

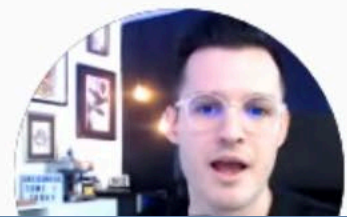
Designing & Prototyping Mobile Interfaces

with Jesse Showalter & Designs by Sam St Michael



Start WIREFRAMING

The screenshot displays the Adobe XD workspace. On the left, the 'Assets' panel shows a search bar and categories like 'Local components', 'Icons', 'Image Selections', and 'UI Assets'. The main canvas is split into two views: a blue splash screen with the text 'Bitfold' and a Bitcoin illustration, and a white mobile status bar with the time '9:41' and signal icons. A bounding box of '414 x 44' is shown over the status bar. The right-hand panel shows the 'Design' properties for the selected status bar, including frame dimensions (X: 0, Y: 0, W: 414, H: 44), constraints (Left and Top), and layer settings (Pass through, 100%).





Bitfold

The Project

During the workshop we will be designing a fictitious crypto currency app call **Bitfold**, through the project we will discuss design basics, UI and UX principles, and Figma techniques.

C.R.A.P.

Get your CRAP done!



Contrast

Organize your design, establish hierarchy, emphasizes the focal point, adds visual interest.

Repetition

Creates consistency, increases users learnability, reduces confusion.

Alignment

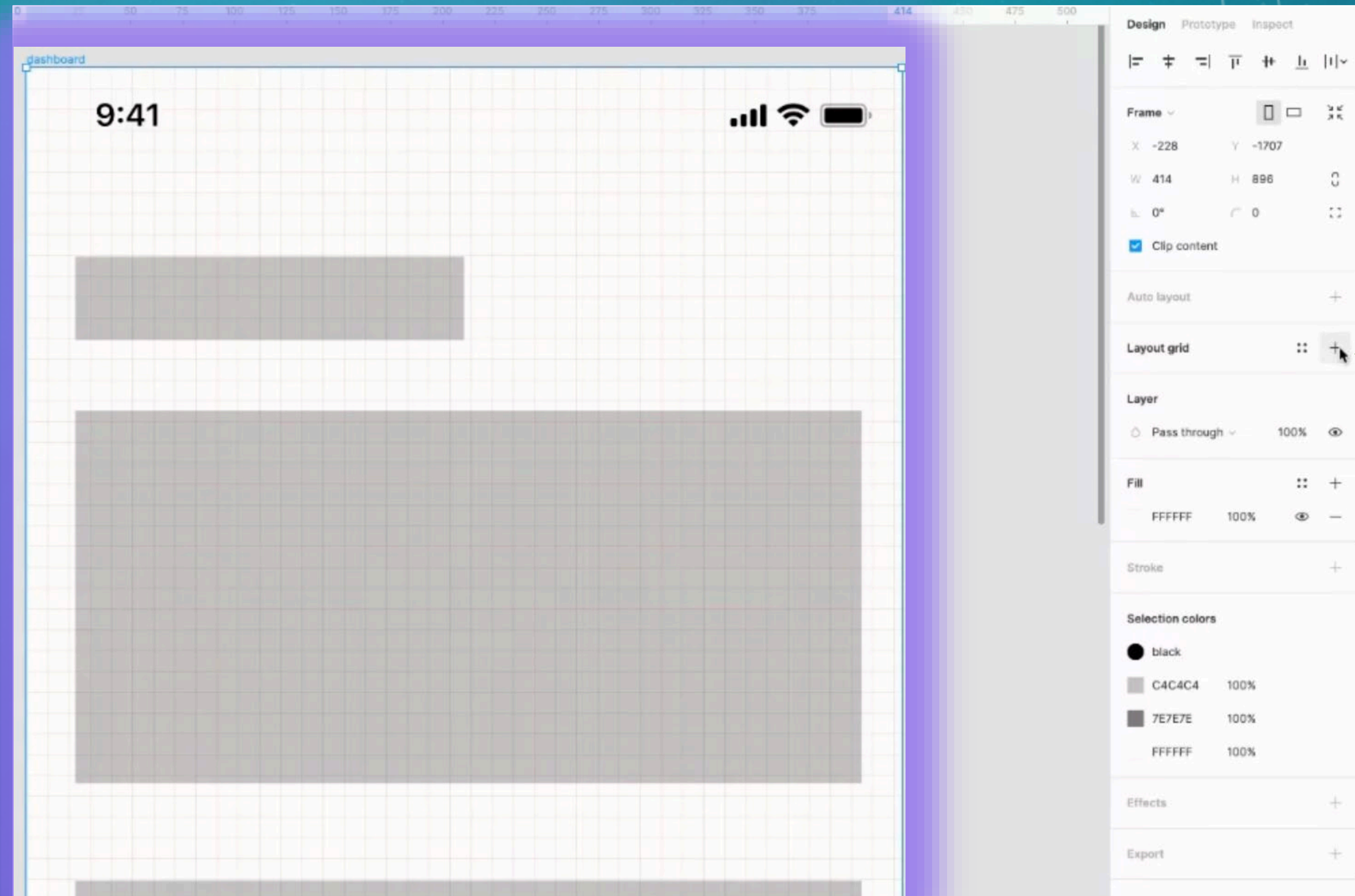
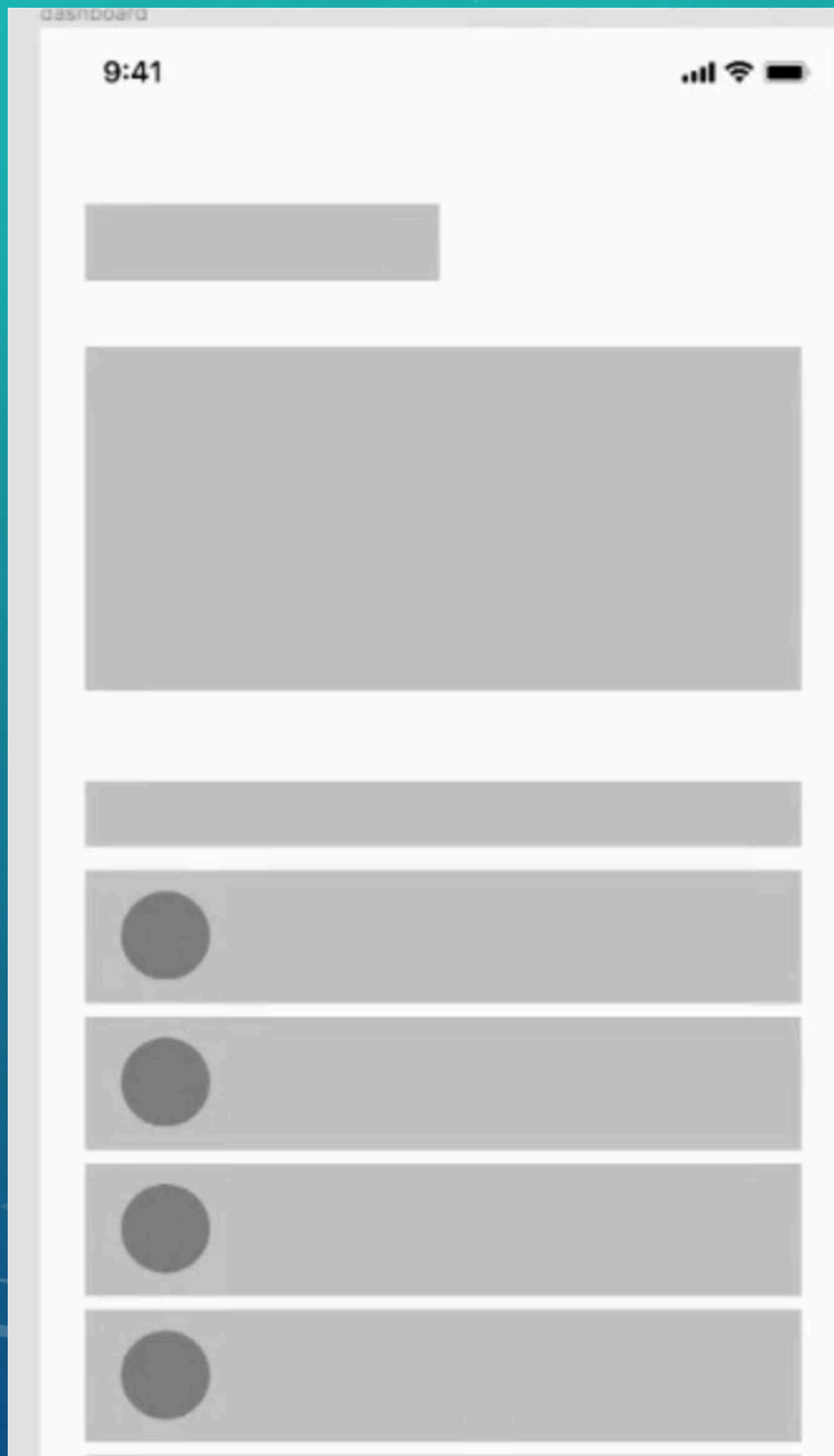
Organizes and groups elements, creates rhythm, brings order to chaos.

Proximity

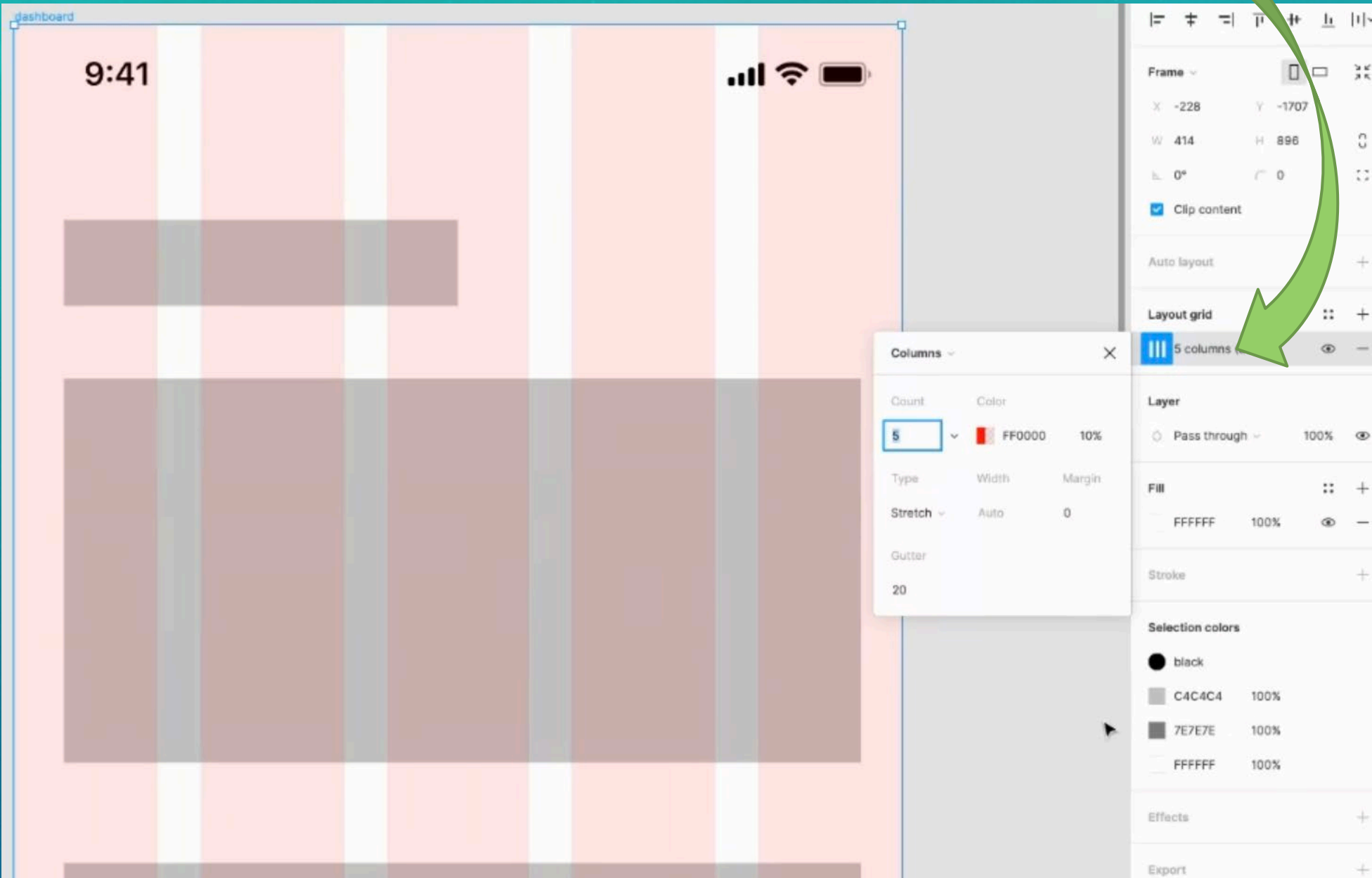
Makes elements seem related, brings understanding and meaning.

Stop doing this

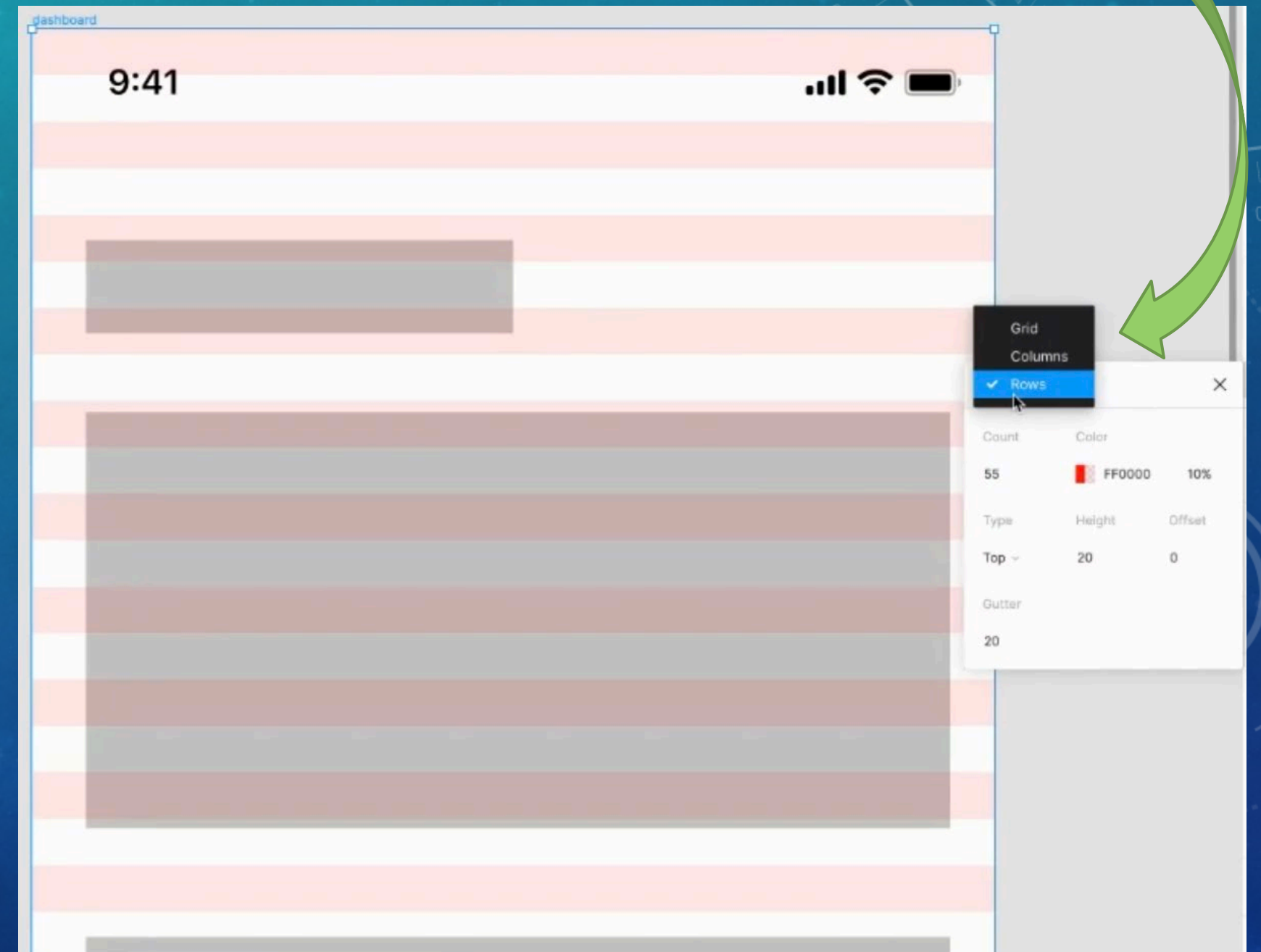
Start; TURNING ON LAYER GRID



Start; TURN ON COLUMNS

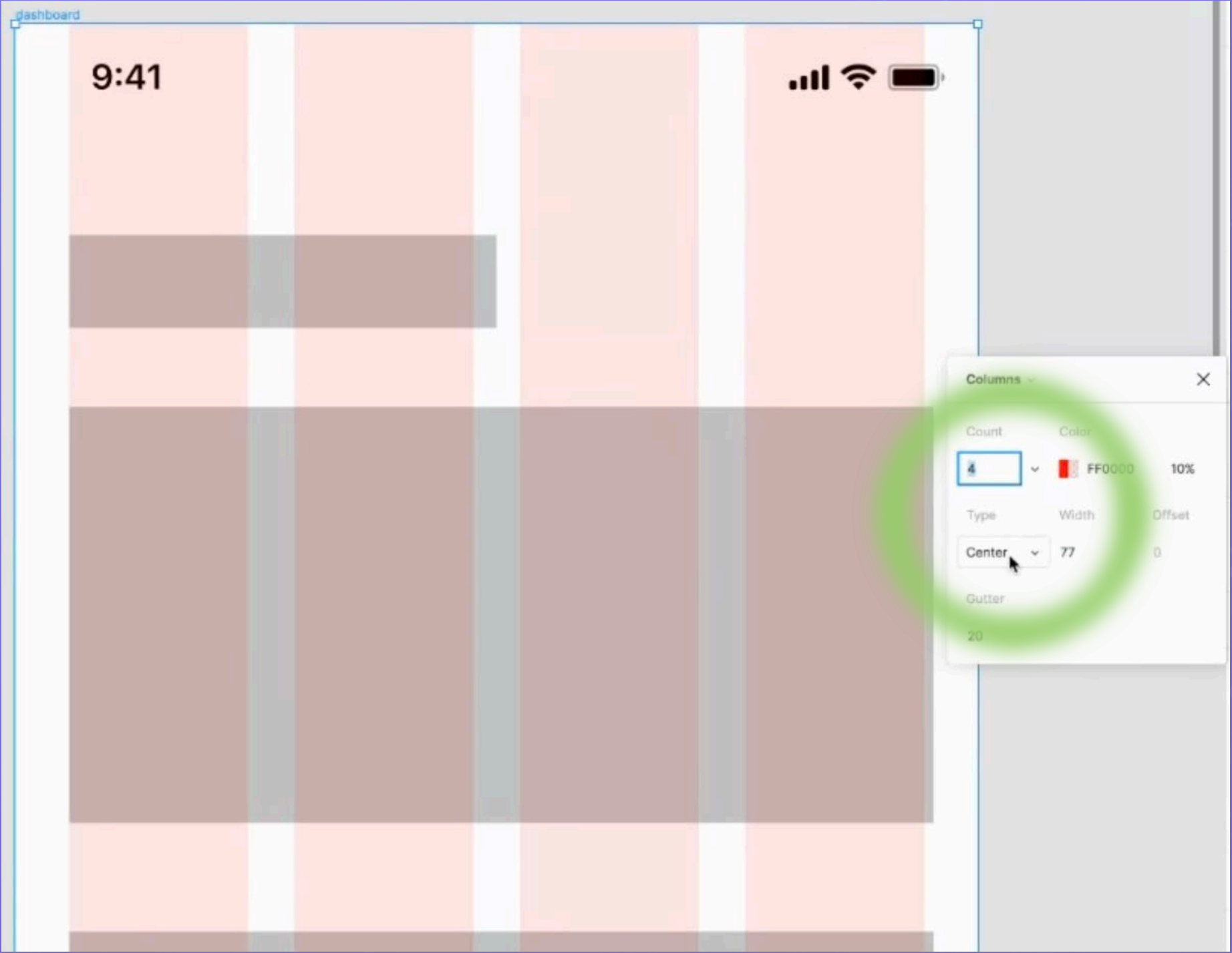
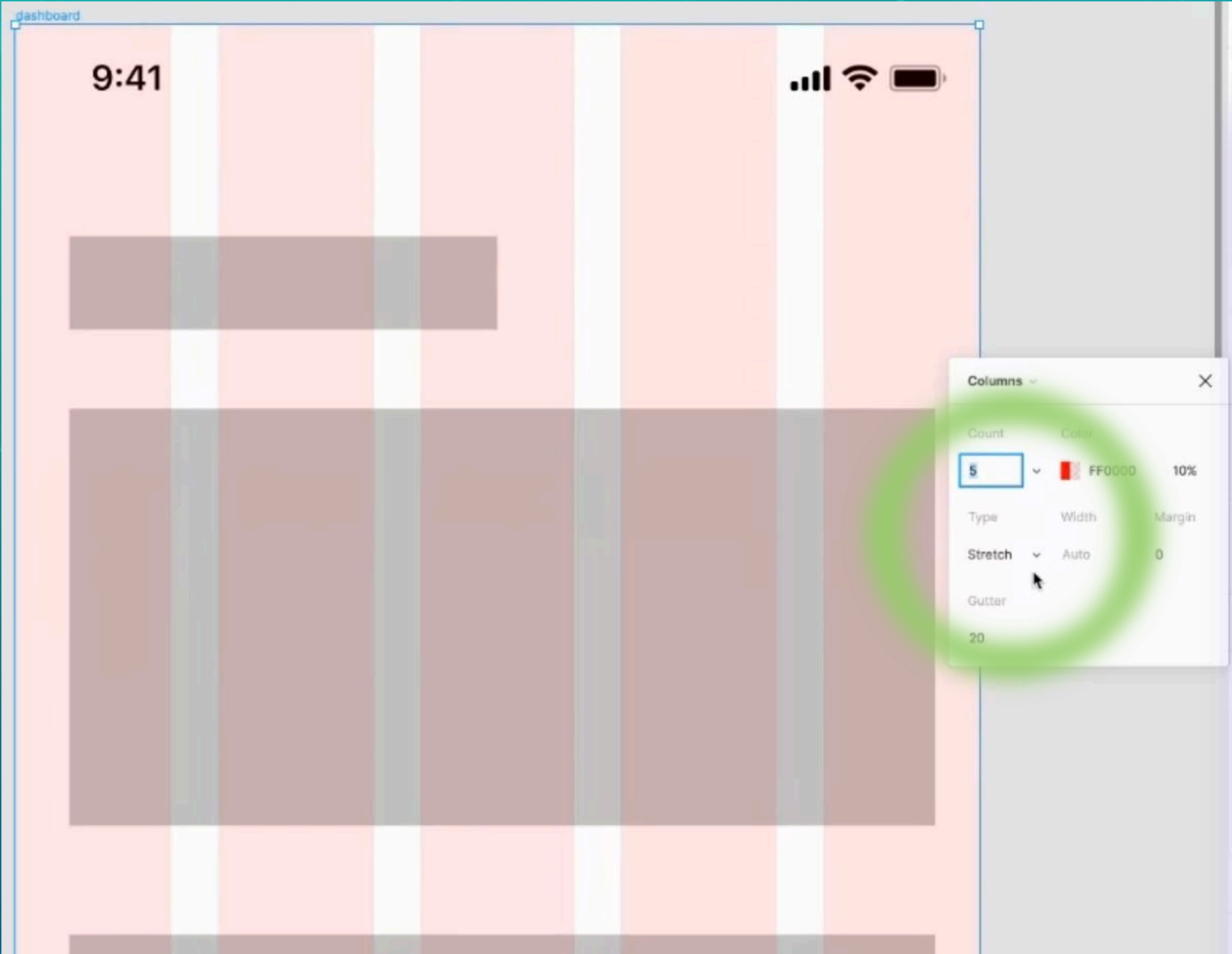


& OR TURN ON ROWS



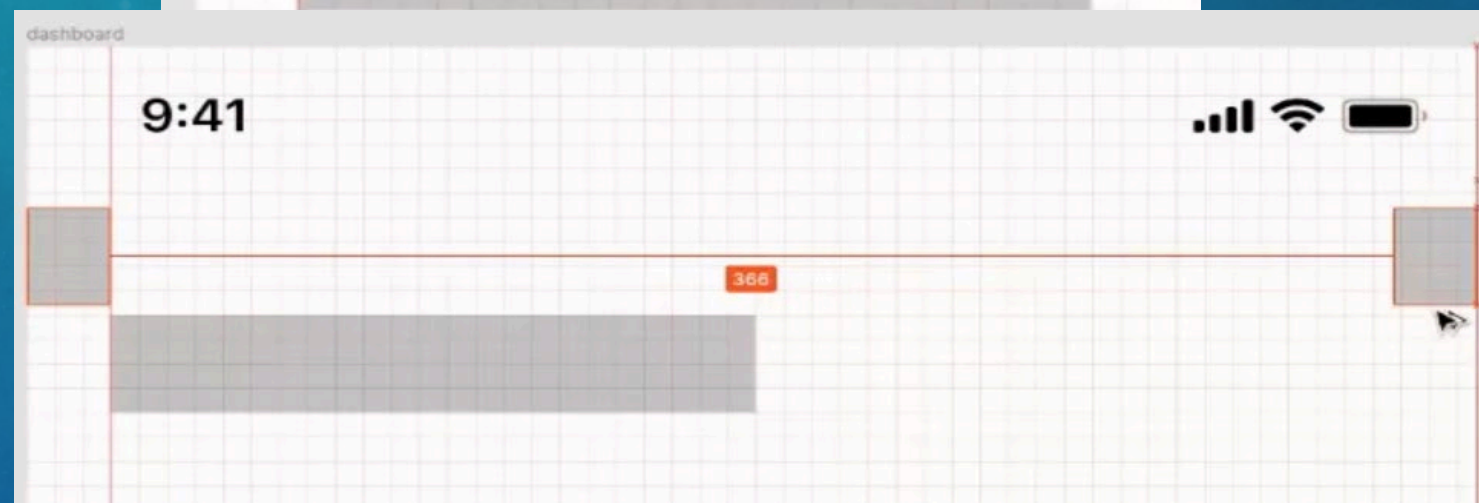
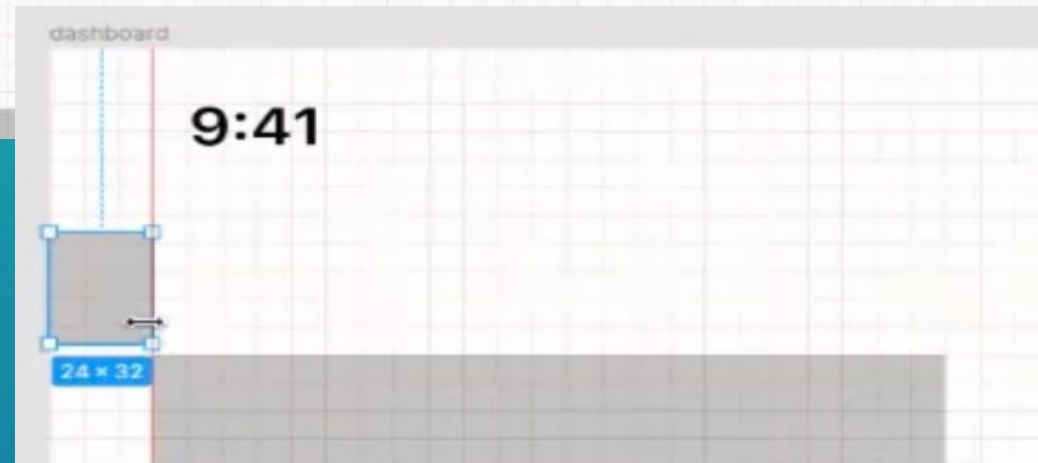
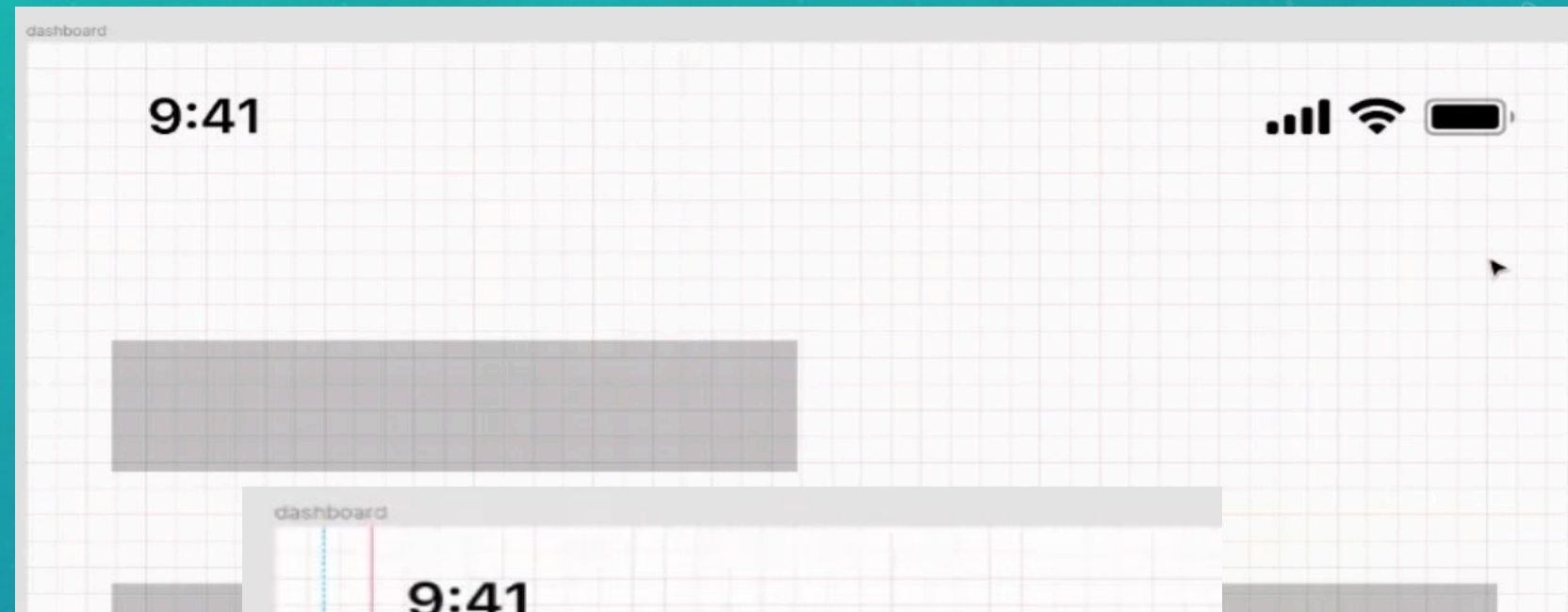
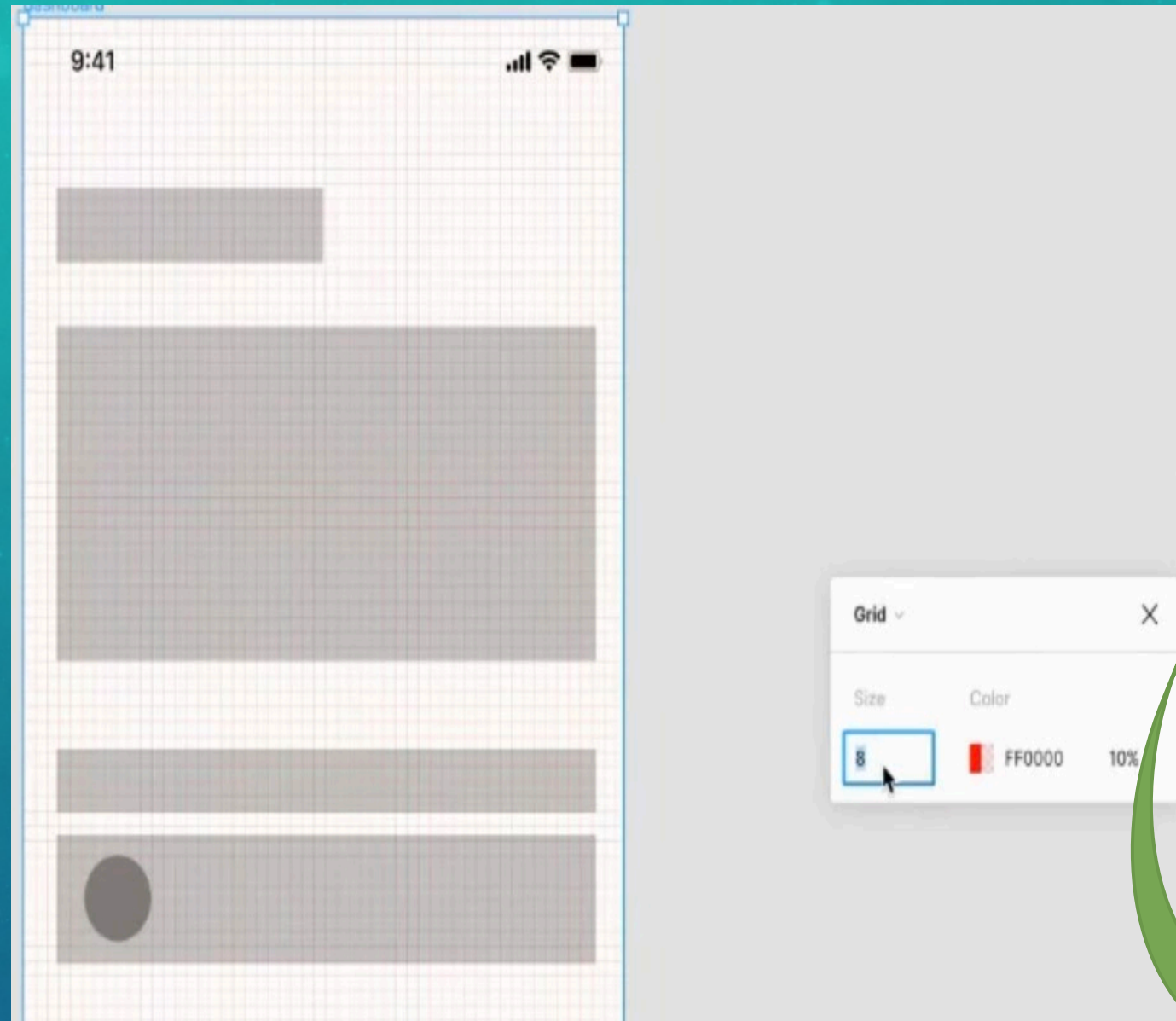
'STRETCH' = Responsive + advanced

This one is advised to use



'offset' is best for Left aligned nav bar

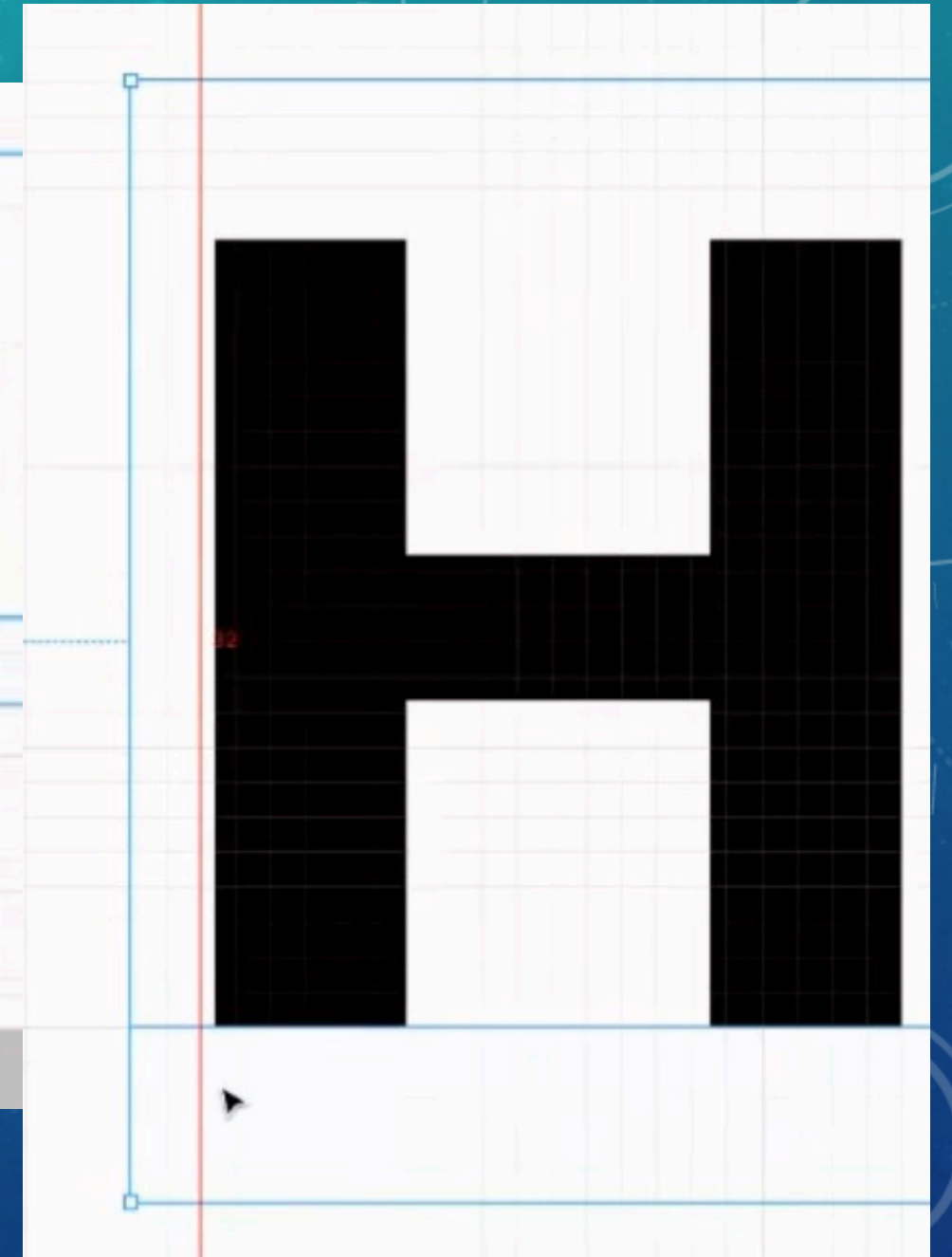
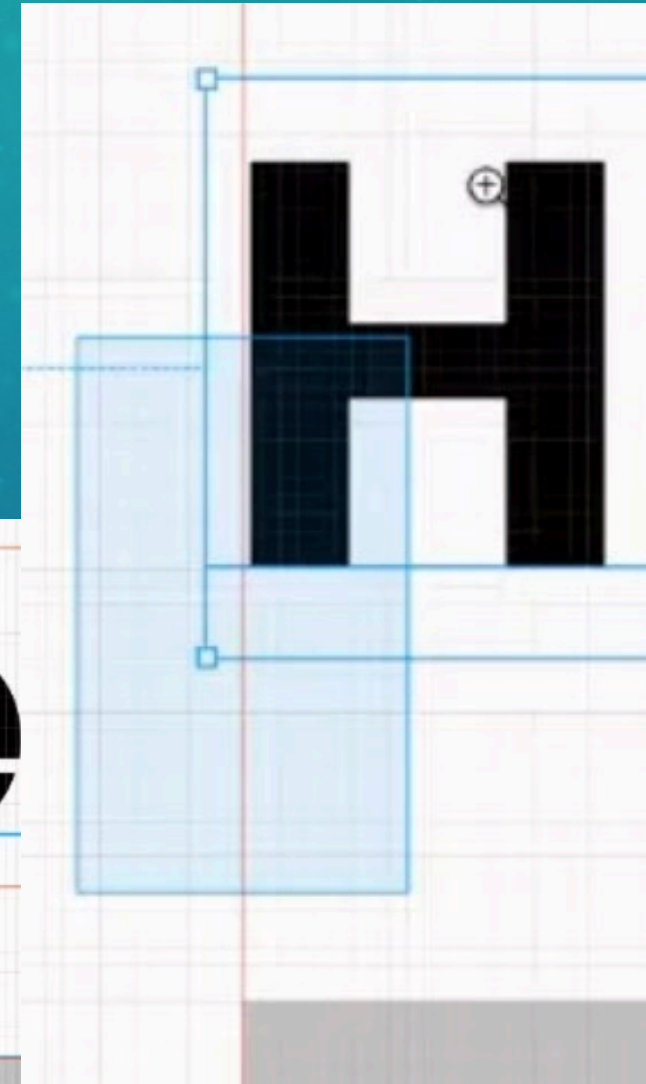
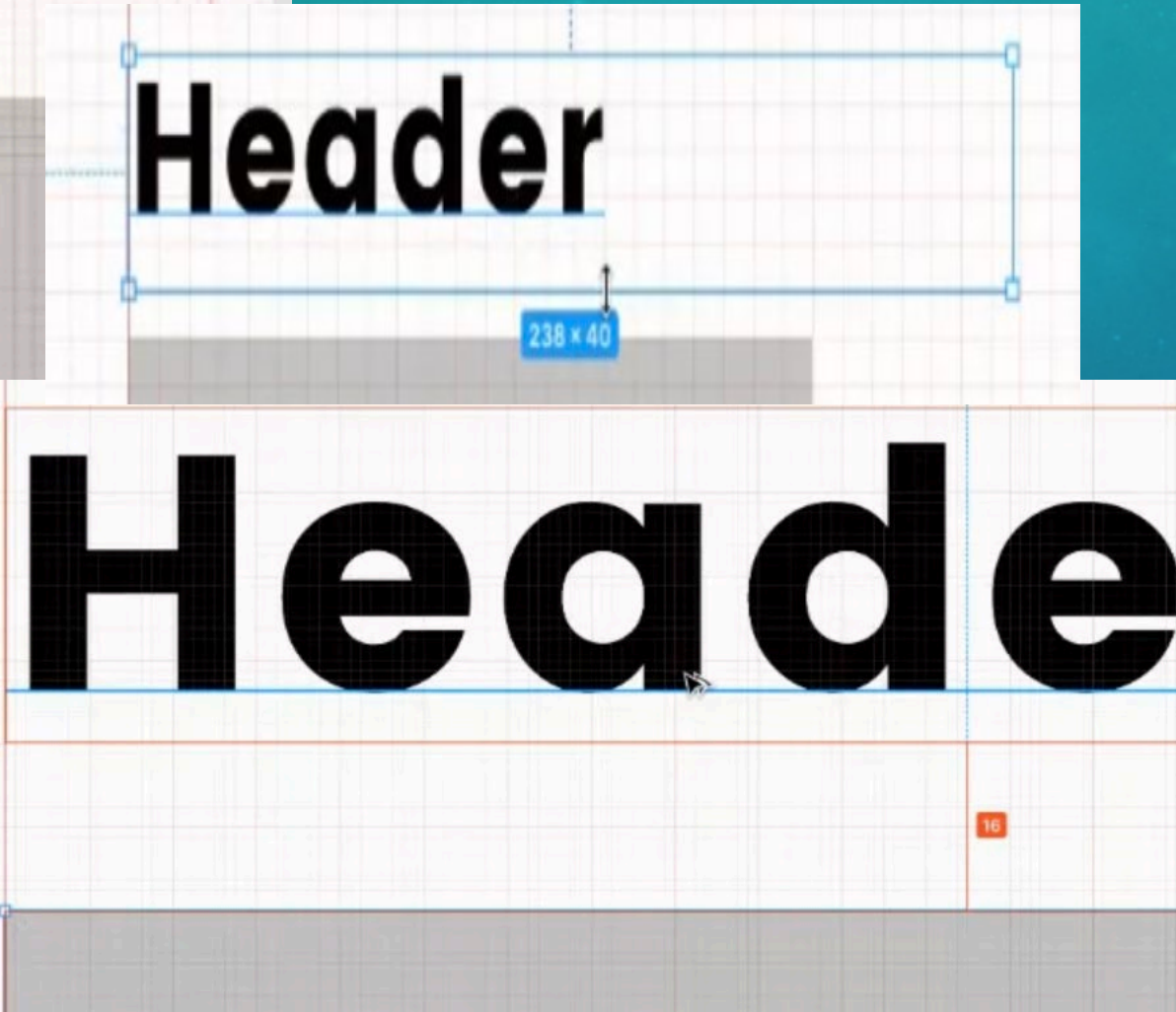
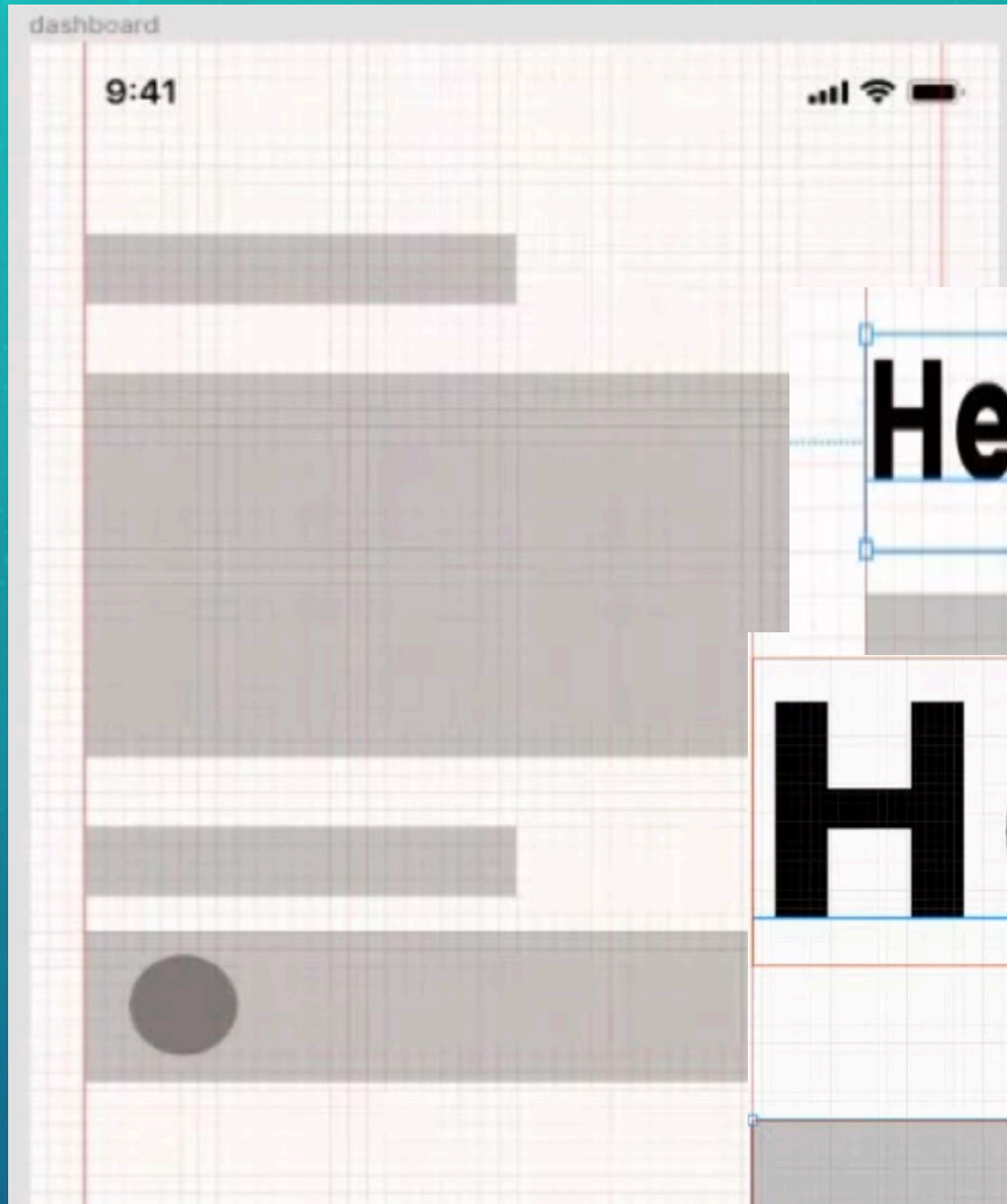
Suggests using 8 PT GRID



How to CENTER MY DESIGN

And now can wireframe on the fly!

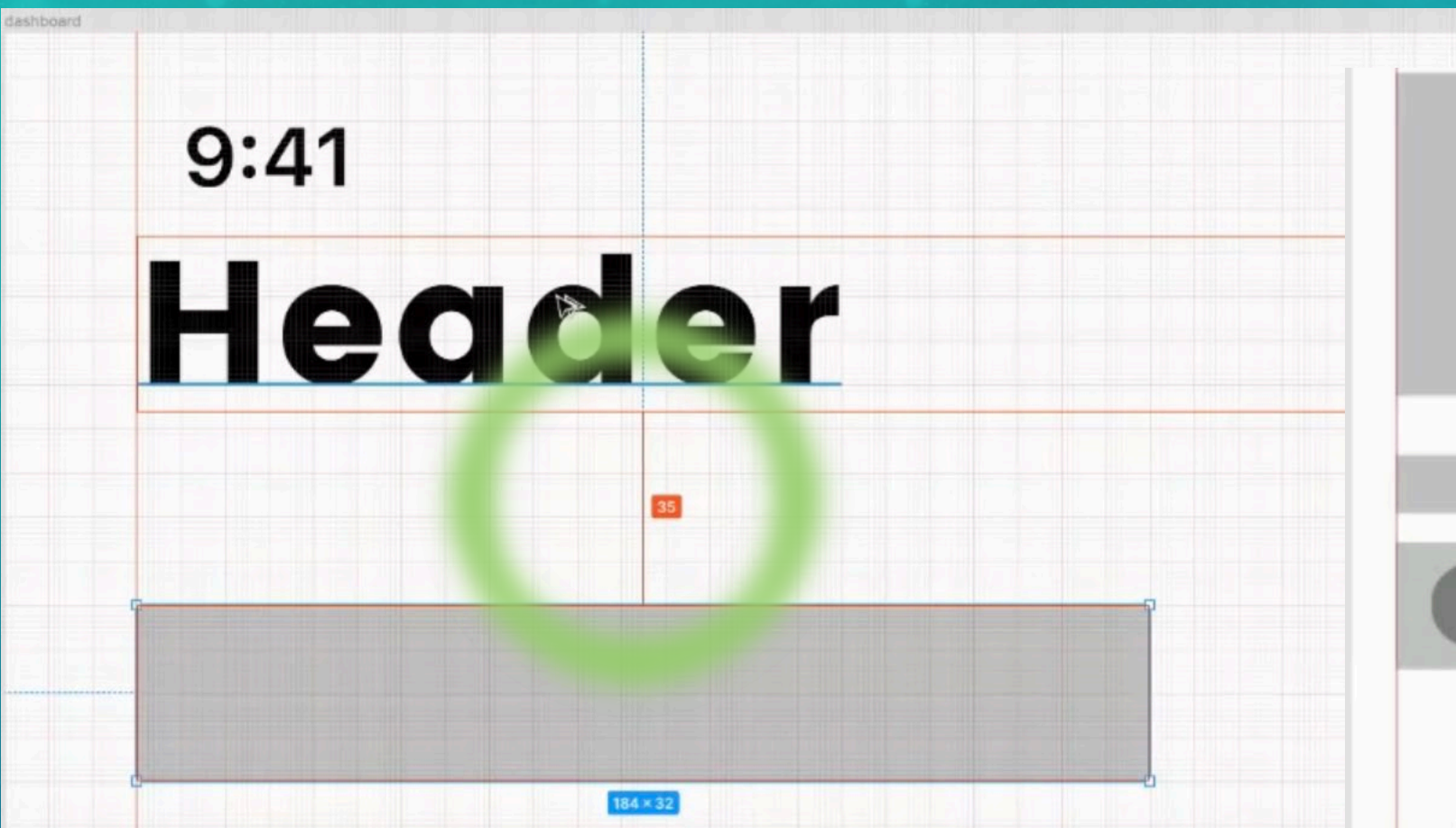
HARD vs SOFT GRID



HARD = Locked
into 8 PT Grid

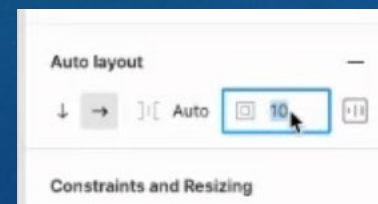
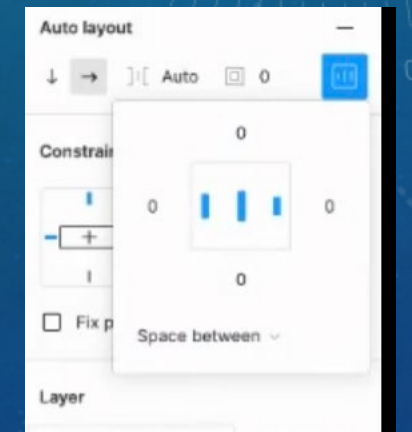
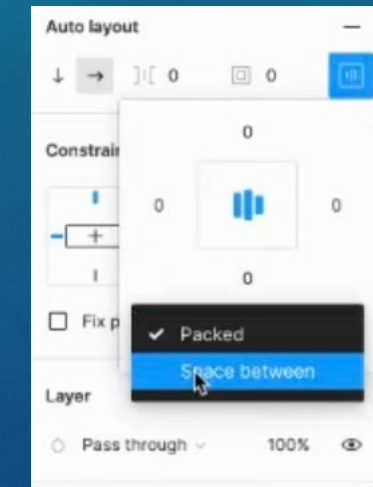
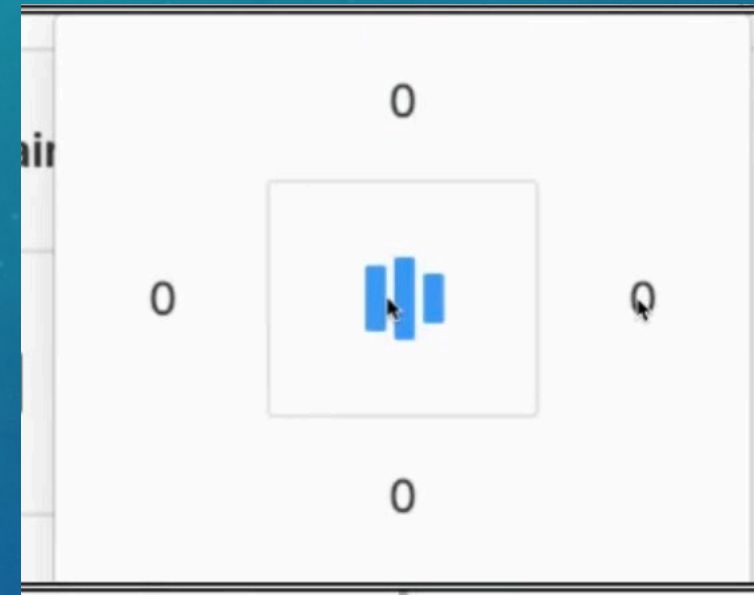
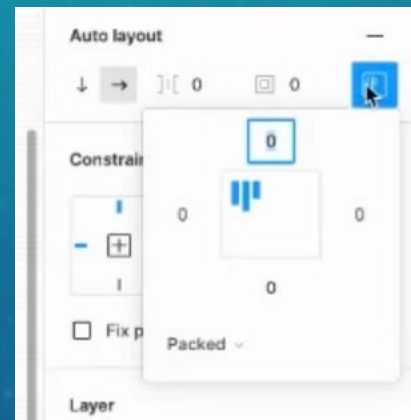
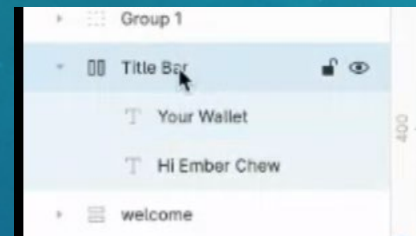
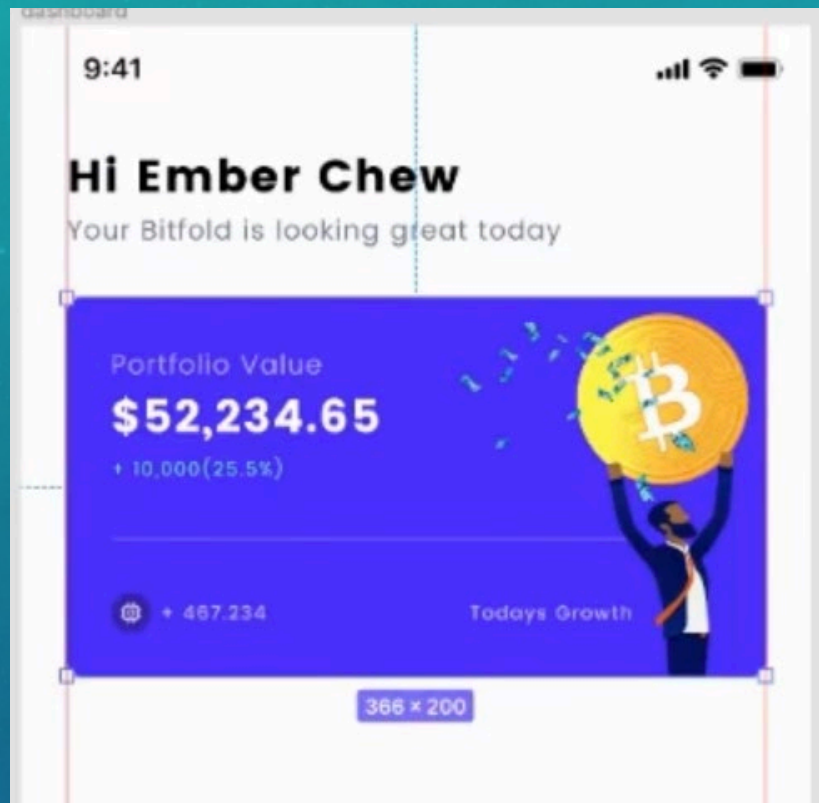
Chat w Engineering Team on Preference

SOFT GRID = Can measure between Elements

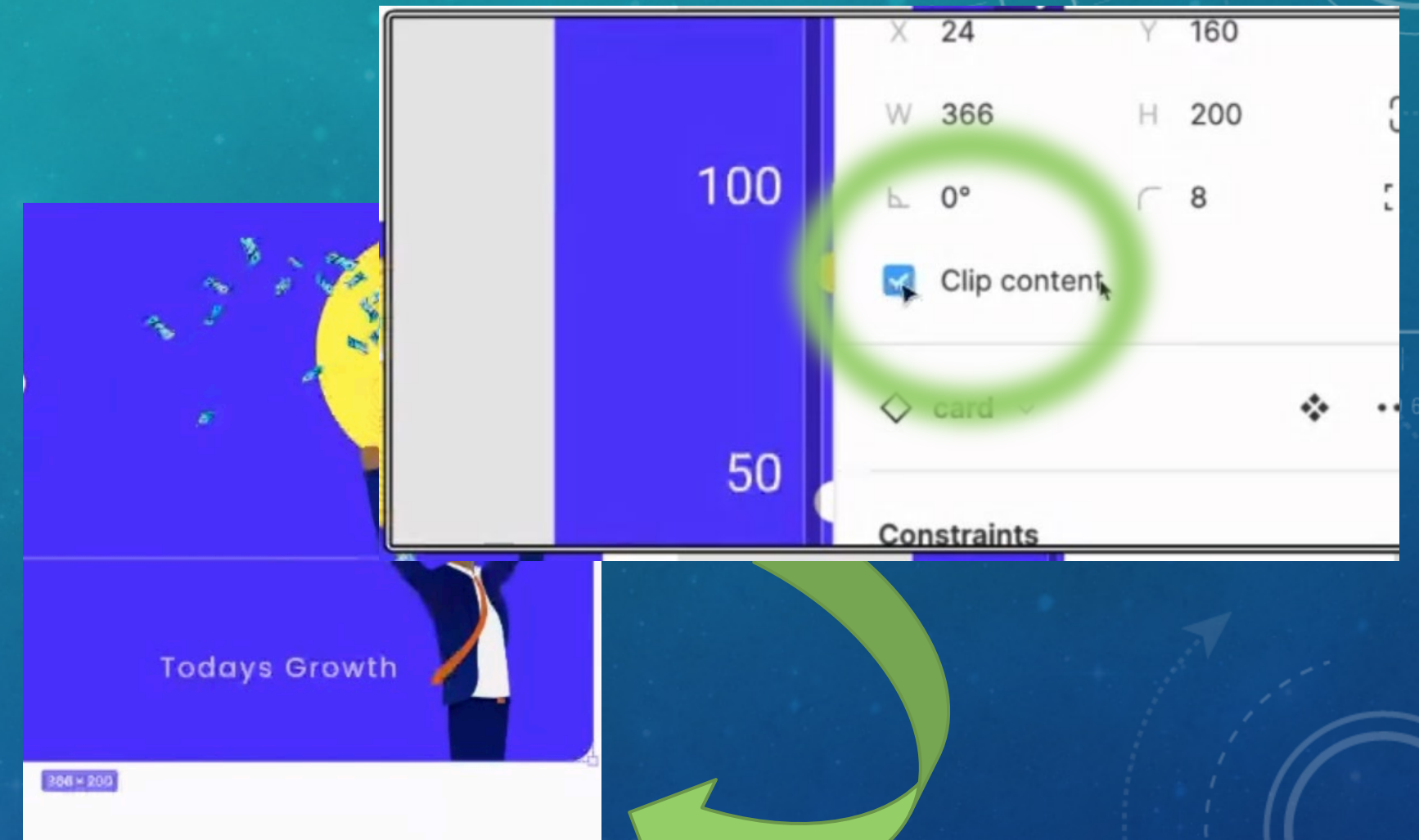
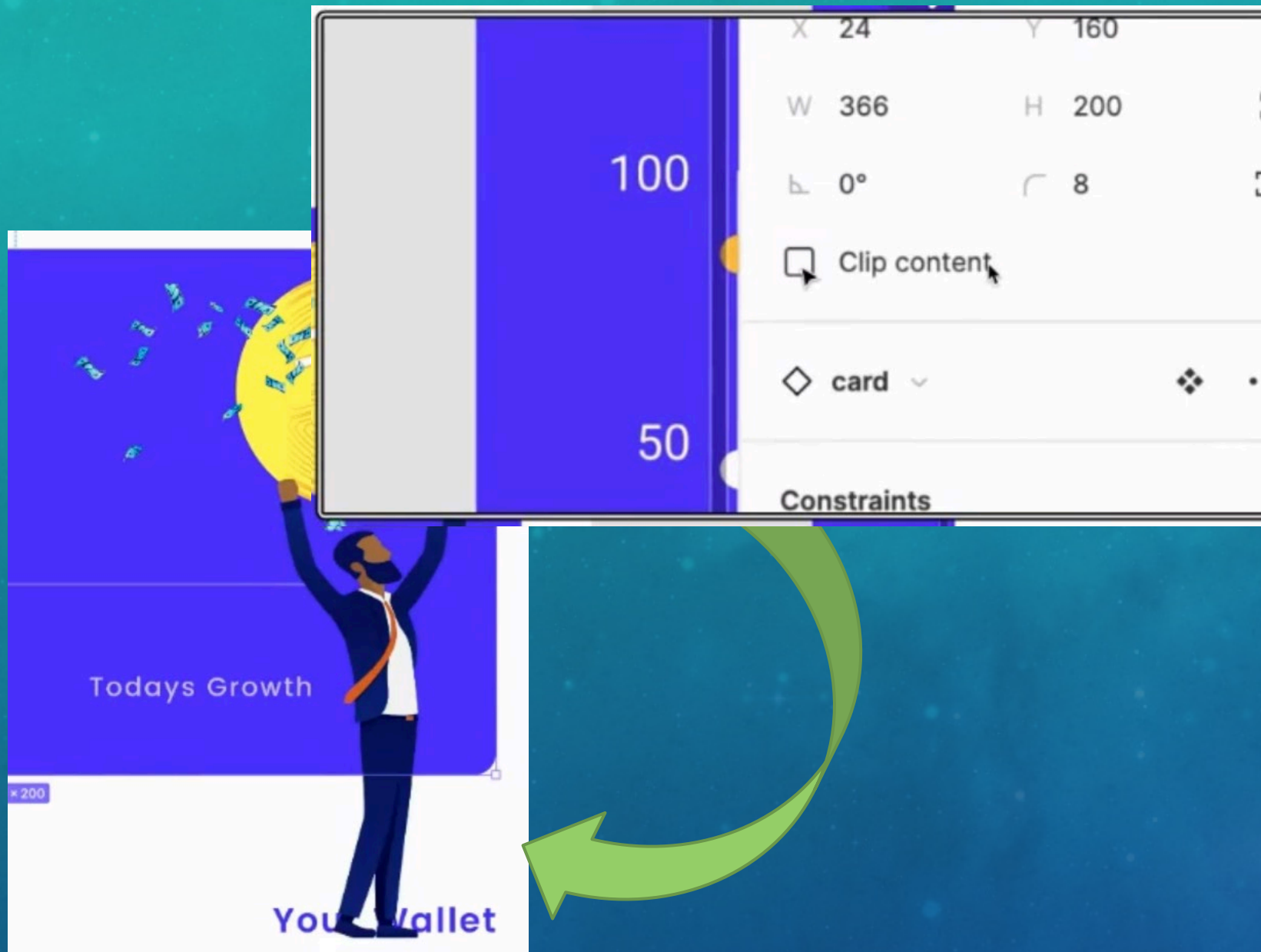


Clarification btw hard and soft grid -- does this really mean aligning to the bounding box verses the element inside the bounding box?

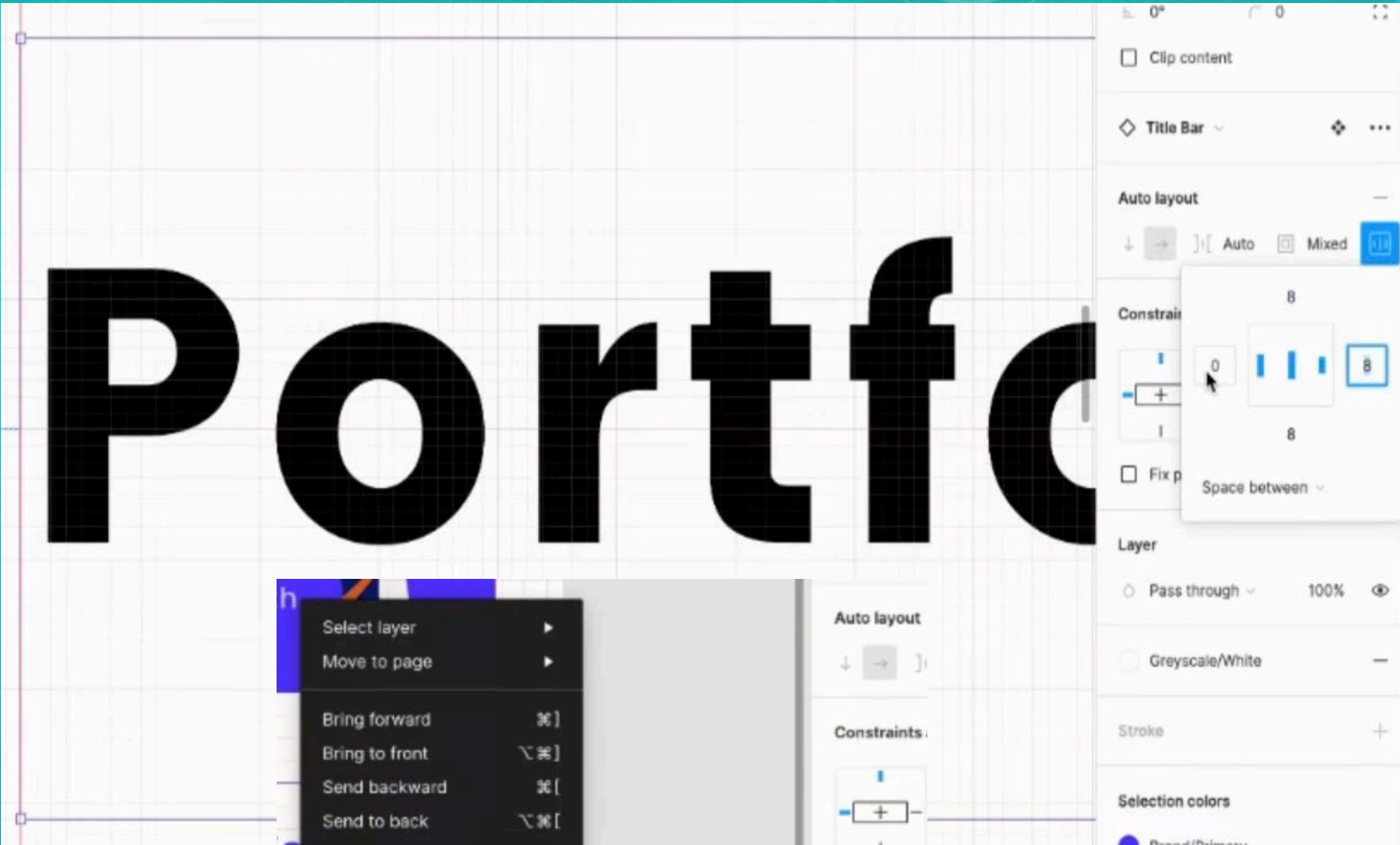
Take card (Option+ K) creates component
Grab master card, move to Library UI Assets,
then bring back to use



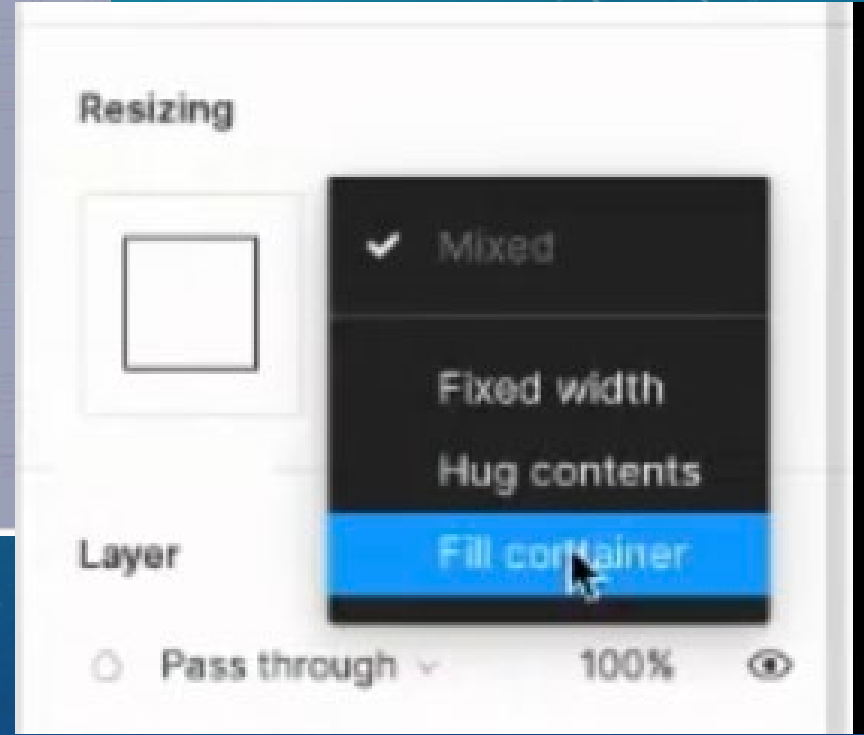
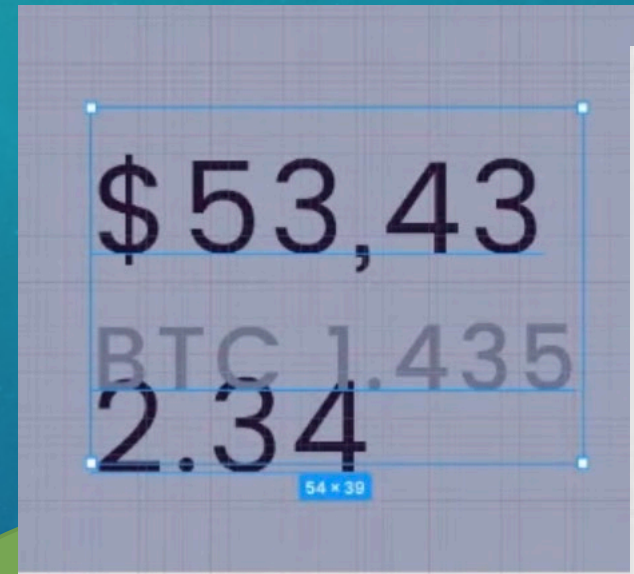
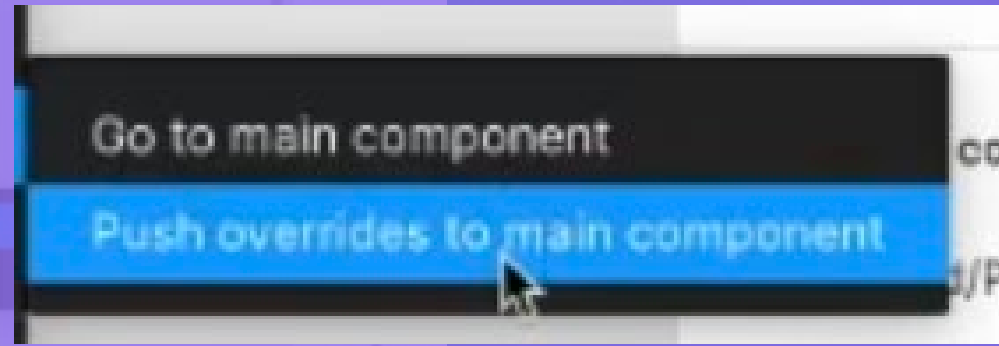
TIPS: Using #FRAME, will do Auto Masking



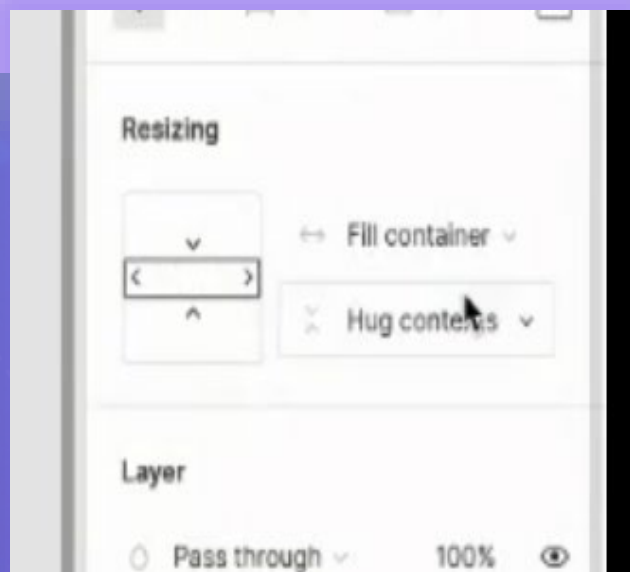
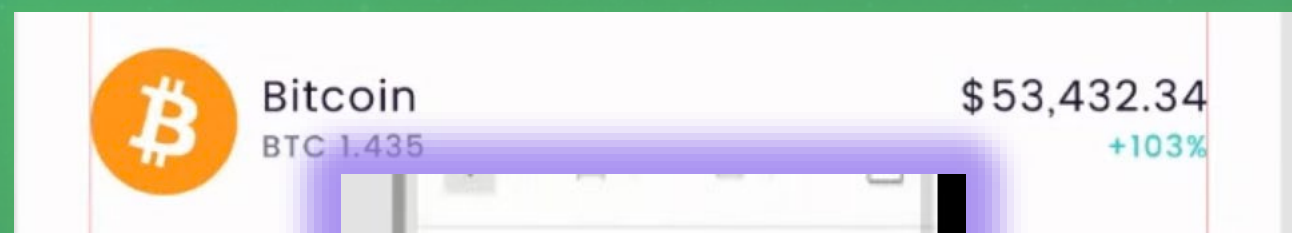
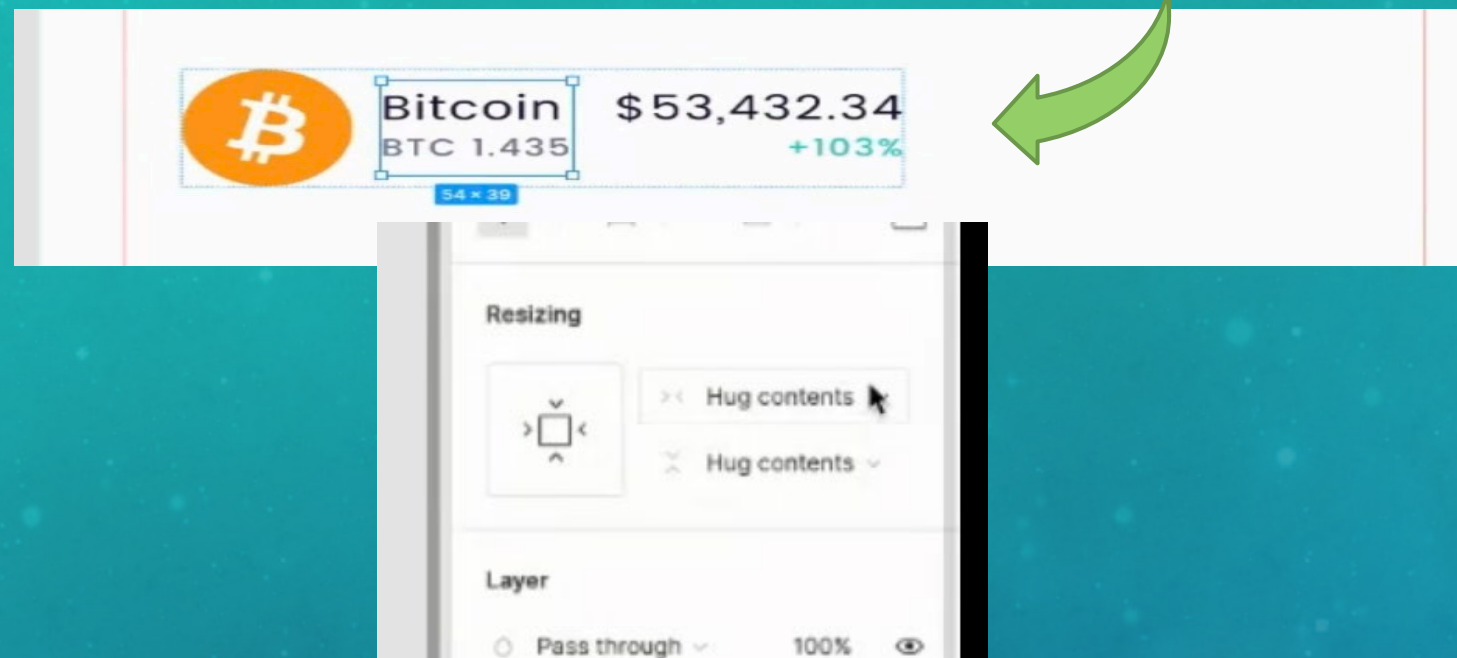
Fixing Components



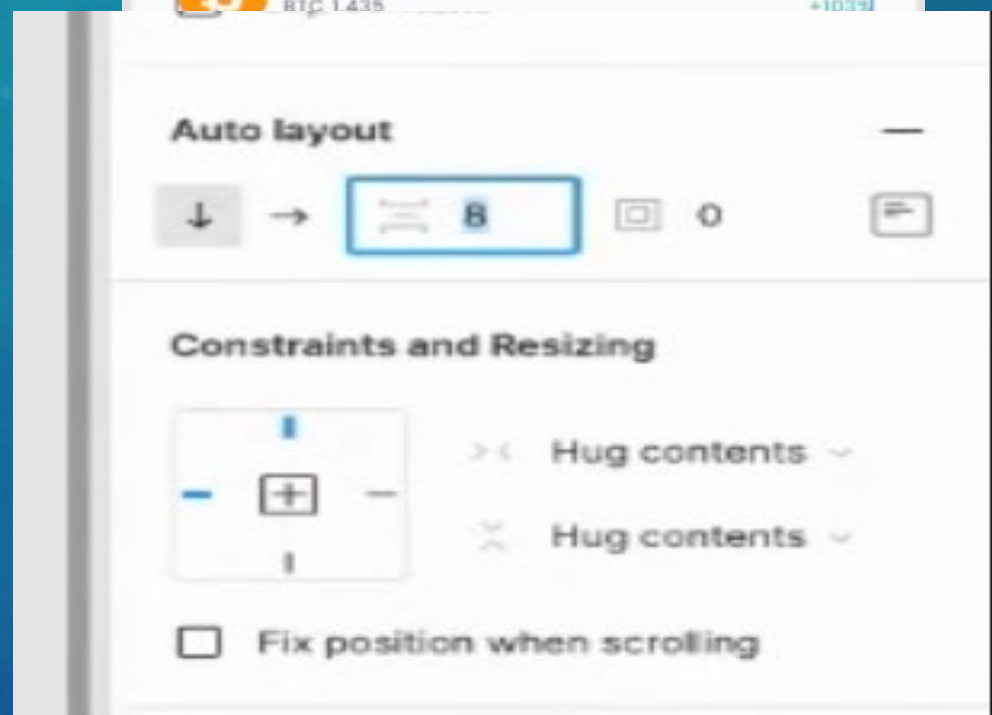
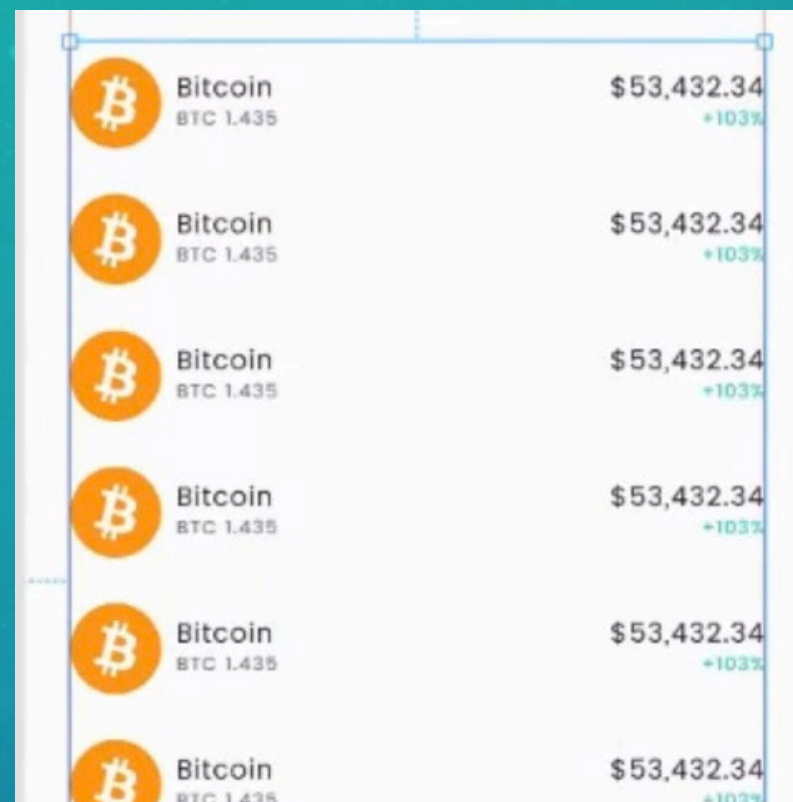
- Select layer
- Move to page
- Bring forward ⌘]
- Bring to front ⌘⌘]
- Send backward ⌘[
- Send to back ⌘⌘[
- Group selection ⌘G
- Frame selection ⌘⌘G
- Flatten ⌘E
- Outline stroke ⌘⌘O
- Use as mask ⌘⌘M
- Create component ⌘⌘K
- Swap instance
- Reset all overrides
- Detach instance ⌘⌘B
- Main component
- Plugins
- Show/Hide ⌘⌘H
- Lock/Unlock ⌘⌘L
- Flip horizontal ⌘H



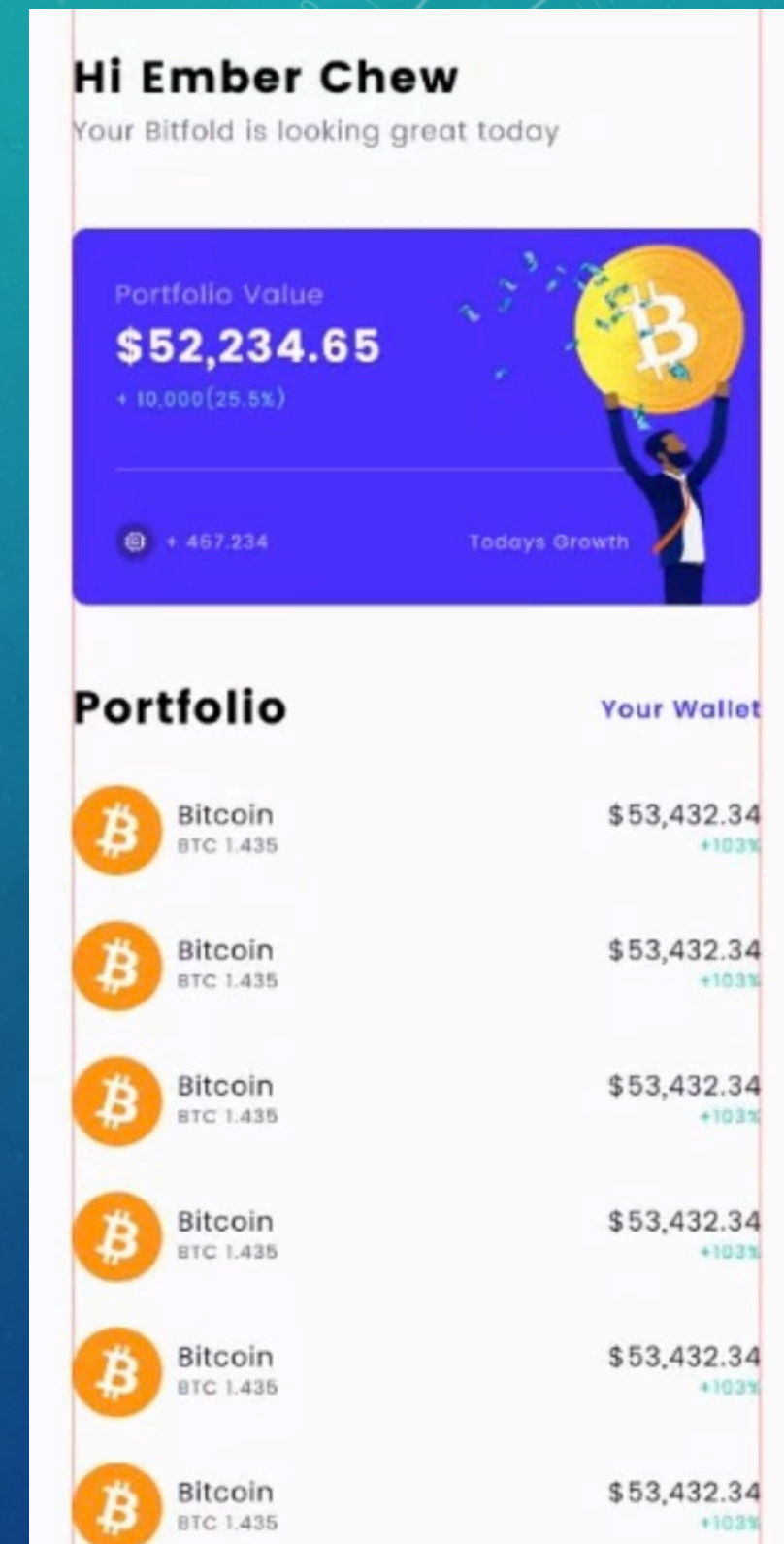
Go from this...

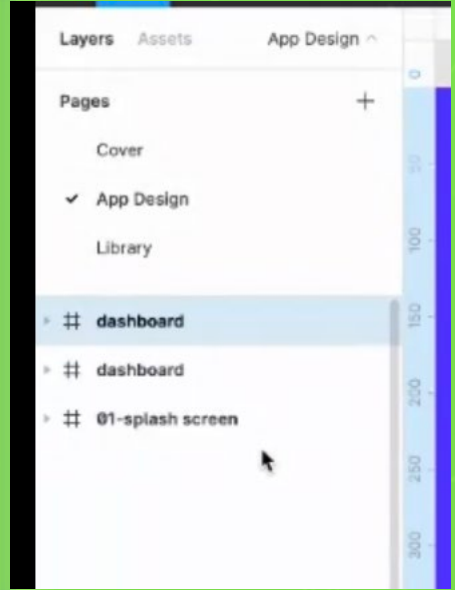
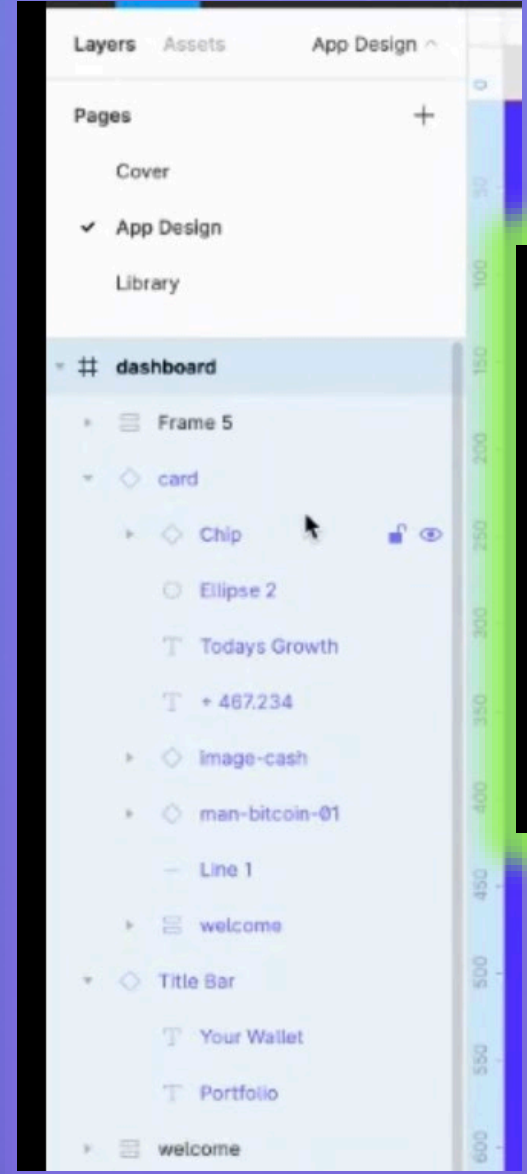
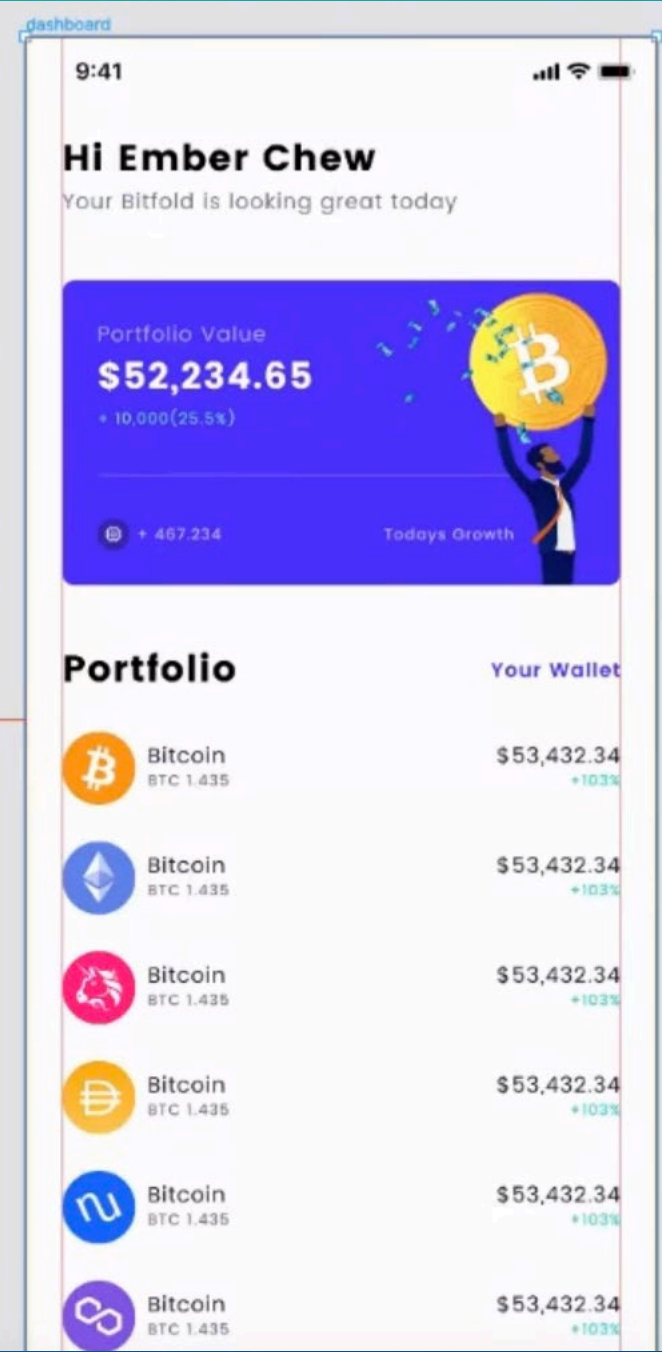
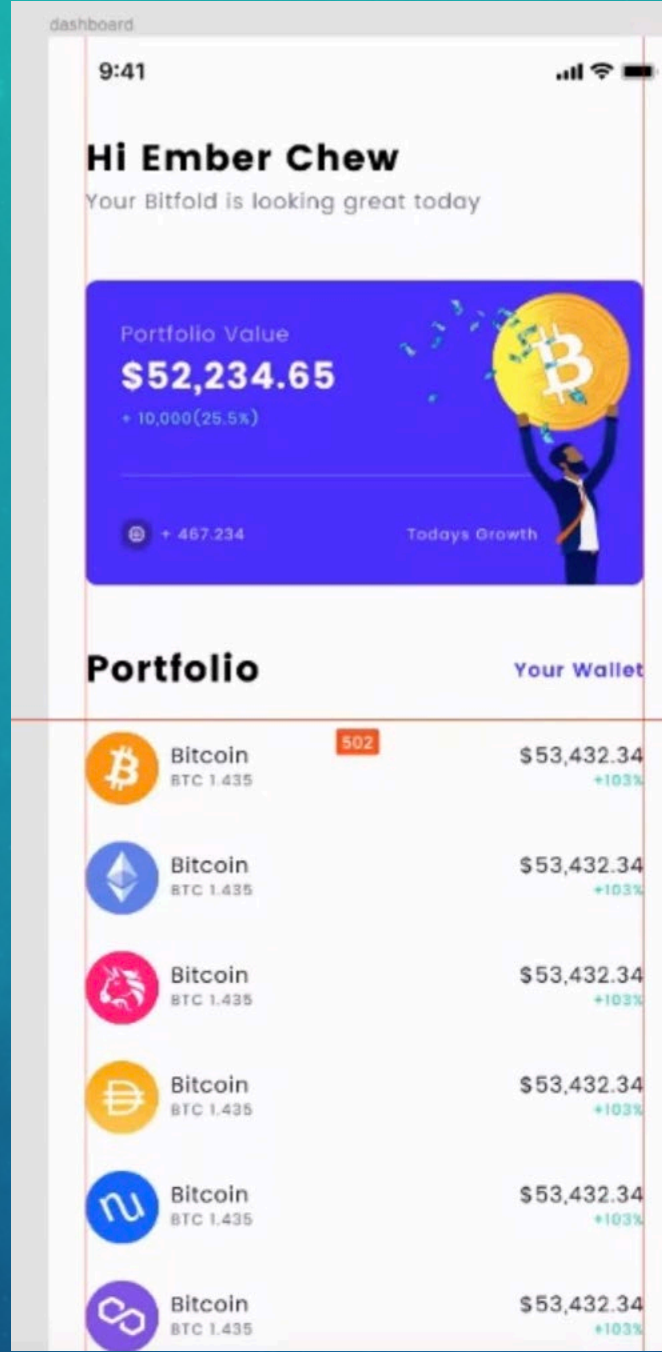
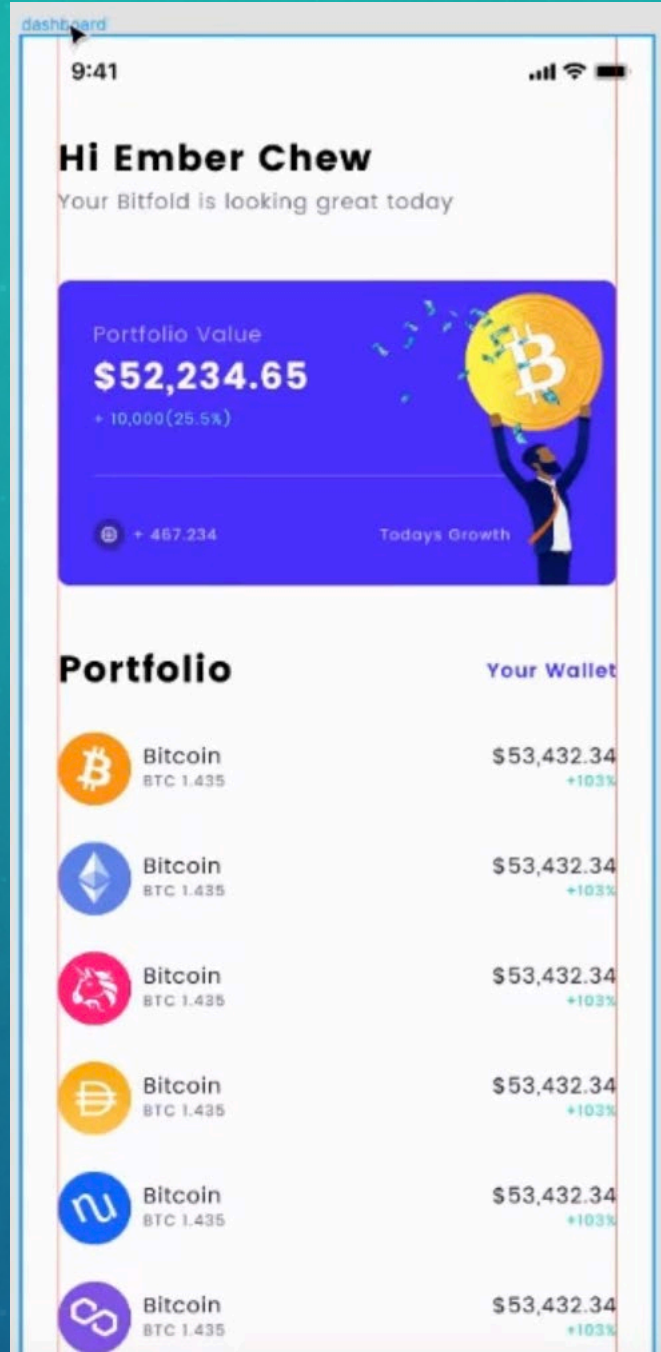
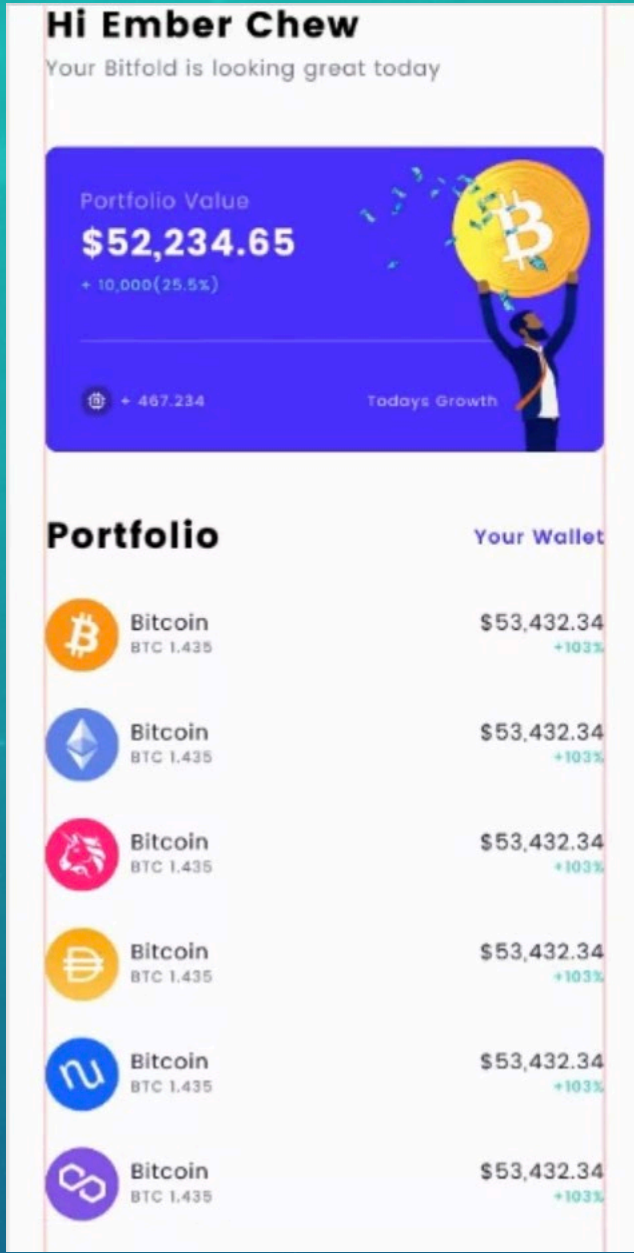


...to THIS



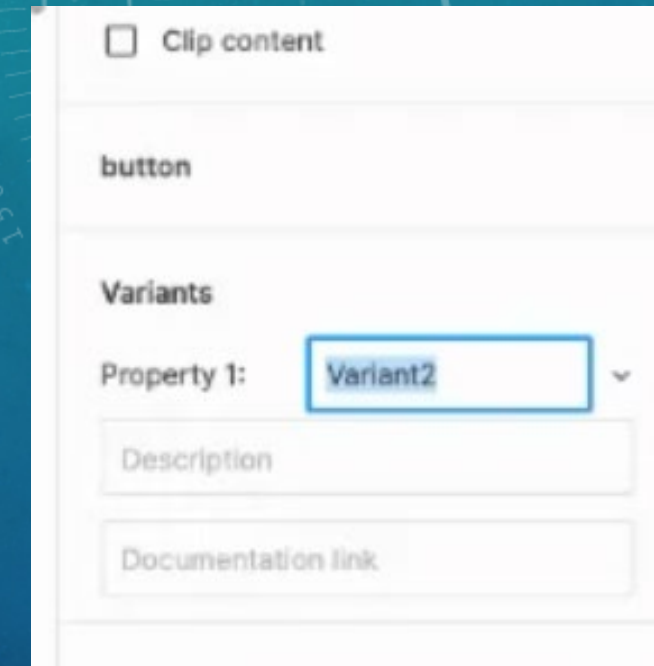
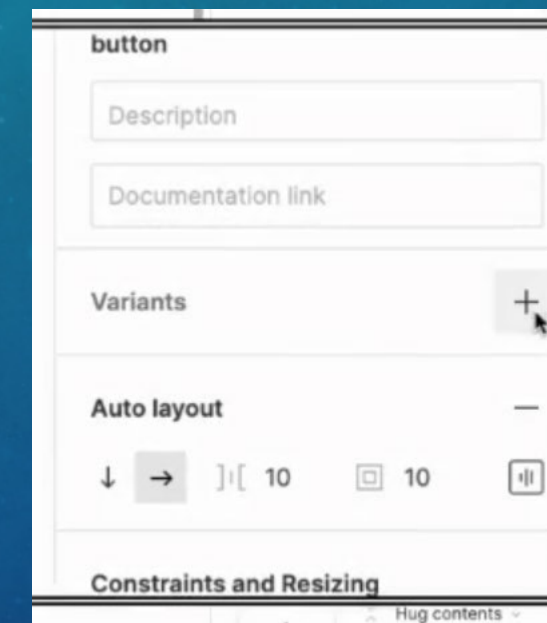
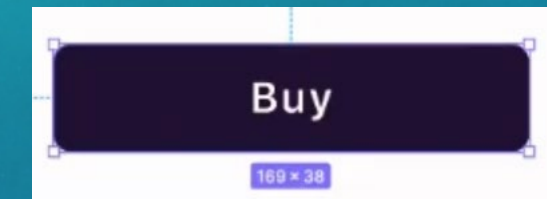
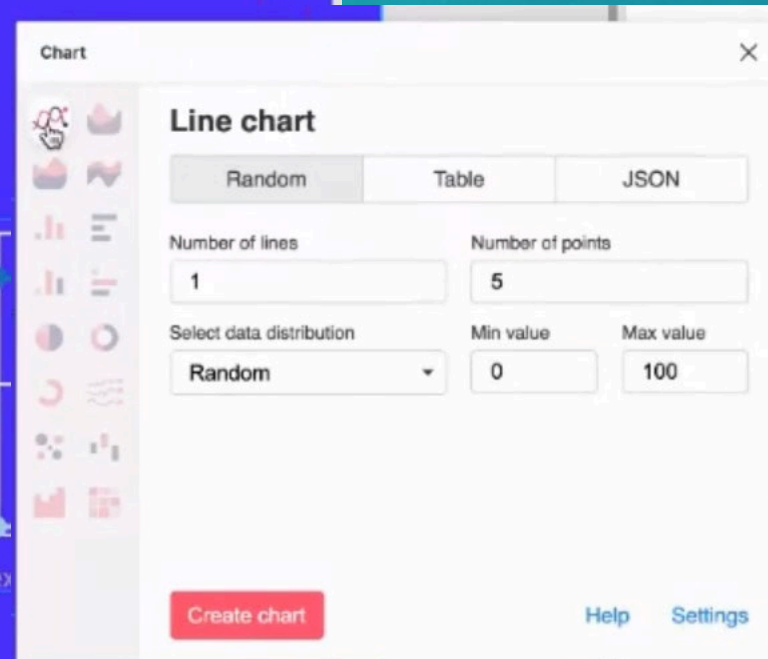
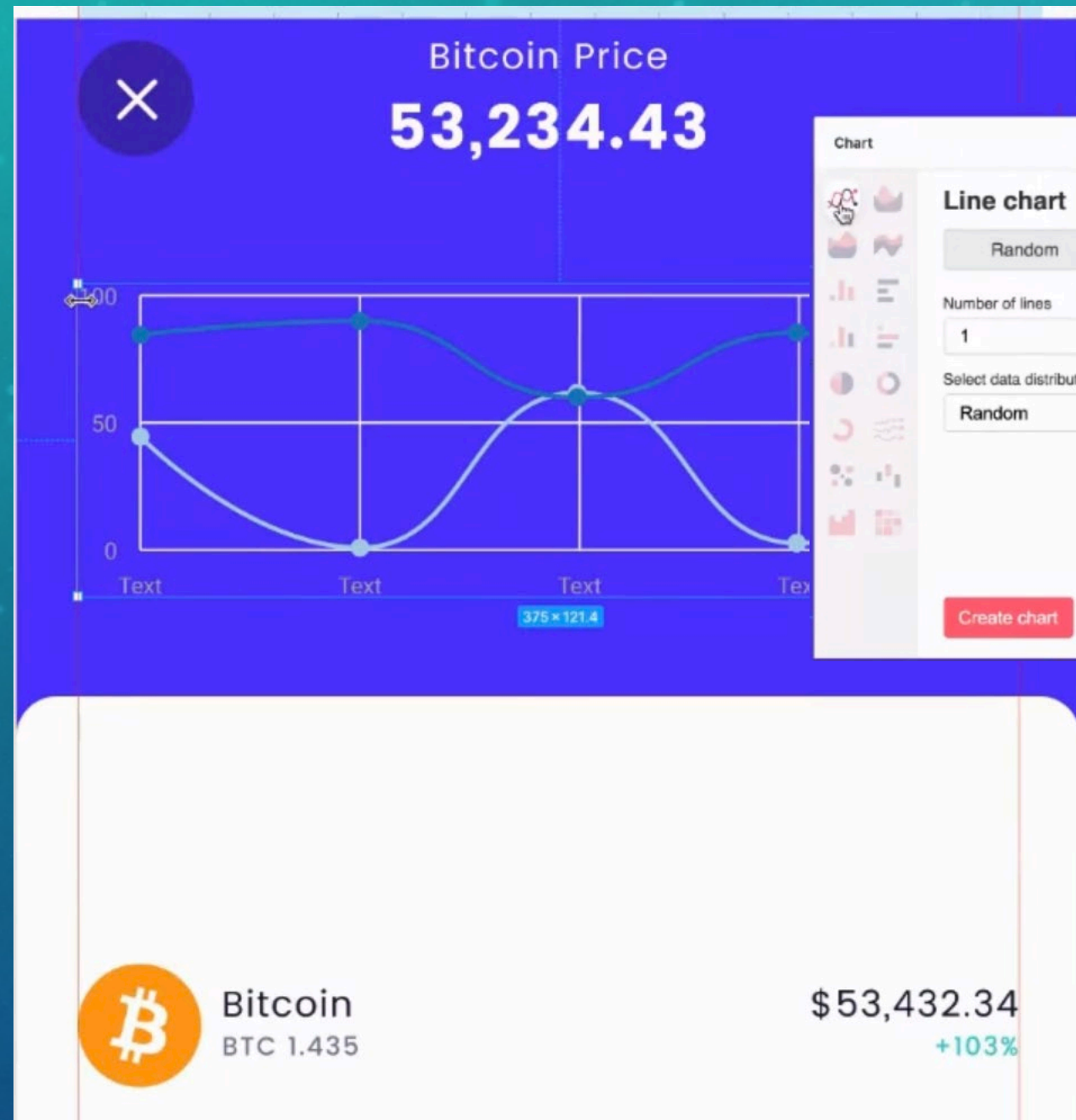
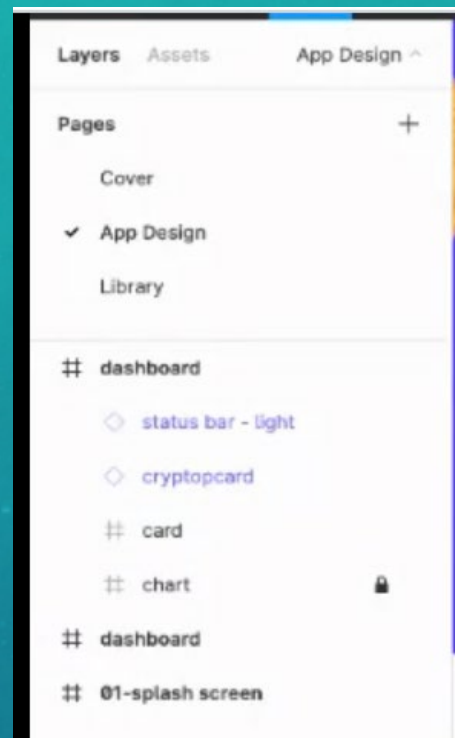
NEXT; Duplicate to get results



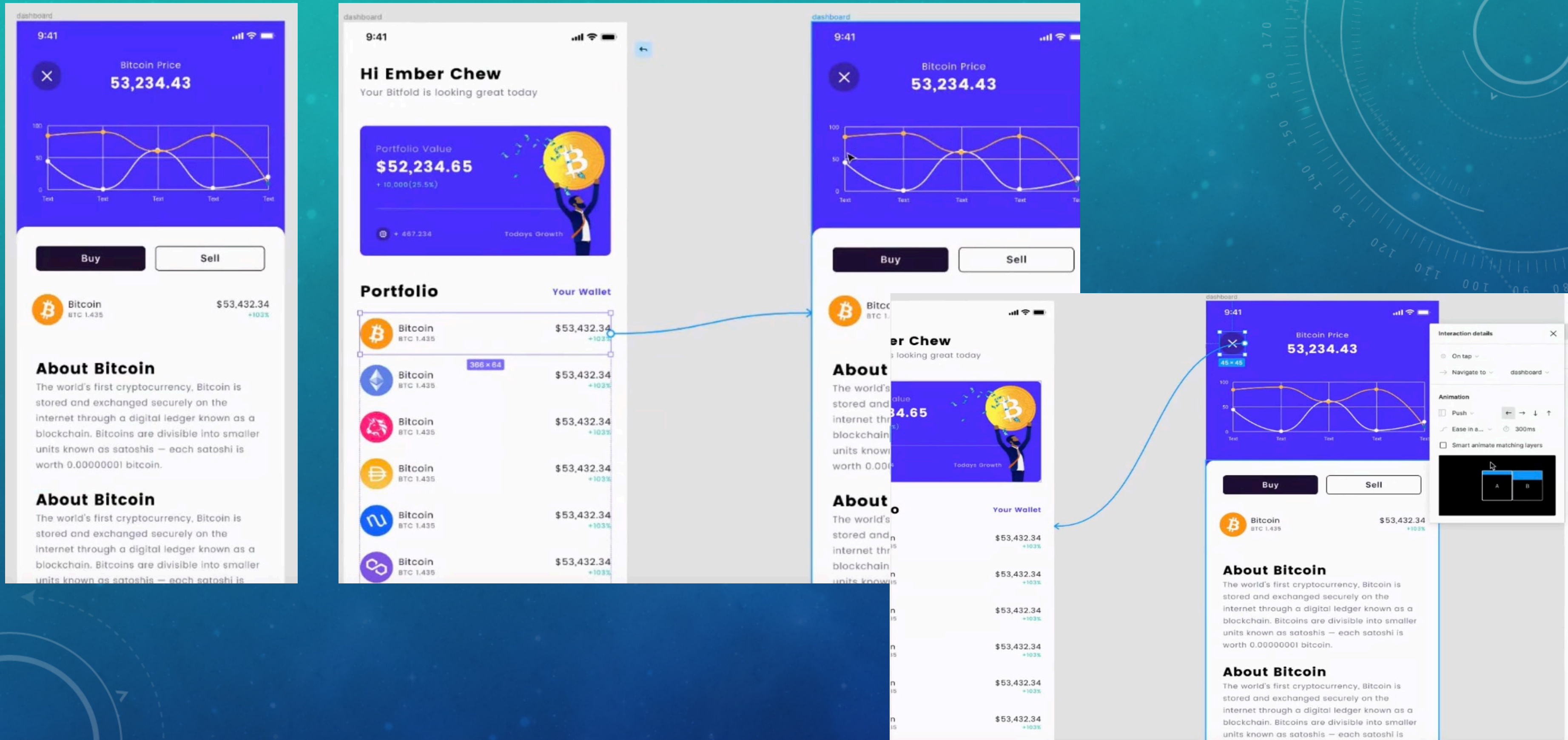


TIP; Option + L = close ALL layers panel

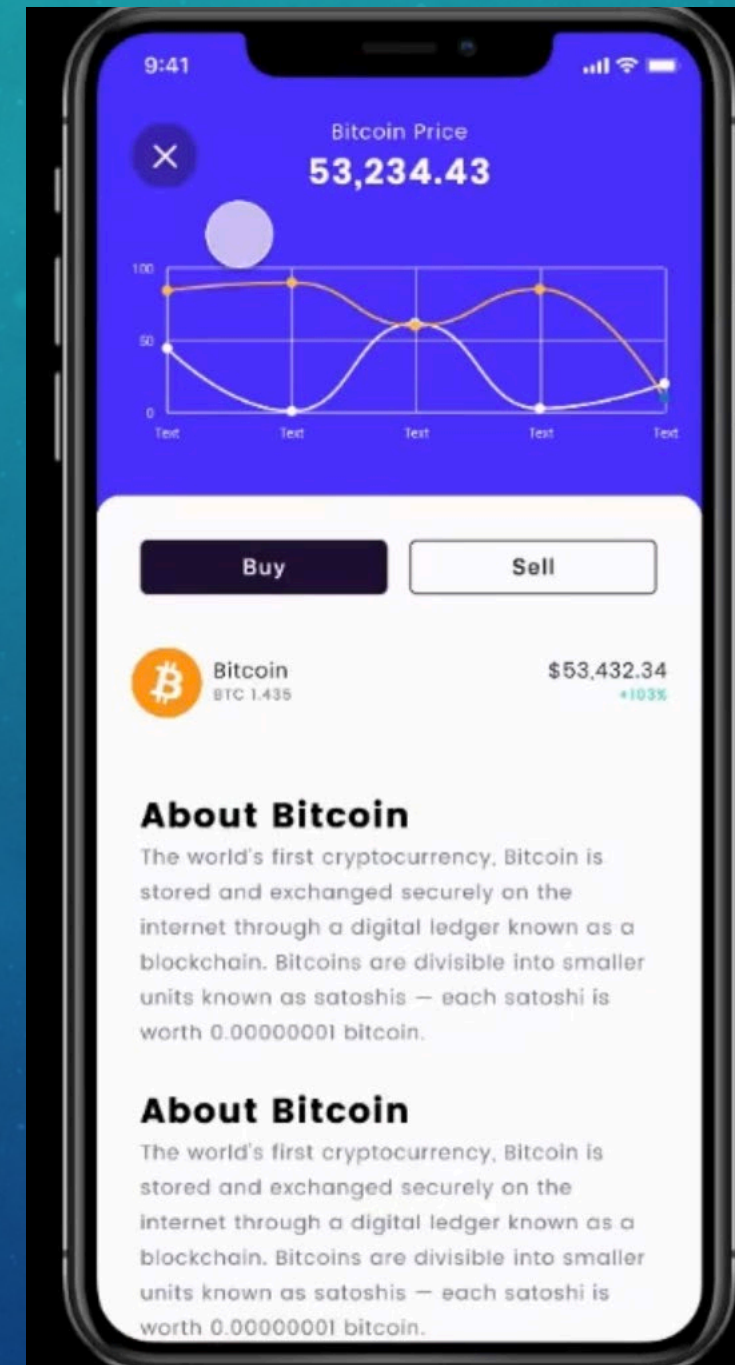
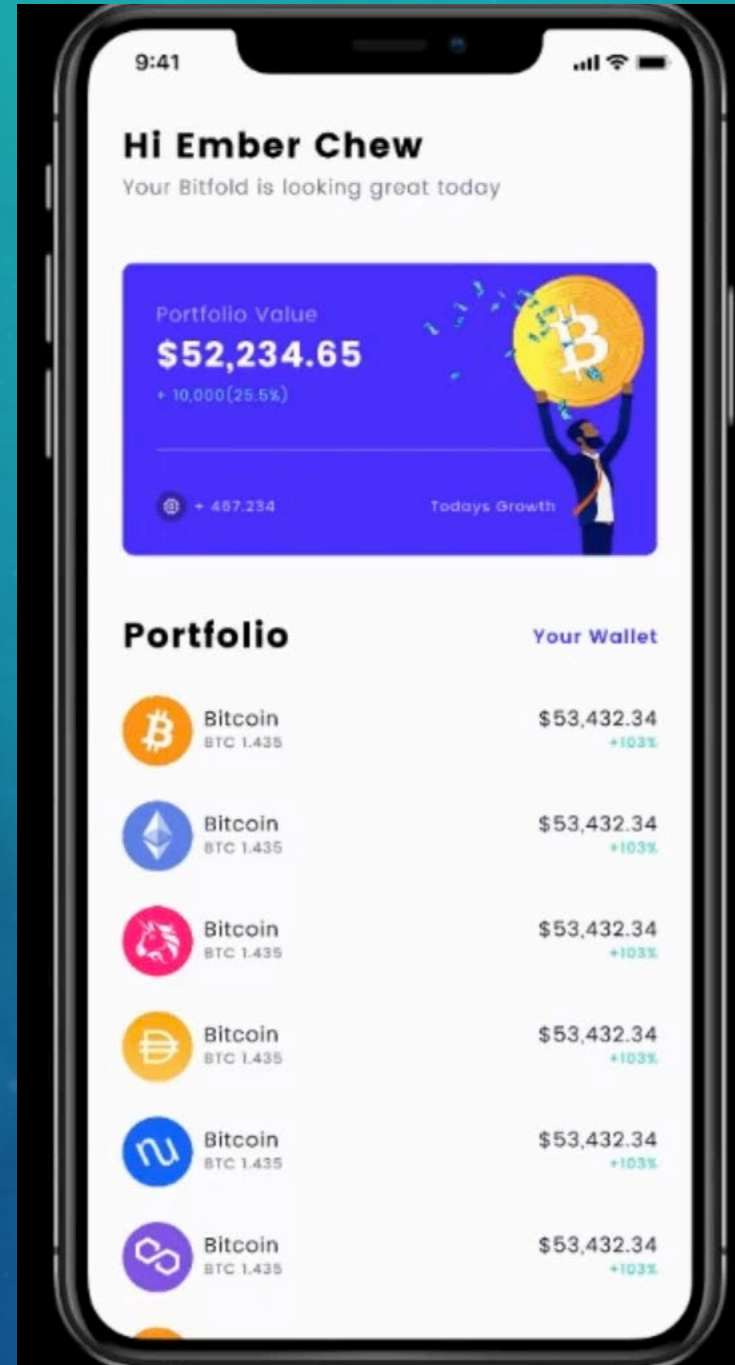
Creating a CHART & BUTTON; into a VARIANT



Creating the Prototype Flow



The Prototype





hello@jesseshowalter.com

Visual / Strategy / Designer

The builders of a great brand



SAM ST MICHAEL

Creative Designer, Brand
Equity and Identity

ST MICHAEL DESIGNS | MOBILE PROTOTYPING