## 1 (MUSIC LEAD IN)

SAMMY/SAMMI: There will not be snow this Christmas, at least not for our
Christmas. That's the one thing I miss living in Florida.

4 **MIKE:** And that's just fine with me.

5 SAMMY/SAMMI: Oh come on Mike, what are you some kind of Grinch?

MIKE: No, no, don't get me wrong, I really like Christmas. The lights, the music
and even how people seem to be a little friendlier. I like presents, eggnog and
even finding that *certain someone* under the mistletoe. Yeah, I like everything
about Christmas, just not *snow*.

SAMMY/SAMMI: So to be clear, your beef is with winter precipitation... NOT
obese elves in red pajamas or Jewish baby's born in barns?

12 **MIKE:** No, just the snow - but it wasn't always that way. When I was a kid 13 growing up in New York, winter was the best time of the year. And the *snow*, forget about it. I mean what kid doesn't love sledding down a hill, throwing 14 snowballs at people, and of course learning how to write your name in the 15 snow. I guess that is more of a boy thing maybe. True, when you get older 16 snow can be a little bit of pain - you know shoveling it, scrape it off your car 17 windows and driving in it after it turns to slush. But even that was okay, until I 18 19 worked on *the Yule case*.

20 **SAMMY/SAMMI:** So ah, snow was great and now it's bad because you had a 21 case of yule? What is that, like some kind of an infection?

**MIKE:** (*Narrating*) Right... maybe I'm not making sense here. Let me give you 22 23 some background on me and the reason I don't like snow anymore. For 22 24 years I was a private investigator in upstate New York. Me and my partner Thomas O'Connor, we had a great thing going. See, Tommy and I had the only 25 PI office in this beautiful little town about 45 minutes from the City. We had 26 friends in the local government, so when something requiring discretion, a.k.a. 27 "no cops", came up they called us. We took care of things, and we kept it all 28 confidential. Our rates might've been a little high, but since they were always 29 paying with the taxpayers money they didn't mind... and naturally neither did 30 31 we. The local police were all good guys, and we always tried to stay out of their way, so they left us alone. We took on private clients to of course. I mean,... 32 you can make a full-time living on government corruption in D.C. maybe, but 33 not in middle-class America. But I guess I haven't gotten to the part about the 34 snow yet. That's probably because even now it gives me the willies to talk 35 about it. 36

SAMMY/SAMMI: Snow. Snow gives *you* the willies. You look like a tree with a
good haircut. And I'm pretty sure that bulge under your shirt isn't a blue-steel
cellphone.

MIKE: Maybe it's best I started the beginning. But I warn you, you'll think I'm crazy. You're going to have to think I'm crazy. Because if I'm not crazy... then maybe you won't like the snow so much anymore either. Anyway, I walk into my office a few days before Christmas...*(Jovial) Ho, ho, ho, Tommy* you little Irish elf, Merry Christmas! What's the good word in this most festive of seasons?

**TOMMY:** *(With an Irish accent) W*ell, I've got a present for you Laddie, I do, I do. *(Drops the accident and goes to his normal voice)* We got a telephone call this morning from a lady over in Yule Township. It seems she's newly married and is already worried about her hubby stepping out on her. She says her blushing bride groom of only nine months has started acting suspicious, and she'd like to know why.

51 **MIKE:** (Interested, but with a touch of reluctance) Sex, booze or gambling?

52 **TOMMY:** *(With a mental shrug)* She didn't say, wanted to speak with us in 53 person sometime today. I told her I was busy on another case, but that my big 54 Goomba, Mike Garibaldi, would be glad to meet with her at 11:00 at Flora's 55 coffee shop.

56 **MIKE:** (Cheery) Why didn't you have her just come here to the office?

57 **TOMMY:** *(Sarcastically)* Now why didn't I think of that? Wow, Mike all those 58 years of higher education weren't wasted on you. Next thing you know you'll be 59 wanting us to write stuff down and take people's phone numbers.

60 **MIKE:** *(Deadpan)* You know Tommy, I do not think that Santa Claus would 61 appreciate your sarcasm. I foresee a lot of coal in your future.

**TOM:** *(Unphased)* I'll leave him a boilermaker and a pastrami on rye this year, he'll get over it. Meanwhile back in the real world, she didn't want to come into the office. She says she's been noticing some really weird stuff and she thinks she's being followed. So, you wait outside Flora's place until she enters and watch for a tale. You go in, set at a table next to her and if anybody looks too interested, you make like you trying to pick her up.

MIKE: (*Faking surprise*) Is that how that works? Gosh professor, what would I
 do without you? (*A little chuckle*)

70 **TOMMY:** (*With resignation*) look, I know you're good. Okay better than good,

that's why I work with you. But something about this job has got me feeling a

12 little on edge. (Pause) Remember, before I moved to the big city...

73 MIKE: (*Interjecting with flourish*) Where you went on to become the Irish
74 Batman...

**TOMMY:** (Continuing)... I grew up around here. When I was a kid people didn't 75 talk about Yule Township, unless it was in whispers and in daylight. You never 76 meet anybody from there, and it seems like no one ever visits more than once. 77 I've never seen a newspaper from there or even a heard of a crime being 78 committed there. I looked it up online this morning after I got off the phone with 79 80 our *hopefully* new client. There are no community or business websites, or chat boards. The most you get is a dot on a map. The one thing I did find about its' 81 history basically said that whole place is run by one family by the name of 82 Kirkland. And apparently it has been since the 1600s. Don't underestimate this 83 one, keep your eyes open, your gun loaded and your phone charged. 84

85 **MIKE:** (Serious now) Man, Tommy you seem really concerned about this.

TOMMY: *(Direct, but with a little worry in his voice)* I've known you for a long
 time, "Goomba". You're as strong as a gorilla, as brave as a lion and as slippery
 as an eel - and I'm not looking to break in a new partner.

89 MIKE: (*Touched*) Geez Tommy, that's the nicest thing you said to me in...
90 *Ever.*

91 **TOMMY:** *(Lightning up)* Well enjoy it, it's you're Christmas present.

MIKE: *(Amused)* There's is the *"Mc Prick"* sandwich I'm used to! All right, I'm
off to meet our mysterious lady client and solve a Christmas mystery. I bet in
the end it has to do with infidelity, I'm sure there's a Dancer or a Vixen involved.
Of course it be a Donner, times have changed. *(Voice fade as he leaves) Ha, ha, see* what I did there? 'Tis the season for reindeer humor. *(Voice comes back strong again) What's the clients name by the way?*

98 **TOMMY:** (Strong) Janet Kirkland.

99 (MUSIC)

100 **MIKE:** (*Narrating*) So at 10:23, I parked my nondescript white sedan a block and a half down from Flora's Coffee Shop on Haley Avenue. Just so you know, 101 Flora's place is right in the middle Sixth Street and flanked by Haley Avenue 102 and Rogers Avenue. I walk up Haley toward Sixth Street and turn left on the 103 opposite side of the street from Flora's. Slowly I ramble all the way down to 104 Rogers Avenue looking around to see if anybody was staking out the place. 105 This, by the way, is one of the reasons we like to use Flora's place for 106 107 meetings. We know the lay of the land, and folks at Flora's know us and how to act. So, after I'm confident nobody beat me there, I take up a position across 108 the street watching the front entrance from behind a bus stop shelter. Sorry if 109 I'm getting a little to, "Law and Order: Special Diets Unit" here, but it's important 110 you understand the level of care and professionalism that we provide our 111 clients. 112

SAMMY/SAMMI: No it's fine, I mean, I came for the snow – but I'll stay for the
James Bond remake. Go on.

MIKE: So at 10:40, I texted Tom to give him a situation report: *(Text voice)* I'm
at the butcher shop. No special yet.

- **TOMMY:** *(Text voice)* Look for a nice lamb chop wrapped in good paper. It
  should be lean, rare and with white pepper.
- 119 MIKE: (*Text voice*) Anything else?

**TOMMY:** *(Text voice)* Look for a number 9 can of corn, green beans, black
 coffee and ripe tomatoes.

**MIKE:** (*Text voice*) "Will do". (*Narrates*) As comball as it sounds, yes we 122 encode our text messages. Look, It's not like it would take the NSA to crack our 123 124 code or anything, but then that's not the point. The thing here is, deniability. If 125 someone hacks our phones they may, or may not, be able to figure out what were talking. But... in a court of law, well I was just shopping for dinner. So, the 126 decoding goes like this: the 9 in the can of corn is the *high-sign*, the nice lamb 127 chop wrapped in good paper means an attractive woman who is well-dressed. 128 129 Lean, rare and with white pepper means thin build, Caucasian and blonde. Green beans and black coffee - I'm looking for a green dress and black shoes. 130 The ripe tomatoes... well I'll let you figure that out for yourself. 131

SAMMY/SAMMI: Yeah, got it. Your both sexists from the 1950's and you've
 seen to many *Secret Squirrel Cartoons*. What. About. *The snow*?

MIKE: Getting there. At about 10:55, the whole smorgasbord opened Fiona's
festively decorated front door and stepped in. Before starting across the street I
shot Tommy a conformation text. *(Text voice)* I'm going to finish the shopping
now, talk later.

**TOMMY:** *(Text voice)* Understood. *(Pause)* Look, if anything doesn't smell
right, *DON"T* buy it. *(Pause)* We've got plenty of food.

**MIKE:** (*Narrates*) That was the minute. That was the minute I should've 140 figured something was really wrong. You see, I've known Tommy for decades, 141 142 and this was not like him. Tommy was a little guy sure, he only stood about five foot four, but he might've been the toughest SOB to ever come out of NYPD. In 143 his ten years on the force, he had been stabbed three times, run over by a 144 crackhead in a 4 x 4, and even shot in the ass once. Don't get me wrong here, 145 146 Tommy was a sweet guy. He took care of his mother up until the day she died, rescued a couple of dogs from the pound and even went to church when he 147 could make it. For 20 plus years, we had worked together, partied together and 148 149 been in too many rough scrapes to count. He was a friend and a brother and I thought I knew what made him tick. But this, this weird paranoia, this was 150 151 definitely something new. Anyway, back to the tomato.

SAMMY/SAMMI: (*A little sarcastic*) You know between the "Tomato" and you
 being a "Pig", all I need is lettuce and I'd have a sandwich. Get to the snow!

**MIKE:** (*Narrates*) I hold my position for the next three minutes looking for a 154 foot tale or to see if any cars drive by more then once. Nothing. I look both 155 ways and cross the street (Slight Pause-uneasy) and as I do a lite snow starts 156 157 to fall. The coffee shop isn't crowded, and I spot my soon-to-be client sitting at a corner table looking out the window. She's not enjoying the city's Christmas 158 decorations though, she's looking for something. As I approach the counter 159 Vicki, the owner, looks at me but doesn't say anything. "Coffee, black please", I 160 161 say and with that she knows I'm working and what the deal is. Vicki smiles back at me and says. 162

163 VICKI: Yes sir, have a seat and I'll bring it right out. Sugar?

164 **MIKE:** On the side please.

165 VICKI: No problem sir.

166 **MIKE**: So now you're probably asking, "what the hell does ordering coffee

167 have to do with PI work?"

SAMMY/SAMMI: (*Deadpan*) Hey I'm riding this train til it hits snow...so please
 continue.

MIKE: You see, Tommy and I invested in the coffee shop at its start-up. Vicki is
Tommy's step sister and they named the place after their mother, "Flora". Not
that this information has anything to do with the case.

SAMMY/SAMMI: (Becoming a little frustrated) Does it have anything to do
with, SNOW.

MIKE: Yes. See "sugar on the side" means hit the record button. When Tommy and I installed the security cameras at Flora's, we set it up so that with one key stroke all the video from inside and outside would upload to an internet dropbox. That way, we had a record of the meeting and anybody hanging around outside. It payed off more then once in the past, but that's another story.

180 SAMMY/SAMMI: (Struggling) Is THAT story about snow?

MIKE: I'm coming to that. I sit at a table next to Ms. Kirkland and quietly
 introduce myself with the standard, "Hello, I'm Mike Garibaldi. I understand that
 you need some help."

JANET: (*Voice subdued*) Your the private investigator? Your partner said you
 would have a number for me.

186 **MIKE:** You first.

187 **JANET:** Oh, that's right...Four.

188 **MIKE:** Five.

JANET: That's right he said it would equal Nine. Mr. Garibaldi something isvery, very wrong with my marriage.

MIKE: Mrs. Kirkland, we have handled a lot of cases involving wayward husbands. Are you sure you really want to know what he's up too? I mean, if it's a girlfriend...or boyfriend, we don't judge... it tends to work its self out after a couple of months or a pregnancy scare. If it's gambling or a controlled substance, that requires a person to hit bottom. Now we are happy to do whatever we can for you, but I have to warn you, it generally ends poorly and it's not cheap.

**JANET:** I don't care about the cost Mr. Garibaldi, I am what is you might call rich, so you can name your price. And it's not JUST my husband that has me troubled. Since my marriage nine months ago my life has steadily declined in to something very near madness. I'm told that you and your partner are the very best... and that you can deal with... *anything*. If that is true, I must have your help, and I'm willing to pay for it. I have \$75,000 in cash in this box, will that get you started?

MIKE: *(Narrating)* She slid one of those fancy wrapped cardboard gift boxes' over to me. I picked it up, opened it and stared for a second at the neat stacks of new one hundred dollar bills. "Madam, you have my complete attention, please tell me about your problem."

**Janet:** (*Narrating*) Well, I suppose I should start from the beginning. I met my 209 now husband just over a year ago, at a rather exclusive charity event in the city. 210 211 He was the most dashing and worldly man I had ever met. Although that's probably not saying very much. You see Mr. Garibaldi, I have not had a lot of 212 experience with men or romance. I'm 24 now, but I've spent most of my time 213 cloistered away at schools. I went away to a private all-girls school in 214 Switzerland when I was 10 years old. After that it was an all-girl college in 215 Canada. I had a boyfriend, Paul when I met Lawrence, that's my husband, 216 however Paul and I thought it wise to avoid... "physical relations", until we were 217 218 properly engaged. That does still happen in our social circle, even in these 219 modern times. The engagement never happened though, because for lack of a better term, Lawrence swept me off my feet. Lawrence wined me and dined me 220 and was very romantic, but he respected my wish to wait till after we married to 221 222 *ah*, well I'm sure you know. The reason I'm telling you all these intimate details Mr. Garibaldi is... 223

224 **MIKE:** *(Narrating)* At that moment Vicki walked over to us and set a cup of 225 coffee down on my table.

VICKI: (*Pleasantly*) I'm sorry sir, but there seems to be a problem with your
 order. Could you please double check it at the register?

228 MIKE: Of course. Excuse me a moment Mrs. Kirkland. (Narrating now)

229 walked to register and stepped behind the counter, knowing that if Vicki

interrupted me speaking to a client, that something had to be wrong. "What'sup?"

VICKI: Take a peak at this. I don't think that there is anything wrong with thecamera, but look at the little guy standing by the fire hydrant.

**MIKE:** (*Narrating*) Like I said we had cameras set up to watch the street 234 235 outside. It took a couple of dollars off the coffee shop's insurance, but mostly 236 they were there to see if we or our clients were being tailed. See if you want to follow somebody, you gotta wait and watch for them to come out of wherever 237 they are. Trying to look inconspicuous while just standing on the street is 238 difficult for even a professional to do. But for stalkers, ex-husbands or other 239 amateurs it's almost impossible. And this situation was no different, the funny 240 looking little guy stood out like a sore thumb. He was across the street about 50 241 yards from the coffee shop, staring at the front door. "So, my lovely new client 242 243 has an admirer, thanks for the heads up. You are a good and helpful little elf, I will mention you to Santa". 244

VICKI: Slow down there Frosty, and watch the monitor for a minute. This is just
weird.

**MIKE:** (*Narrating*) I touched the screen and the camera zoomed in on the little 247 man. At first I didn't notice anything, but then I DID. He was a strange looking 248 guy, about 4 1/2 feet tall with very sharp facial features. He looked to be 249 Caucasian, but *not exactly*. He was bundled up in winter clothing with a scarf 250 251 hiding his chin; he had a knit cap pulled down over his ears, and strange looking round toed boots on his ridiculously large feet. All I could think of while 252 staring at him was, evil clown. But his appearance wasn't the thing freaking 253 Vicki out. As I watched him on the screen he would, at times, sort of fade out. It 254 255 was like one second he was just standing there, and in the next something translucent moved in front of him making him look fuzzy - sorta like when your 256 eyes won't focus when you first wake up. A light snow was falling and that 257 made it even more strange, because when the little man would phase out of 258 focus, the SNOW around him became even more sharply defined. All this was 259 weird enough, but then I realized the scariest part. (Slight Pause) (Next Page) 260

None of the people walking by on the street seemed to noticed him. This guy would've stood out anywhere, in any situation, but no one paid any attention to him. No heads turned, no fingers pointed, no one averted their gaze so as not to see the little troll. It was like they just couldn't see him. Vicki and I looked at each other.

VICKI: You're seeing this, right Mike? I mean I'm not having some kind of
holiday hallucination right? Hideous little creature - dressed like a wino - staring
at the front door.

269 MIKE: I'm seeing it. I don't know what it is, but I'm seeing it. (Narrating now) At

that moment I noticed Mrs. Kirkland starting to stand up and look out the

271 window at the spot where the little man was standing. She stood and stared out

the window for a few seconds surveying the street, showed no reaction and set

273 back down. Confused by her lack of reaction I looked down at the video screen,

and the freakish little man was gone. I walked around the counter quickly and

looked out the window to the spot where he'd been standing in the street,

nothing. I looked back over to Vicki.

277 VICKI: (Voice Shaky) Finish up your coffee Mike, we're closing early.

278 **MIKE:** *(Narrating)* I nodded to Vicki and walked back to to Mrs. Kirkland. "Is 279 everything all right?", I asked.

280 **MUSIC** 

281

## Intermission

## 282 **MUSIC**

## 283 **MIKE:** Is everything all right?

JANET: I just had the strangest feeling I was being watched. But that's not a new occurrence for me, it seems like someone is always staring at me but I can never catch them. Looking back, the feeling seems to have started on my wedding night, which brings me back to what I was trying to tell you before. I said before that I don't have much experience with men, what I should have said was that in one very important respect, I have *no* experience with men. *(A bit sheepish)* Not even my husband. Do you understand what I'm saying?

MIKE: Well, I do and I don't. I completely respect your waiting till you were married to... But are telling me you have been married for nine months and have not yet consummated your *union*?

JANET: Yes. I mean at first I thought it was a timing thing, as I said I have had no real experience with... how man things work. I thought maybe there was a special time of the month that men got... interested.

- 297 MIKE: Mrs. Kirkland, there's not even a special time of the day for men -
- 298 We're *interested* even when we're asleep.

JANET: I realized that after some research. I Googled "Human Sex" - (A slight *pause and with some introspection*) I learned a lot.

- 301 **MIKE:** (Becoming a bit uncomfortable) I'm sure you did.
- 302 **JANET:** And there were pictures too. *A LOT* of pictures...
- 303 **MIKE:** (Cutting her off) I'm-I'm sure there where. Then what?
- **JANET:** Well, then I began to think that it might be me. Maybe I wasn't
- 305 attractive enough.

306 **MIKE:** Ms. Kirkland, let me assure you that even most dead men would find

307 you attractive. That's definitely not the problem. So in summery, you have been

in a sexless marriage since your honeymoon?

309 **JANET:** (Sheepishly) Well. We've done. Things. But, not that.

310 **MIKE:** Yes, I-I understand. Mrs. Kirkland is it possible... that your husband,

might be gay and using you as a sort of blind to hide his true preference from

312 his family and friends?

JANET: No, there wouldn't be any reason for him to do anything like that. His family are very open minded. In fact, his sister is openly gay and has a long time partner. His brothers, he has three, all have children so it couldn't be about legacy. But the... Intimacy issue, that's not the only thing troubling me. I tell you Mister Garibaldi, sometimes I think I'm going mad.

MIKE: Well Ms. Kirkland I'm not a psychiatrist, but I've dealt with a lot of crazy in my life, and you seem quite sane to me. So tell me what else is bothering you. And call me Mike. Sometimes, it's easier to talk about these types of personal issues if you use someone's first name.

JANET: Thank you... Mike. Well for instance, we live now in my husband's ancestral family home. As does all my husband's siblings and their families. It's a huge old mansion with more rooms than you can imagine. A place like that, you would expect dozens of servants running around cleaning, cooking and doing the gardening. But in the whole place there is only Harrison, the Butler.

327 **MIKE:** But there must be a cook and someone has to do the shopping.

**JANET:** That Would Make Sense. I've been around servants all my life, and I 328 329 can tell you I've never seen anything like this. Breakfasts is served in the great 330 dining room, buffet style each morning. But the dining room doors are locked until 7:30 and when they're opened there are no servants there. Lunch is 331 provided in one of the many sitting rooms and I never know which one until one 332 of the family tells me. And every course at dinner is served by Harrison. I've 333 gone to the kitchen several times during the day and there's never anyone in 334 there. There may be things in the oven or cooking on the stove top - but no one 335 there watching them. Yet somehow, every meal is properly cooked and served 336 337 without a problem.

MIKE: And the cleaning? Rich families don't clean up their own mess, so theremust be maids or some sort of janitorial staff.

340 **JANET:** I asked about that, because I never saw anyone do any vacuuming or dusting or anything. The house is huge, but it's Immaculately clean. When I 341 asked my husband about it, he said that all the cleaning was done at night 342 while the family slept. He said it was an old tradition so that the family would 343 never be inconvenienced with the noise or with servants in the way. But I've 344 gone downstairs many times at night, because I wanted to see the servants. I 345 could hear voices and the sounds of industry, but when I walked into a room – 346 there's no one there. I tell you I think I'm going out of my mind. 347

MIKE: Okay, I have to admit that's pretty weird. This Harrison the Butler, what is he like? Describe him to me. How long has he been with the family, do you know?

**JANET:** How long he's been with the family I don't know, but for some reason I 351 352 think it's been a long time. He seems to know everything about every activity in 353 the house. He seldom speaks unless spoken to. If I had to guess I would say he's originally from Europe, though he really doesn't have a discernible accent. 354 Physically, he is about 4'11" tall and stoutly built. He has very angular features 355 and wears his hair long over his ears. If I had to place his age I would say he's 356 in his late 50s, but very fit. He moves very smoothly and with an odd sort of 357 grace for a man of his proportions. 358

MIKE: Tell me about your husbands family. Is there anything that you or otherpeople might find strange? Skeletons in the closet?

361 **JANET:** Well, they are a very close-knit family. They don't really socialize with outsiders very much. All the locals show them a great deal of respect, in fact I 362 363 don't think I've ever heard a harsh word said against any member of the family. I believe their money comes from investments, though in what I don't know. 364 365 Their family has lived in the area since their ancestors came over in the early days of the colonies. They own a great deal of land, but very little of it is 366 developed. One thing that might seem odd is that the whole family enjoys 367 hunting. 368

369 MIKE: Hunting, you mean like going on safaris? Shooting deer and elk?

370 JANET: No not safaris and not shooting either. In fact, I doubt there's a firearm

in the entire house. That is strange isn't it? There are lots of trophies and

372 stuffed animals, at least one in every room practically. I think they hunt with

373 bows and arrows. But lots of people do that right?

MIKE: It's not unheard of, some people see it as more of a challenge I guess.
What are they like physically? Are they tall or short? Light or dark complected?
Are the men hairy or bald?

JANET: Actually they're all quite attractive, the whole family. The men are all
tall, lean and athletic, although I've never seen anyone actually exercise. They
are all blonde, with a touch of red here and there in their hair and beards.
Lawrence's sister and his brothers wives are all attractive women. They all
have blonde hair and pale skin. But why are you asking about their physical
appearance? What could that have to do with all the strange things I've been
experiencing?

**MIKE:** It's how the art of detection works. If we were talking about a theft, 384 embezzlement or some sort of con I'd be asking about money. But from what 385 386 you have told me this doesn't sound like a money thing. I'll check their financial records and see if they really are as rich as they seem, or if they are looking for 387 injection of cash from a nice rich lady named Janet. But I'm betting that's not it. 388 You get past money, you look at revenge. But it doesn't seem like that's the 389 case here, because you've been with the family for nine months and your still 390 391 breathing. Money and revenge out of the way, that brings us to sex – which is *definitely* not the case here. When you eliminate the big three of money, 392 393 revenge and sex that leaves you with weird. And for weird you look at people, serial killers, kleptomaniac's, flashers, it's about messed up wiring in the brain. 394 So now I start looking at the people in your life. Meaning your husband's family. 395

JANET: What about me? What should I do next? And how do I contact you if Ineed to?

**MIKE:** You go home and act normal, but keep your eyes open for anything 398 399 odd. If people start treating a different, asking where you been or asking for too 400 many details just play it off like it's nothing. I'm giving you this business card with the coffee shop's name but a special number on it. You can reach me or 401 my partner at this number at any time. If anybody finds the card, or you need 402 an excuse for being here you tell them you're looking for a special roast of 403 coffee. Anybody but you calls this number, I make like I'm a salesman, so 404 you're covered. The fax number on this card is actually for a private line here in 405 406 the shop. You can use that number to leave a message - the owner and 407 employees know what to do.

JANET: I must say Mr. Garibaldi, your operation seems very thorough. I think
I've found the right people to help me. I feel much better. Thank you.

MIKE: All part of the service Mrs. Kirkland. Whatever we can do to help you, we will. One more thing, on your way home glance in your rearview mirror and see if you notice anybody following you. Same thing if you're out walking, stop every now and then and look into a shop window to see if you see anyone behind you. If you do, make a note what they look like or what they are driving and and let us know. Even if you just think you saw something or someone.

416 **JANET:** Yes I will, thank you again.

MIKE: (*Narrating*) I let Ms. Kirkland leave first. She stepped out the door I
sipped coffee for thirty seconds and walked back up to the counter to talk to
Vicki. "Did you see the funny looking little man or anybody else follow the
young lady?"

421 VICKI: I didn't see anybody, but the snow has picked up a bit so it's hard to
422 tell. What kind case are you guys working? And who *or what* was that little guy?

423 **MIKE:** At the moment, that's a \$75,000 question. We've got a husband who is 424 not interested in playing house with the wealthy, attractive and well-educated 425 wife. Said wife, is apparently living in a haunted house that cleans itself. And a 426 disappearing dwarf that nobody but us chickens seems to see. Wait till Tommy 427 hears about this.

428 **VICKI:** Well be careful Mike, nobody likes casket shopping at Christmas time.

429 MIKE: Ho, ho, ho. Well I'm headed back to update my little Irish elf. How about
430 two cappuccinos to go, please.

431 SAMMY/SAMMI: Wait a minute Mike, you've been telling me this story for like,
432 two weeks. And *now* you're stopping for a coffee break? Please, Mike. *Friend*433 Mike, please tell me *why you don't like snow*. Make something up, I don't care!
434 Just please, bring this epic tome to a conclusion.

MIKE: Sammy(i) we have arrived at that destination. But I'm telling you, you're
not gonna believe it. So, what do you know about camouflage? About
distracting the human eye?

438 **SAMMY/SAMMI:** Quite a lot actually, I sold push-up bras for thirty-five years.

MIKE: Well, here's something you probably don't: Snow, if you know how to
use it, is a very efficient means of natural camouflage. The ice crystals, they
reflect light, and if you can manipulate that, you become invisible. I found this
out as I was walking back to my car that day, cappuccinos in hand. *(Continues after FX)*

444 **FX:** Wind picks up, then lowers.

**MIKE:** (*Narrates*) As I walked back to my car I had to pass an alley on my 445 right. Having been in the paranoid business for a lot of years I instinctively 446 447 moved to my left a little and looked into the alley to make sure there was no surprise. The snow had picked up to a nice steady fall, but visibility was good 448 and there was no slush on the sidewalk. No problem, until my knees ran into 449 something really hard that seem to be moving really fast. In an instant, the 450 coffees were headed towards the basket from the three-point line and I was 451 headed face first onto the cold ground. I managed to get my hands in front of 452 me a little bit to protect my face but the impact knocked the wind out of me. I'd 453 454 only been on the ground for a second, maybe less, when the distinct feeling of being kicked in the ribs registered in my oxygen starved brain. I automatically 455 did what you do in that situation and rolled up in a ball covering in my head with 456 my arms. In that position I couldn't see what was going on around me, but I 457 458 could hear a weird sort of laughter. Like the laughter of children, if they smoked three packs a day. The kicking continued for another ten seconds or so and 459 460 then stopped abruptly. I got up as quickly as I could ready for round two, but there was nobody there. I hobbled back to my car with my shin throbbing and 461 my ribs aching - bewildered, angry, and worst of all without coffee. Of course, 462 when I returned to my office, I got a loving welcome from my ever 463 464 compassionate partner.

465 **TOMMY:** What happened to you? You look like a fresh turd on a hot rock.

466 MIKE: Tommy I love you, *but die*. I just got ambushed and beaten by I know
467 not who.

468 **TOMMY:** Well give me a description, maybe somebody we dealt with before 469 who was looking for some revenge. I got a nine-millimeter cure for that. 470 MIKE: I don't have a description, because there was nobody there. I'm walking

down an empty street, I pass an empty alley, then I'm on the ground and

somebody's playing soccer with my kidneys. Another reason to hate soccer.

But gee honey, let me tell you about the rest of my day.

474 **FX:** Transition sound

475 **TOMMY:** So do you think your assailant could've been this little guy from
476 outside the coffee shop? Oh and more important, where's the money?

477 MIKE: The money, *my dear friend*, is in the safe at the coffee shop. If I was
478 attacked by that weird little Smurf, I don't see how. Did you pull up the footage
479 from the coffee shop cameras and print a hard copy photo of the character?

**TOMMY:** Yeah, problem there. I checked the footage in the time frame;

nothing. No little guy. Cameras working fine, I can see the people passing by

482 outside clear as day; the fire hydrant, but no one like what you described.

483 MIKE: Tommy, you know how I am always saying I want to retire?

484 **TOMMY:** No.

485 MIKE: Well, I'm saying it now. I know I'm gonna sound crazy, but I'm tasting
486 thirty-one flavors of weird on this one. Not from any real information we have,
487 but just the story that Janet Kirkland told me. And the fact I got tap danced on
488 by the invisible man.

**TOMMY:** You're right, you sound crazy. But but here, let me give you an extra 489 scoop and some sprinkles for your crazy cone. I finished the Johnson case this 490 491 morning, so I started digging into the Kirkland's of Yule Township. Everything I found is in that empty folder right there. No newspaper articles, their birth 492 certificates have not been digitized into the state system, and all financial 493 dealings are run through a corporation established in 1852. But it gets better, 494 Yule Township itself, has no business franchises or government offices located 495 within the Township. There are no State licensed morticians, contractors or 496 medical professionals listed there, and U.S. census information is recorded as 497 498 "unavailable".

499 **MIKE:** So, we give Mrs. Kirkland back her money, and we talk about

retirement. I'm thinking Dallas, I hear good things. You think Vicki would like

501 Dallas?

502 **TOMMY:** Ha, ha funny guy. First off, you never bailed on a case in your life. 503 Second, Dallas is too dry. And third, my sister is too good for you.

504 **MIKE:** You're right on all counts, my little Celtic crime fighter. So I guess we 505 better head to Yule Township and do some of that fancy detective work we're 506 famous for. Bring your backup gun and some holy water, and let's take your car 507 - its got heated seats and it's supposed to keep snowing.

508 **TOMMY:** I had a feeling about this case from the start. Let's go Goomba, this 509 time of year it will almost be dark by the time we get there.

510 FX: Transitional sound

**MIKE:** (*Narrates*) So off we go to Yule Township. At first the trip is not so bad, 511 512 paved road; lots of streetlights and very little traffic. But as we get closer to our 513 destination the road starts to twist and turn and go in every direction. You gotta realize that this road is so old it started out as an animal trail, that turned into 514 an Indian trail, that turned into a wagon trail, that turned into a state road that 515 nobody cared about. So the closer we get, the heavier the snow fall and the 516 weaker the cell signal, until we reach our actual destination, the one general 517 store on the paved road at the edge of the Township. 518

519 FX: Car stops

520 **TOMMY:** All right, you quarterback this one.

**MIKE:** Way I see it cell phone service out here stinks, so an old store like that has gotta have a landline. Courageously, I go in and chat up whoever is working and stick a Bluetooth bug near the phone. I make them a little suspicious, then I leave. If we're right and this whole place is one big conspiracy than they pick up the phone and call their boss, and we get the listen in. I give it a few minutes, then go back in like I forgot something and retrieve the bug.

**TOMMY:** Meanwhile, I use the cell phone booster to check in with Vicki as I await your return with baited breath. You're not back in fifteen minutes I come in all bullets and blackjacks - sounds like a plan. *(In an Irish accent) Well, off with you now Laddie.* 

532 **FX:** Car door opens and closes.

533 **MIKE:** *(Narrates)* So I walked to the front door of the store, the whole time 534 looking left and right see if there's anybody around; not a creature was stirring 535 not even a mouse. I stopped at the front door. It had old-fashioned glass 536 window panes and I stared inside, taking a couple of extra seconds to get the 537 lay of the land and see if I could make out anybody inside. The place looked 538 empty, but when I tried to door it opened so I went in.

- 539 **FX:** Shop door opens and closes little bell tinkle.
- 540 STORE PERSON: Can I help you?
- 541 MIKE: (Jump scare) Jesus!
- 542 STORE PERSON: Who?
- 543 MIKE: Where did you come from?
- 544 **STORE PERSON:** Can I help you? Are you lost?
- 545 **MIKE:** No. I represent a coffee roaster in the city. I was wondering if there
- 546 were any restaurants or hotels bed-and-breakfast, that sort of thing in the
- <sup>547</sup> area. Anybody that might be interested in buying some high-quality coffee.
- 548 STORE PERSON: No, nothing like that around here. Anything else I can help
- 549 you with? We are getting ready to close.
- 550 MIKE: Yeah, I'm not getting any bars on my cell phone. Do you have a landline551 I can use.
- 552 **STORE PERSON:** No phone. Anything else I can help you with? We are
- 553 getting ready to close.
- 554 **MIKE:** I had heard the Kirkland family lived nearby. Maybe they'd like to buy
- 555 some coffee.

556 **STORE PERSON:** Kirkland. No Kirkland around here. We are getting ready to 557 close.

558 **MIKE:** *Okay*, well thanks anyway. Have a good night.

559 **FX:** Shop door opens and closes – little bell tinkle.

560 **MIKE:** *(Narrates)* So as soon as I step out of the door I feel eyes watching me. 561 I mean the feeling is so intense, I actually let my arm swing in a little tighter to 562 my body as I walk so I can bump the forty-five auto on my hip to make sure it's 563 still there.

564 **FX:** Car door opens and closes.

565 **MIKE:** No good, I don't think that place ever had a phone, maybe at telegraph 566 at one time. The little weirdo running the store said no one named Kirkland 567 lives around here. So *my* conspiracy alarm is going off. You got anything?

568 **TOMMY:** Yeah, a couple of things. First off, you see that streetlight over there.

569 **MIKE:** You mean the only streetlight out here, the one standing practically right 570 in front of us, yes I see it, so what?

**TOMMY:** So, while you're inside making friends with the natives, I'm sitting here looking out the window waiting for my phone to connect and that light comes on. The instant it does the snow right at the edge of the light starts to sparkle like a disco ball. It stays that way for about three seconds and then disappears. And I swear to you, that the sparkly snow was shaped like a little man, about 4 feet tall.

577 **MIKE:** Okay, weird. The store owner wasn't much over 4 feet tall either. Seems 578 like the Lilliputians are taken over the world, No offense.

579 **TOMMY:** Bite me, Green Giant. We have a voicemail from Vicki, listen to this.

VICKI: (Voice message) Where are you? I've been trying to get a hold of you. That new client of yours, Janet Kirkland, she called here because she said she couldn't get a hold of you. She said something weird is going on, that her husband's whole family is getting ready for something they call the Great Hunt. She said nobody will talk to her and she's really scared. Get back to me as soon as you can, I – I did some research and I gotta tell you something... you're not gonna believe.

587 **MIKE:** Well, there's only one road in, so the Kirkland mansion has gotta be 588 that way. You drive and I'll try to get Vicki on the phone. Hey, do you see 589 something down the road? Like at the edges of the headlights, the snow is 590 shimmering. Do you have the thermal binoculars we use for surveillance in 591 here?

592 **TOMMY:** On the floorboard behind your seat.

593 MIKE: Got 'em. Let's take a look. *Holy mother of munchkins!* Drive Tommy,594 Drive!

595 FX: Car pulling away fast

596 **TOMMY:** What is it Mike?

597 **MIKE:** I counted eight of these little guys we've been seeing all coming up this 598 road towards us, but I could only make them out by their body heat.

599 **FX:** A dull thud, a short pause and another dull thud.

600 **MIKE:** Okay, probably only six now. Keep going, the phone is ringing I think 601 I've got Vicki.

**VICKI:** Mike? This is gonna sound wild, but I couldn't get the image of that little 602 603 guy out of my head. So I went online and started searching for images that 604 matched what we saw. I can't believe I'm saying this, but what we saw was a hobgoblin. Legend has it that they serve pagan priests who worship the snow 605 god *Ullr* or however you pronounce it. Apparently he grants the priests 606 immortality, great riches and gives them the hobgoblins as their personal 607 608 servants. But every ten years, at the beginning of winter, they have to hunt down with bows and arrows an unsullied sacrifice. A Virgin of high status in 609 what they call the great hunt. The great hunt, that's what Janet Kirkland said. 610 611 Mike, you don't think this is for real do you?

612 **MIKE:** I think, real or not, Janet Kirkland is in for a real unhappy holiday if we 613 don't get there quick. Any useful information on how to stop this?

VICKI: Just that if the priest fail they lose the god's favor, and their immortality.
Oh and the hobgoblins have this sort of magic camouflage. They can stand so
still that the human eye can't see them unless you know what you're looking for.
And in the snow, they're more or less invisible unless they are illuminated by
indirect white light, that's why people used to use those tin candle lanterns.
What should I do Mike?

620 **MIKE:** If you don't hear from us by morning, call Lieutenant Bowser and tell 621 him where we were headed, but not what we were doing or any of this mystic 622 stuff. Then clean out coffee shop safe and the one in our office and move to 623 Dallas. *Crap*, I lost a signal.

**TOMMY:** Dallas is too dry! There's a huge mansion straight ahead, and I'm thinking that's our destination. So, we're outnumbered, have no idea what we are really up against and we may not be able to see our attackers. What's the plan here General Patton? 628 **MIKE:** Well, since Dallas is off the table: I say we find the girl, shoot any bad

629 guys that get in the way, and extricate ourselves from the situation as quickly

630 as possible and meet Vicki for waffles.

631 **TOMMY:** I'll pull up short at door and pop the trunk, you go around to the back 632 of the car and grab the shotgun and I'll cover you. Oh and don't die.

633 **MIKE:** Roger that.

634 **TOMMY:** Here We Go!

- 635 **FX:** Tire screech/gravel spray, then gunfire that dies off
- 636 **MIKE:** So, long story short...
- 637 SAMMY/SAMMI: Too Late!

**MIKE:** They were all gathered in the front of the house; just about to start the 638 hunt when Tommy slides the car in practically sideways. We jumped out and all 639 the skinny, Legolas looking clowns start shooting arrows at us. They mostly 640 bounced off the car, but two of them got Tommy, one in the right hip and 641 another one to his left shoulder. I got hit in the left foot and one glanced off my 642 skull. But they only got off one volley before Tommy and I started target 643 644 practice. Seems they weren't used to anybody shooting back and decided to 645 leave after five or six of them got some extra holes in 'em. Turns out that unlike in the movies you can kill pretty much anything with a bullet. Hobgoblins and 646 pagans included. Sooo, chalk one up for the Second Amendment. Janet, Mrs. 647 Kirkland, was apparently forgotten about during the retreat. She wasn't hurt, but 648 649 they did have her dressed up in this weird deer costume.

650 **SAMMY/SAMMI:** But what about the hobgoblins? You said you couldn't see 651 them in the snow. MIKE: And this is why I believe in Christmas miracles. See, just as we were sliding into what we were pretty sure was gonna be our end... it stopped snowing. Even in all the excitement, Tommy and I noticed it, but I guess the hobgoblins didn't. They came charging straight at us in the light of our headlights, and they where like the ducks in a shooting gallery. If the ducks were four feet tall, man shaped and exploded into purple goo when you shot them.

659 **SAMMY/SAMMI:** So what happen after the macho, stereotype last stand?

**MIKE:** (*Narrates*) The former Mrs. Kirkland was very grateful to us for saving 660 her life and she wrote a check with enough zeros to prove it. And, as rich 661 662 people always get what they want, she had no problem getting her nonconsummated marriage annulled. In the process of doing so, she met an 663 attractive young lawyer type guy, and I believe she is no longer suitable for 664 sacrifice. As for us, enough was enough. We closed the agency and the coffee 665 shop, and took the small fortune we received for the job and moved south, to 666 lands where snow never touches the ground. And while Tommy was right his 667 sister is too good for me: turns out Vicki likes the beach, so WE now live in a 668 669 little condo that looks out on the Gulf of Mexico. And Tommy, he decided that 670 Dallas wasn't too dry after all.

671 Music up