



# "GATHERING TREE"

(X FIRE STATION)

(PLAYGROUND)

(Sculpture →)

(PAINTED CONCRETE PLANTERS (2))

(PAINTED CONCRETE BENCH)

(INDIGENOUS PLANTS SWIRL LANDSCAPING)

(INDIGENOUS PLANT)



(GROUND MURAL)

(GROUND MURAL)

(GRAY SIDEWALK)

(← RANDOLPH RD →)

"RED TREE"  
or  
"GATHERING TREE"

SOLID  
COLOR OF  
LEAVES →

RED  
BRANCHES  
BLACK  
TWIGS

TREE  
TRUNK  
OPTIONS  
(PAINTED PATTERNS)



## **Public Art Proposal for Glenmont Forest Neighbors Civic Association**

### **Proposed Design: The Gathering Tree**

**Artist Team: Stuart Diekmeyer and Sandra Pérez-Ramos**

We were inspired by trees. In the mythology of several indigenous groups of the Americas, these are considered to be gateways that connect this world to the heavens. Trees symbolize strength, community, connection, family, a spot for shade, a place of gathering. Our intention is to create a beautiful, safe, functional and inviting space that is noticeable from afar due to color, scale and silhouette. We visited the locations and planned with the more prominent, section 3 in mind, however the design can easily be adapted to section 2 in the diagram of the call for arts. It consists of 3 place making elements that would make a perfect spot for resting and “selfies”, with the feel of a welcoming entry way:

-a large, inviting sculpture

-a firm, foundation bench

-a meandering ground mural (on the existing concrete path)

The main, vertical element, is a playful tree sculpture that extends its branches sideways, like a semi arch. Red is the main color because it symbolizes happiness and vitality. Multiple colors are incorporated to make it festive and to represent the rich, cultural diversity of this community. A ground mural of swirling tree roots will be painted on the concrete pathway, radiating from the base of the sculpture. A red, concrete bench accompanies the sculpture to provide a resting spot. The curved shape of the bench points towards the rest of the park, inviting to explore it. The ground mural continues around the bench and includes the word “Welcome” in different languages of the cultures from this area. Mounds of tall grasses that are indigenous to the area, will surround the placemaking elements, adding texture and complementing the ensemble with a landscaped design.