

# GOODMAN Inside & out



## Speaker Panel May 16, 2026

Presented by Glenmont Forest Neighbors Civic Association



**Gwen Wright** was the Planning Director in the Montgomery County Planning Department from 2013 to 2022. Before that, she served as Historic Preservation Supervisor and Chief of Countywide Planning in Montgomery County. She also worked in Alexandria, Virginia as Chief of the Development Division in Planning and Zoning. She started her career in historic preservation with the Galveston Historical Foundation in Texas. She has degrees in architecture and architectural history from Yale University.

Since retiring in 2022, Gwen has been involved with numerous organizations including the University of Maryland Urban Studies and Planning Advisory Committee, the American Planning Association's Urban Design and Preservation Division, and Lambda Alpha International. She currently serves as an appointed Commissioner on the Washington DC Zoning Commission.

**Topic:** *"Tools for Preservation: Recognizing Charles Goodman's Work in Architecture Design, Production Housing, and Community Building."* This session focuses on the challenges in preserving mid-century architectural work such as Goodman's, with a focus on his residential design which brought well designed, modest, and affordable housing to the growing middle class in the 1950s and 1960s. This session discusses Goodman's model of economical and energy efficient construction and will point to how these lessons can be carried forward to help meet today's housing needs.

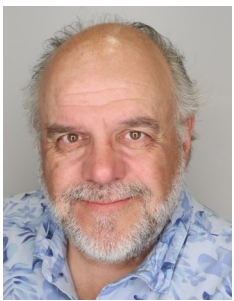


**Eric Hurtt** is a licensed architect in Maryland and Virginia and a Principal and co-founder of Hill & Hurtt Architects, an architectural practice in Washington, DC with a focus on custom single-family residential architecture.

Hill & Hurtt Architects works frequently within the historic mixed use and residential neighborhoods of Washington, DC, Maryland and Virginia. Sensitivity and responsiveness to the scale and texture of setting is a core guiding principle, and is a significant component of our work both within this urban fabric and in more rural or remote settings.

In addition to Hill & Hurtt Architects, Eric is an Officer of the Board of Pyramid Atlantic Arts Center in Hyattsville, Maryland, and has served as an adjunct faculty member and frequent guest reviewer at the University of Maryland's School of Architecture, Planning, and Preservation. Eric earned his Masters of Architecture from the University of Maryland in 2004, with a Graduate Certificate in Historic Preservation.

**Topic:** *Wheatoncrest & the Modern Home* looks at the development of the Charles Goodman designed homes for Wheatoncrest in the context of suburban expansion and development in the mid 1940s and 50s, which saw an interest among architects to provide solutions and alternatives for the construction of small, affordable family homes as well as more conventional developments such as Twinbrook and Levittown.



The principal of Knu Design, **Scott Knudson** uses architecture to create places that bring people together. The recipient of 19 design awards, he works collaboratively with clients to design meaningful places of authenticity - from single family homes to affordable housing to community gathering places. He is recognized for his ability to balance design excellence with technical rigor and social impact. His professional service includes serving as the chair of the Design Awards program for AIA Potomac Valley Chapter.

**Topic:** *Strategies for renovating or expanding a Goodman home to meet today's needs.*



**Sarah Reeder**, AAA, ISA CAPP is the CEO, Founder, and Principal Appraiser at Artifactual History Appraisal, a generalist firm providing appraisal reports of design, art, antiques, and Americana for insurance, estate, and other purposes. Sarah is a Midcentury Modern Design specialist and the author of the book *Ray Eames in 1930s New York*. In 2013 she catalogued and curated the auction sale of items from Charles M. Goodman's personal midcentury modern furniture collection. Sarah can be reached at [sreed-er@afhappraisal.com](mailto:sreed-er@afhappraisal.com) and through the firm's website at <https://www.artifactualhistory.com/>

**Topic:** *Charles M. Goodman's Personal Furniture Collection and the Current Midcentury Modern Furniture Market*



**Scott Wilets, Moderator** AIA is the founder and principal of Wilets Architecture whose work ranges from multi-family to custom single family with a concentration on mid-century modern and contemporary design. His architectural design philosophy is to create a timeless modernism of thoughtful buildings by crafting inspired spaces for the people who live, work, and play within. He chairs the Carderock Springs Architectural Review Committee and has been instrumental with the 2026 update of their Community Stewardship and Design Guidelines.

Co-sponsored by



**Natali Fani-González**  
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