comprehensive production company  
passionately transforming "American  
Latino" experiences into culturally rich  
Film & Television content.



Scouts is based on Troop 242, which is a historic Boy Scout group in Houston, Texas.

Through the years, the African-American troop has garnered the most Eagle Scouts in the southwest.

However, times are different...Video-Games, iPods and Hip Hop music all seem to make scouting passé. Scouts is a PG13 coming of age film like The Bad News Bears, Roll Bounce, Sandlot and Stand By Me.

The Troop suspects Chester's involvement in their misfortune. Chester's poor performance during camporee competitions also adds tension.

He runs off into the woods to escape for the night. He then wakes to see smoke/ fire rising up from the camp grounds.

How will he perform when he really has to be a scout to survive and save his fellow scouts? And, will his actions be enough to revive Troop 242?



# AUDIENCE

PG- Language, adult situations

Ages 8 -34 (could skew younger, nostalgic to parents)

2.7 million youth members of BSA. 1 million adult volunteers of BSA. Over 50 million scouts world wide.

Since its founding in 1910 as part of the international Scout Movement, more than 110 million Americans have been members of the BSA.



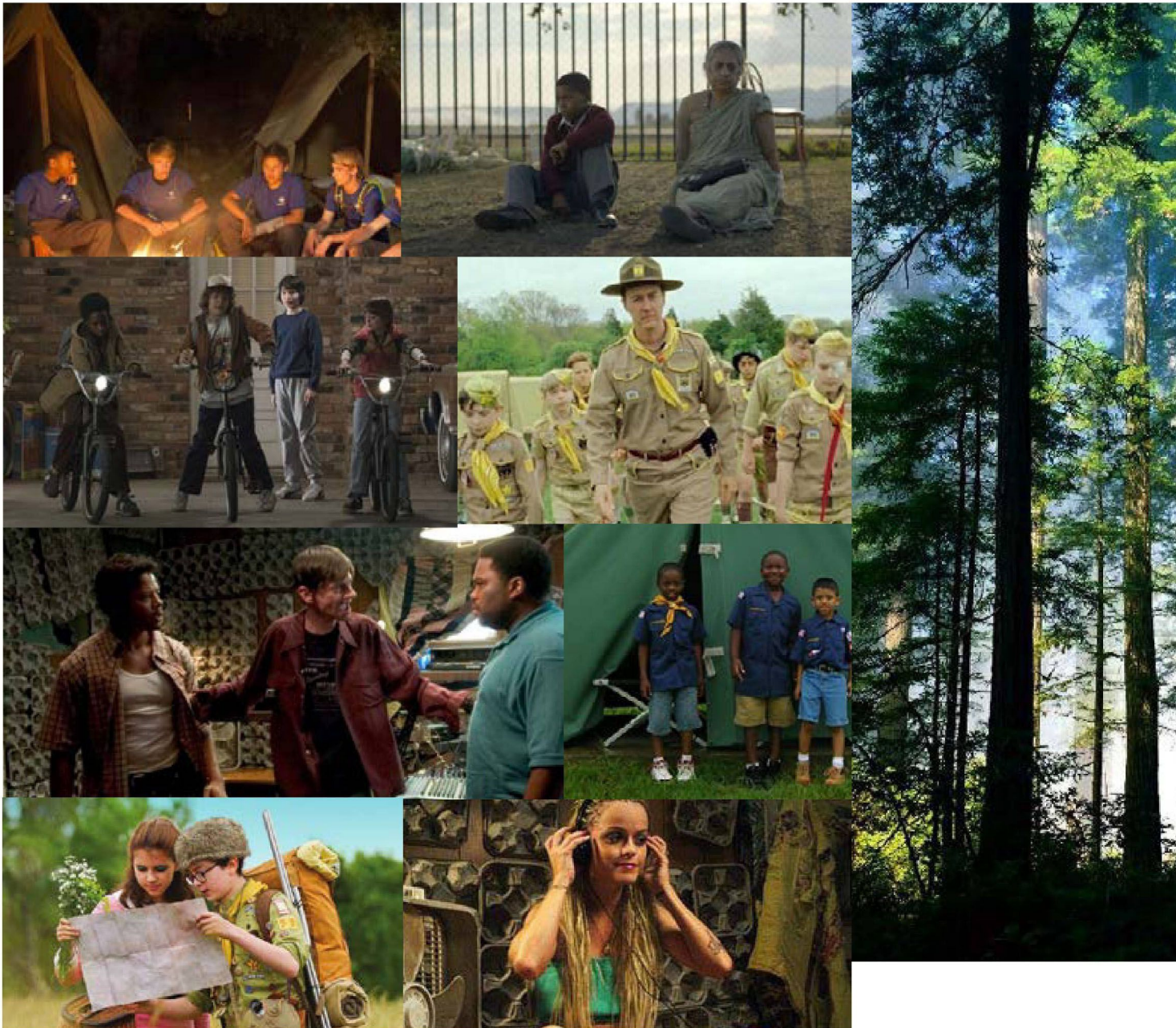
## THEMATIC INFLUENCES

Scouts is a coming of age story that explores the positive attributes of a leadership organization like the BSA.

One of the key themes associated with Scouts is "There are no shortcuts in life" and "Teamwork makes the Dream work." This film is about community, second chances, acceptance and duality.







# CREATIVE VISION

The vision of this film is born out of the love of the 90's and the wonderful urban films that arose during that period. We seek to visually demonstrate the contrasting worlds of urban citing living and the great outdoors.

There is an organic juxtaposition that creates conflict and opportunity to raise the stakes for the characters.

# VISUAL INFLUENCES

Scouts will be a cinematic experience for an audience that is underserved. The tone, camera movement, and color palette associated with Scouts will be a natural and authentic experience.

Films like Lucky and Hustle and Flow as well as the show Stranger Things demonstrate the aesthetic approach we plan to apply to Scouts.

# PACING AND MUSIC

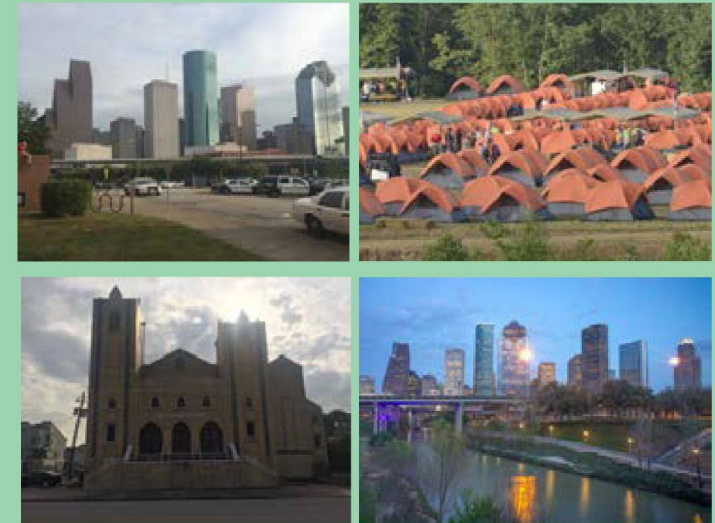
The pacing of Scouts will have a relationship with music choices that reflect 90's hip-hop and 70's funk. The music and sound design will work together to create an energy and pace that appeals to the expected audience. Fun, edgy and cool.

The Soundtrack for Scouts will include music from the 60's, 70's, 90's, and today that will work in concert with composed music. Studies show that audiences are in a reflective and retrospective mindset when it comes to narrative entertainment.

Successful films like **Dope**, **Hustle & Flow** and **Super Bad** share similar pacing.



## LOCATIONS



### BENEFITS OF FILMING IN HOUSTON

There are tax incentives in Texas.

Mayor Turner is a champion of film and television projects that shoot in Houston.

Location and quality crew is available in Houston.





# Why SCOUTS?

**STORY** - Unique and Fresh Comedy, Authentic, Based on true events,PG13, Attract Large Audience, Multicultural, New vision from a seasoned filmmaker.

**TEAM** - Experienced and Qualified, Committed and Consistent, Dedicated and Passionate. Winners.

**TIMING** - Alternative to negative imagery in todays music,movies and society; Franchise/ Transmedia opportunity-Participating in creating much needed diversity in Hollywood.



## STATISTICS

94% of the U.S. believes that there is too much offensive material in movies

93% want more family entertainment in theatres and in their homes

77% say that 80% of movies do not meet their family fun values

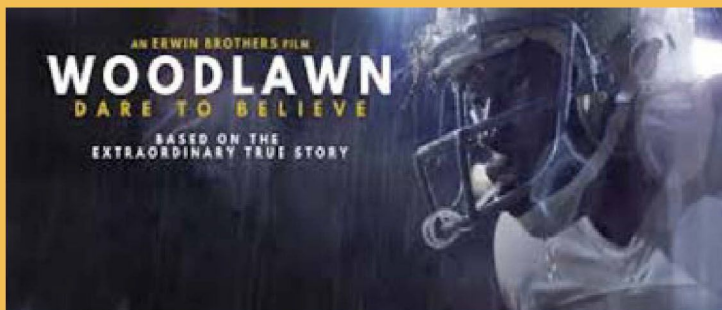
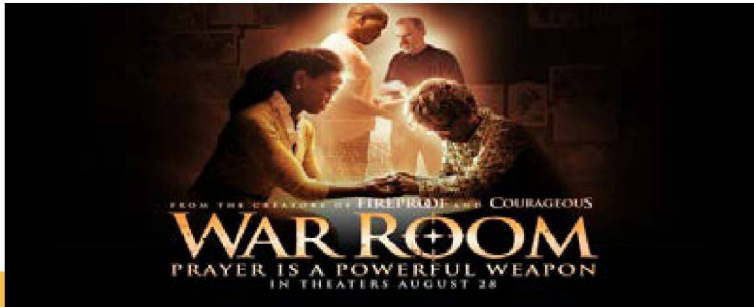
70% say that sex, violence and profanity in movies sometimes keeps them away

## MARKET DEMAND

Content buyers contend that they cannot find enough high-quality, family-oriented feature films, music and soundtrack albums, books, toy/novelty, in-flight licenses, games/multimedia.

# FAITH-BASED FILMS

More than 90% of boy scout troops are associated a church. Faith based projects do well as demonstrated by the hit War Room. Scouts is a comedy aimed at both mainstream and faith based audiences.



War Room cost \$3M and has grossed \$30M at the box office. That's a 1000% ROI.





## ON MY HONOR, I will do MY BEST

A Statement from the Director/Producer

I discovered I was a filmmaker because of my love of story telling. I found that I could connect with the world and leave a little behind. I hope my voice speaks to humankind through teaching and sharing cinematic experiences that encourage and uplifts the audience. Many times news media outlets project negative images and stereotypes of young African American males. Violence and recklessness is usually apart of the narrative.

Scouts is a story that does not focus on those negative stereotypes. The imagery associated with Scouts is familiar and adds nostalgia to the audience experience. As the Director, I am committed to a highly professional and creative production team that will support the essence of Scouts. Scouts represent multicultural-multimedia content, created for an underserved market. Scouts will be a fun, edgy, and cool experience for everyone.