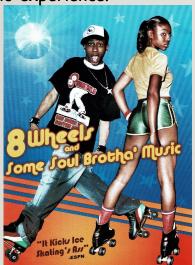
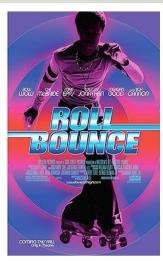


DIKAJADA FILMS and Tyrone Dixon have been on the forefront of documenting the world of roller skating that mainstream American is not aware of. It is a culture, rich in its history through music, artistic expression, fashion and fellowship. In 2004, DIKAJADA and Dixon introduced this cultural phenomonea on wheels to a larger audience through the award-winning documentary, "8 Wheels and Some Soul Brotha Music". Soon after, Dixon produced the motion picture "Roll Bounce" with movie giants Bob Tietel and George Tillman, Jr. of State Street Pictures and outstanding director, Malcolm Lee. Over the past 15 years, social media has played a major role in the continuation of documenting this culture to world-wide audience, one that appreciates the fashion, music and culture associated with style roller skating. *Roll Call, the SkateGroove Tour* will allow the audience to take a deeper look into the culture through real stories from real skaters in real time within each episodic experience.







A MULTIMEDIA EVENT

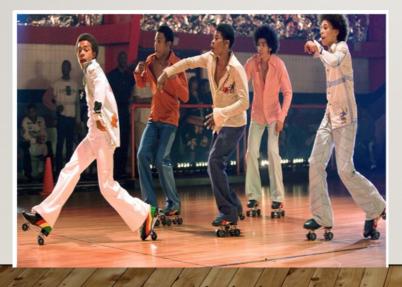
Roll Call

/ˈrōl ˌkôl/

noun

Signifies the exhibition period when skaters from different cities or regions are called to the wood to represent the skate style, moves, music and fashion that is indigenous to the city in which they were born to roll or currently reside. Roll Call occurs at national skate parties allowing for skaters to showcase their skills and represent their city.

Roll Call: The SkateGroove Tour is a multimedia event series where a team of highly-skilled roller skaters travel the country to compete against the best skaters in each city.





GET READY TO ROLL

After selecting ten of the hottest skaters in the country, skaters will work with a skate coach and choreographer to develop entertaining and highly skilled routines to showcase. They will travel to cities where skating is hot to compete against that city's best. The goal is to showcase unique, exciting, and cool skating exhibitions while creating opportunities to explore human interest, fashion and travel.





The audience is introduced to our dynamic and diverse group of skaters as they arrive to their tour bus. Back stories and highlight reels of each skater will set the tone for the rest of the journey.

Our super skate team will travel via tour bus, airplane and train in order to add production value through cultural exploration. Human interest, fashion and music add an extra depth to the stories.

Roll Call elements include:

Skate battle (Cypher - The Middle)
New Music
City highlights
Fashion Forward

MUSIC

Music drives the skate culture all around the world. This media event will explore skate music the audience knows as well as skate music they have never heard before. There are a number of major artist that would support *Roll Call* because of it's ability to introduce new music to audiences all around the world. If you can groove to it on skates, it's good music.



FASHION

Fashion is a huge component to the style skating experience. Skaters true to their style of skating will be true to their style of fashion.









THE SKATERS

Each skater is someone that everyone can root for. Although they come from all walks of life and their stories and dreams are unique, they all have one thing in common: they all believe they can be the best skater.

THEVET

THE TEACHER

THE FIRST RESPONDER THE SINGLE MOM









GOT NEXT

Every season a new group of ten All-star skaters will be chosen by the previous team.







THE ITENERARY

Watch as our dynamic group of skaters travel the country showcasing human interest, fashion and travel and introducing the hottest music you never heard.



Philadelphia



Los Angeles



Chicago



Houston



New York

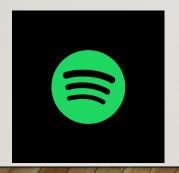


San Francisco

POTENTIAL SPONSORS - ENDORSEMENTS - MARKETING

 Skate website – social media – trans media opportunity new music, merchandising opportunities, fashion









DIKAJADA Films

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Producer: John Davies

Producer: Tyrone Dixon

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