



LAUREN CRASCO

PRODUCTION DESIGNER

<https://crascodeesign.com/>

TELEVISION

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| UNBROKEN (Pilot) | <i>Universal TV/NBC</i> | Prod: Shaun Cassidy | Dir: Bronwen Hughes |
| GETAWAY (Pilot) | <i>Universal TV/NBC</i> | Prod: JJ Bailey, John Davis, Moira Kirland | Dir: David Semel |
| CLICKBAIT (Season 1) | <i>Netflix</i> | Prod: Tony Ayres , Joanna Werner | Dir: Brad Anderson |
| MANHUNT: DEADLY GAMES (Season 1) | <i>Spectrum Originals</i> | Prod: Andrew Sodroski, Bill Hill | Dir: Various |
| SKINNY DIP (Pilot) | <i>CBS TV/CW</i> | Prod: Garrett Lerner, Russel Friend Peter Traugott | Dir: Marc Buckland |
| THE BRAVE (Pilot) | <i>Universal TV/NBC</i> | Prod: Richard Ross, Dean Georganis Ben Rimmer | Dir: Brad Anderson |
| ZOO (Pilot, Seasons 1 & 2) | <i>CBS Television/CBS</i> | Prod: Michael Katleman, Grace Gilroy Cathy Konrad | Dir: Brad Anderson, Various |
| THE RED ROAD (Season 2) | <i>Sundance TV</i> | Prod: Robin Sweet, Sarah Condon | Dir: Randall Einhorn Jeremy Webb |
| GRACELAND (Season 2) | <i>20th Century Fox TV/USA</i> | Prod: Russell Fine, Jeff Eastin, Paul Marks | Dir: Various |
| RIZZOLI & ISLES (Seasons 3 & 4) | <i>Warner Horizon TV/TNT</i> | Prod: Michael Katleman, Janet Tamaro | Dir: Various |
| LOCAL TALENT (Pilot) | <i>Universal Cable Prod./USA</i> | Prod: Jonathan Starch, Nathan Lane | Dir: Douglas McGrath |
| MEMPHIS BEAT (Season 2) | <i>Warner Horizon TV/TNT</i> | Prod: Michael Katleman, Jan Nash | Dir: Various |
| THE WYOMING STORY (Pilot) | <i>Warner Bros. TV/CW</i> | Prod: Matt Nodella | Dir: Amy Sherman-Palladino |
| FAIRLY LEGAL (Pilot) (Art Director) | <i>Universal Cable Prod./USA</i> | Prod: Christine Sacani, Susan McConnell | Dir: Bronwen Hughes |
| SOLVING CHARLIE (Pilot) | <i>ABC Studios/ABC</i> | Prod: Randi Richmond, Susan McConnell | Dir: Gregory Hoblit |
| LEVERAGE (Pilot, Season 1) | <i>Electric Ent./TNT</i> | Prod: Marc Roskin, Phil Goldfarb Gary Strangis | Dir: Dean Devlin, Various |
| THE CLOSER (Pilot, Seasons 1 & 2) | <i>Warner Bros. TV/TNT</i> | Prod: James Duff, Greer Shephard | Dir: Michael Robin |
| WANTED (Pilot) | <i>Warner Bros. TV/CBS</i> | Prod: Mychelle Deschamps | Dir: Gregory Hoblit |
| GILMORE GIRLS (Seasons 2 & 3) | <i>Warner Bros. TV/WB</i> | Prod: Amy Sherman-Palladino Patricia Palmer | Dir: Chris Long, Jamie Babbit |
| POPULAR (Pilot, Seasons 1 & 2) | <i>Touchstone TV/WB</i> | Prod: Michael Robin, Ryan Murphy Greer Shephard | Dir: Brian Robbins Various |
| BEYOND BELIEF (Season 3) (Art Director) | <i>Dick Clark Prod./Fox</i> | Prod: Butch Kaplan | Dir: Various |
| NYPD BLUE (Seasons 4 & 5) (Asst. Art Director) | <i>20th Century Fox TV/ABC</i> | Prod: Bob Doherty, Steven Bochco | Dir: Various |

FEATURES

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| THE SILENT HOUR | <i>AGC Studios/Meridian</i> | Prod: Eric Paquette, Aaron Barnett | Dir: Brad Anderson |
| DEVIL'S PEAK | <i>Curmudgeon Films</i> | Prod: Robin Wright, Robert Knott | Dir: Ben Young |
| FRACTURED | <i>Netflix</i> | Prod: Neal Edelstein, Billy Higgins | Dir: Brad Anderson |
| CRUEL INTENTIONS 3 | <i>Original Film/Newmarket</i> | Prod: Nancy Kirhoffer, Elaine Dysinger | Dir: Scott Ziehl |
| CEREMONIES OF JUNCTURE | <i>Archetype Films</i> | Prod: Aaron Skalka | Dir: Chris Ferrence |

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