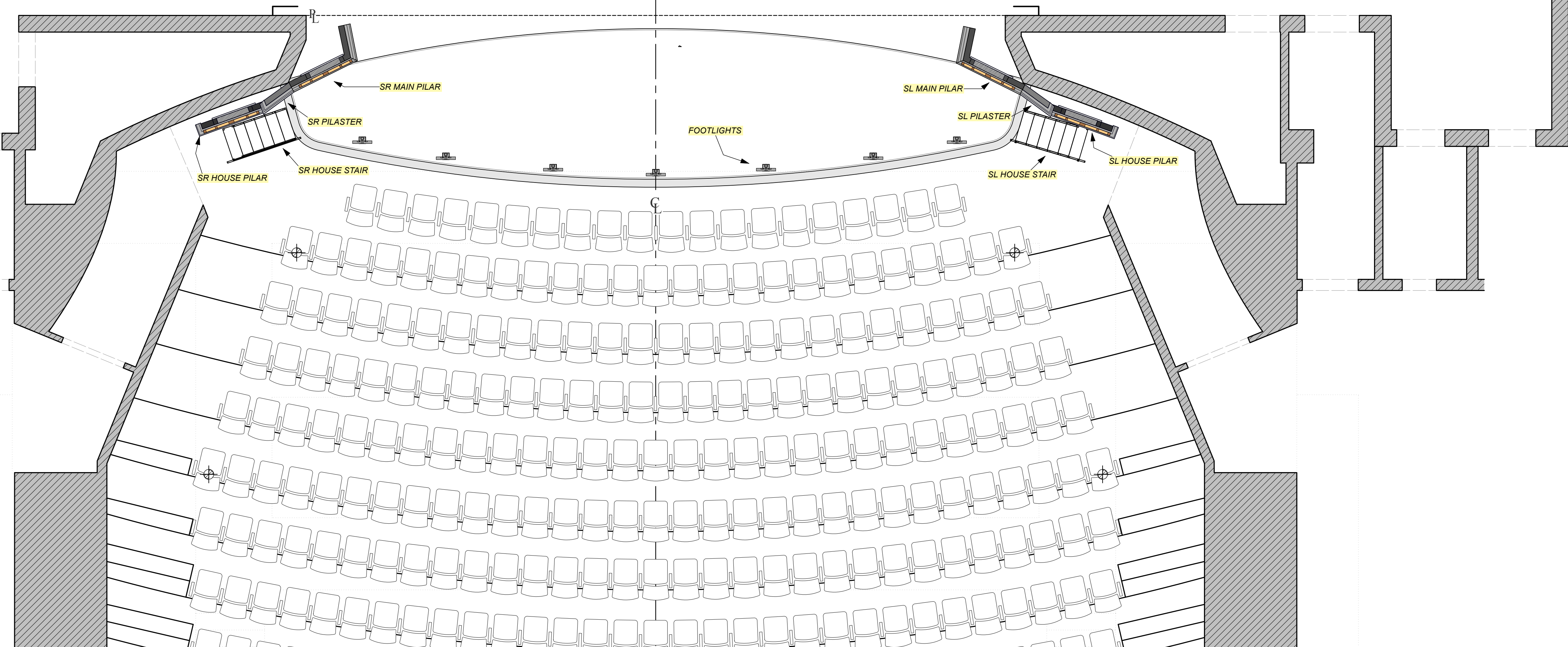
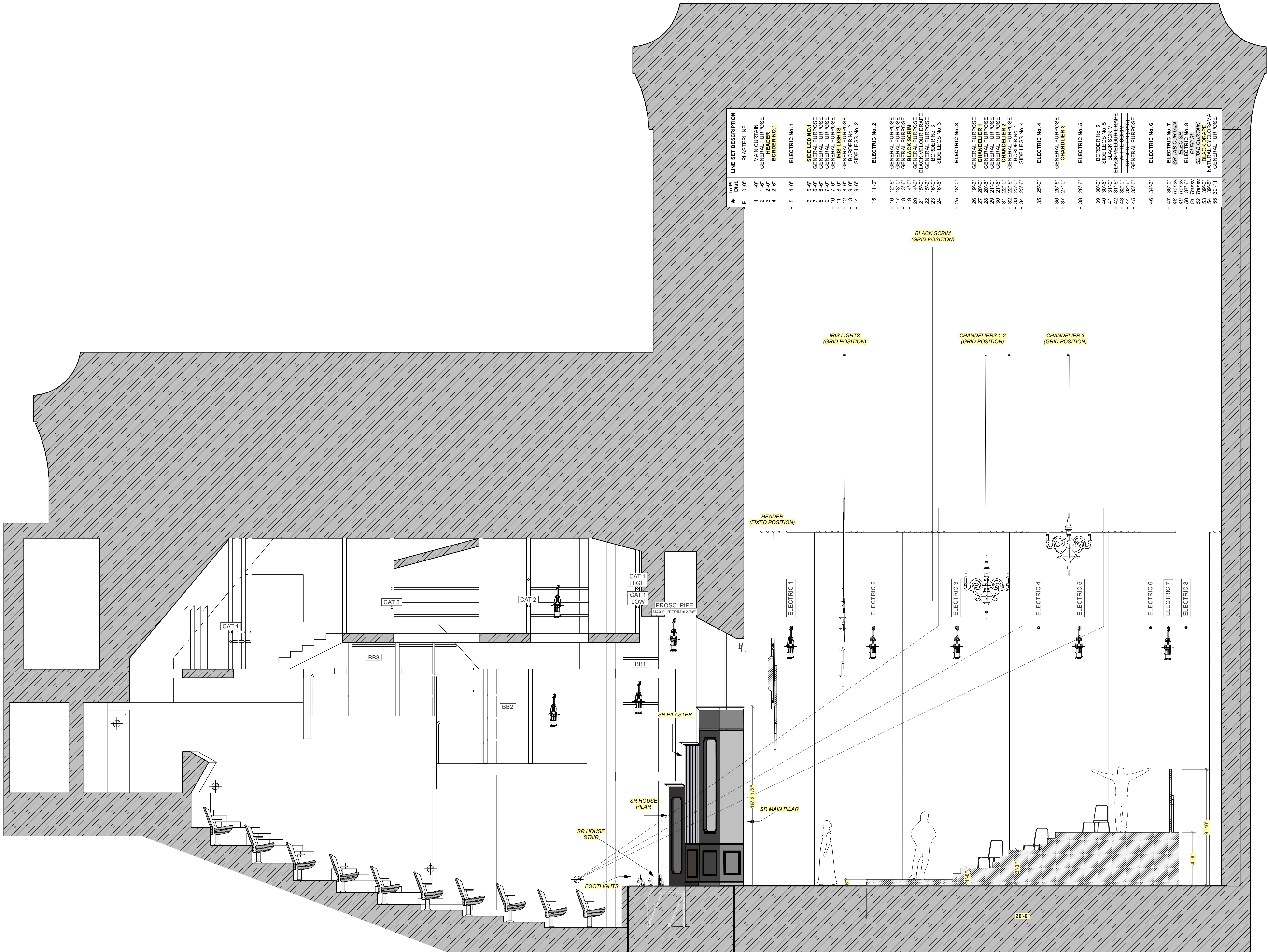


GROUNDPLAN
Scale: 1/4" = 1'-0"





#	LINE SET DESCRIPTION
1	PLASTERLINE
2	MAIN CURTAIN
3	GENERAL PURPOSE
4	BORDER NO. 1
5	ELECTRIC No. 1
6	SIDE LED NO. 1
7	GENERAL PURPOSE
8	GENERAL PURPOSE
9	GENERAL PURPOSE
10	GENERAL PURPOSE
11	IRIS LIGHTS
12	GENERAL PURPOSE
13	BORDER No. 2
14	SIDE LEGS No. 2
15	ELECTRIC No. 2
16	GENERAL PURPOSE
17	GENERAL PURPOSE
18	GENERAL PURPOSE
19	GENERAL PURPOSE
20	BLACK SCRIM
21	BLACK VELVET DRAPE
22	GENERAL PURPOSE
23	SIDE LEGS No. 3
24	ELECTRIC No. 3
25	GENERAL PURPOSE
26	GENERAL PURPOSE
27	GENERAL PURPOSE
28	GENERAL PURPOSE
29	GENERAL PURPOSE
30	GENERAL PURPOSE
31	CHANDLIER 2
32	GENERAL PURPOSE
33	GENERAL PURPOSE
34	SIDE LEGS No. 4
35	ELECTRIC No. 4
36	GENERAL PURPOSE
37	CHANDLIER 3
38	ELECTRIC No. 5
39	BORDER No. 5
40	SIDE LEGS No. 5
41	BLACK SCRIM
42	BLACK VELVET DRAPE
43	GENERAL PURPOSE
44	RF-SCREEN (V)
45	GENERAL PURPOSE
46	ELECTRIC No. 6
47	ELECTRIC No. 7
48	SL 7/8 CURTAIN
49	ELEC SR
50	GENERAL PURPOSE
51	GENERAL PURPOSE
52	GENERAL PURPOSE
53	NATURAL CURTAIN
54	GENERAL PURPOSE
55	GENERAL PURPOSE

1 SET SECTION
Scale: 1/4" = 1'-0"

UCI ARTS DRAMA

2026-2027 SEASON



BY DAVE MALLOY

VENUE:
CLAIRE TREVOR THEATRE

NOTES:

PRODUCTION TEAM:

DIRECTOR	ANDREW PALERMO
STAGE MANAGER	SAMMIE MOORE
SCENIC DESIGN	GENESIS TANNER
SCENIC ASSISTANT	KELSEY HARRINGTON
LIGHTING DESIGN	HAYDEN KIRSCHBAUM
COSTUME DESIGN	LYALL HOVEY
SOUND DESIGN	MATT FEENEY
MUSIC DIRECTOR	ROLAND PEROLD
TECH. DIRECTOR	ZACH YOUNG
SCENIC CHARGE	MARLEY OYEN
SCENIC MENTOR	EFREN DELGADILLO JR.
PROD. MANAGER	RAYMOND SIMEON

REVISIONS:

NO.	DATE	DESCRIPTION

DESIGN PHASE:

PRELIMINARY

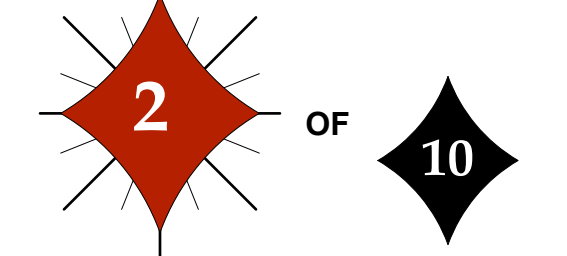
DATE: 01/01/2026

SCALE: AS NOTED

SHEET TITLE:

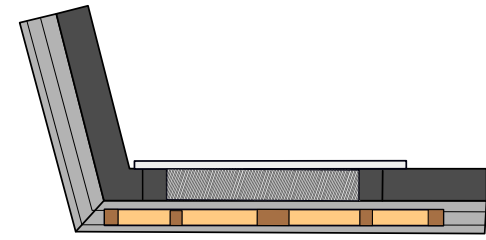
SECTION

SHEET #

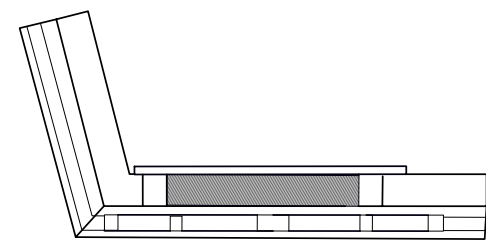


DRAFTED BY: GENESIS TANNER

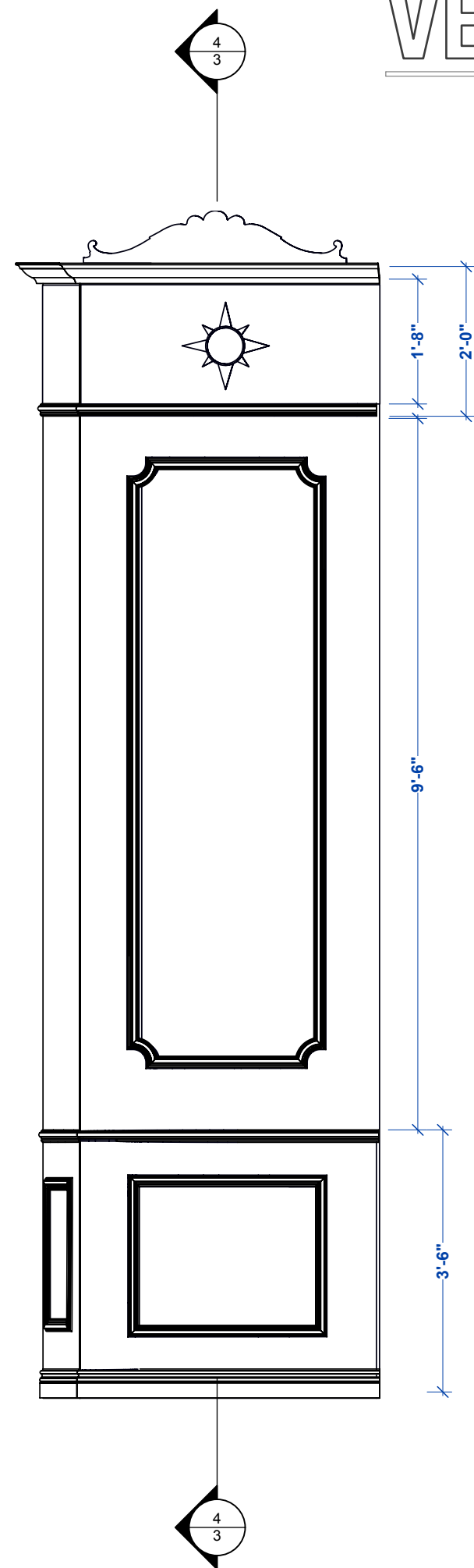
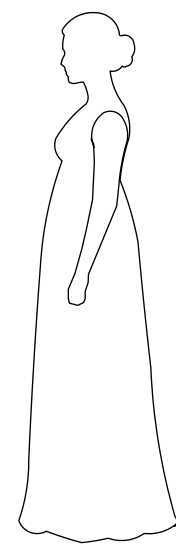
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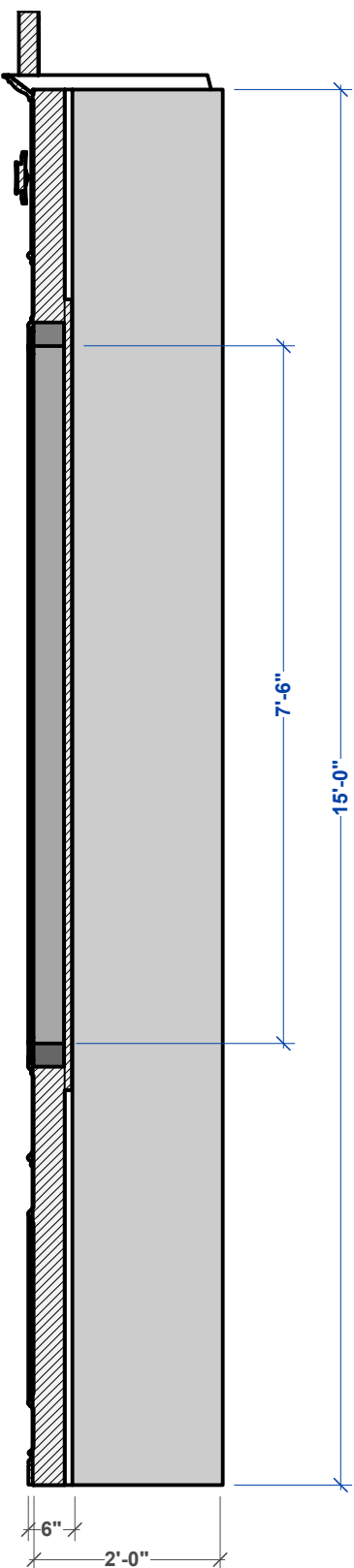
1 MAIN PILAR TOP/PLAN SHADED
Scale: 1/2" = 1'-0"



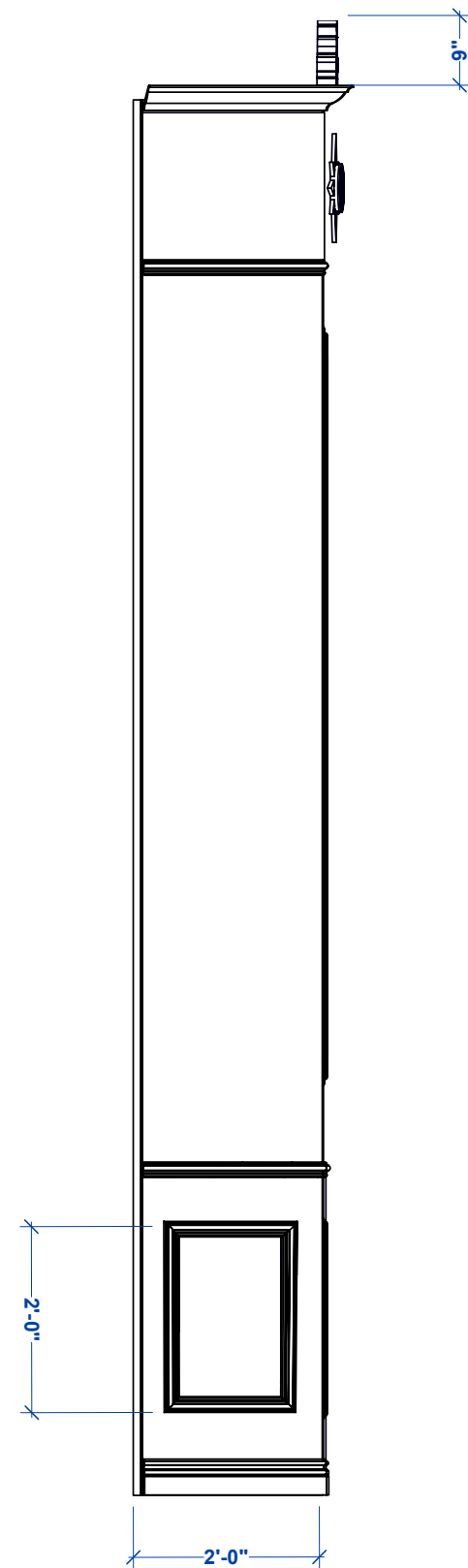
2 MAIN PILAR TOP/PLAN HIDDEN LINE
Scale: 1/2" = 1'-0"



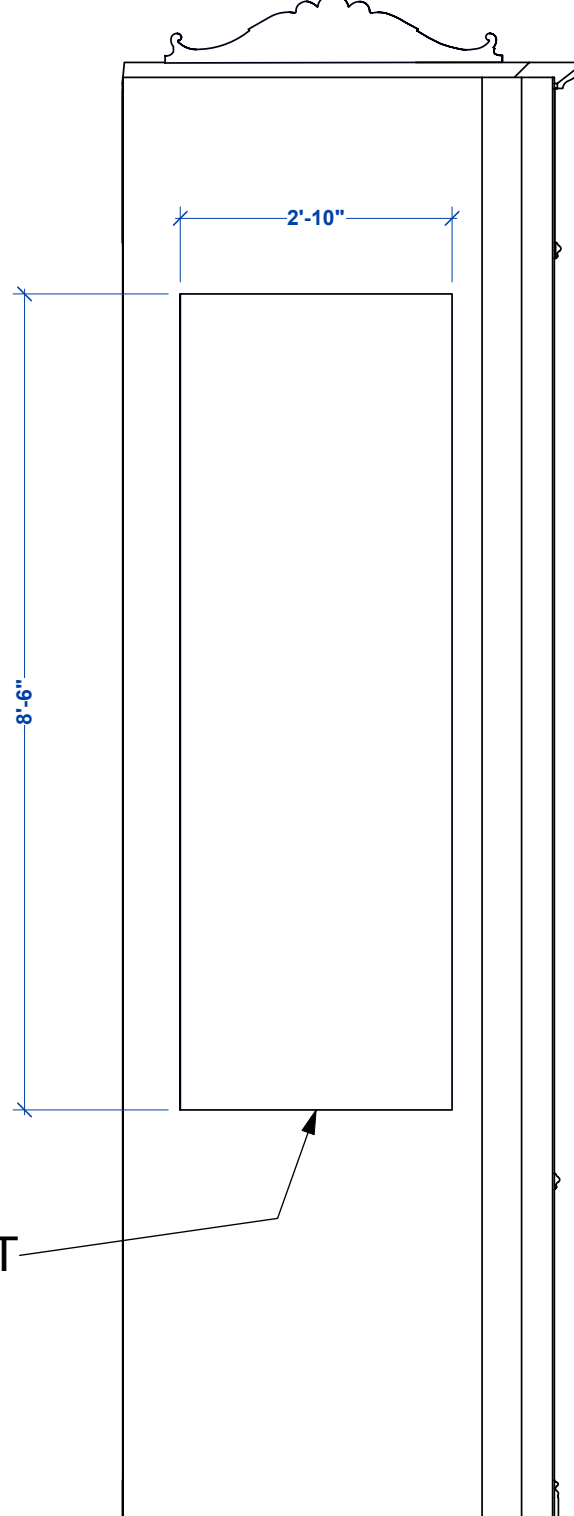
3 MAIN PILAR-ELEVATION
Scale: 1/2" = 1'-0"



4 MAIN PILAR-SECTION
Scale: 1/2" = 1'-0"



5 MAIN PILAR-LEFT VIEW
Scale: 1/2" = 1'-0"



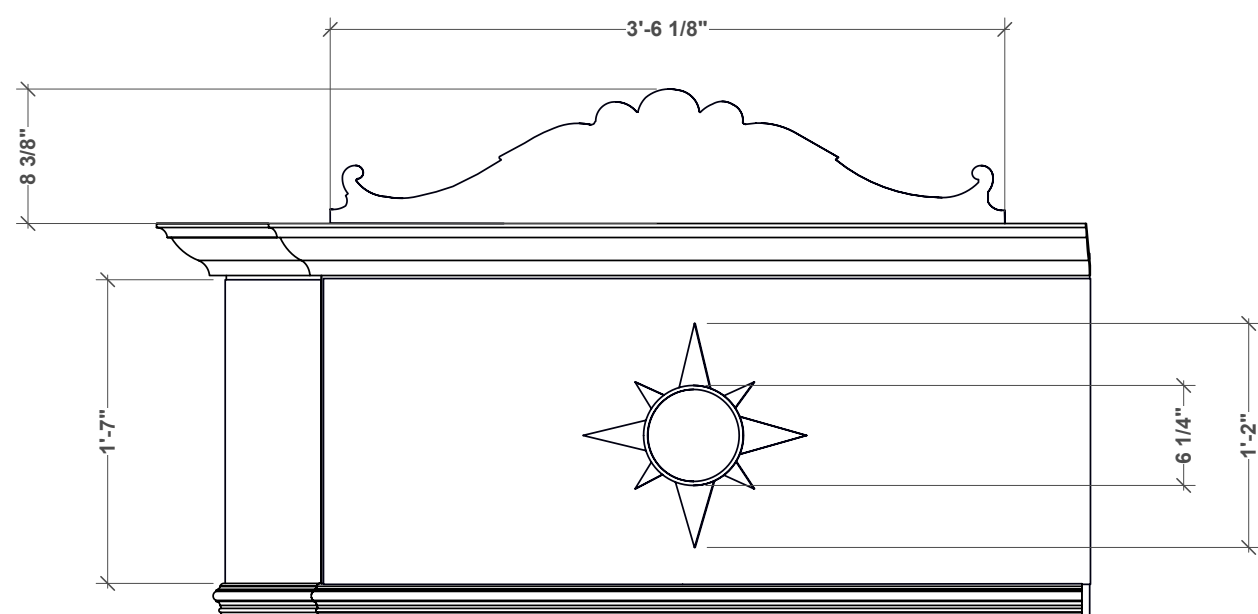
6 MAIN PILAR- BACK
Scale: 1/2" = 1'-0"

BACKLIT FABRIC REFERENCE

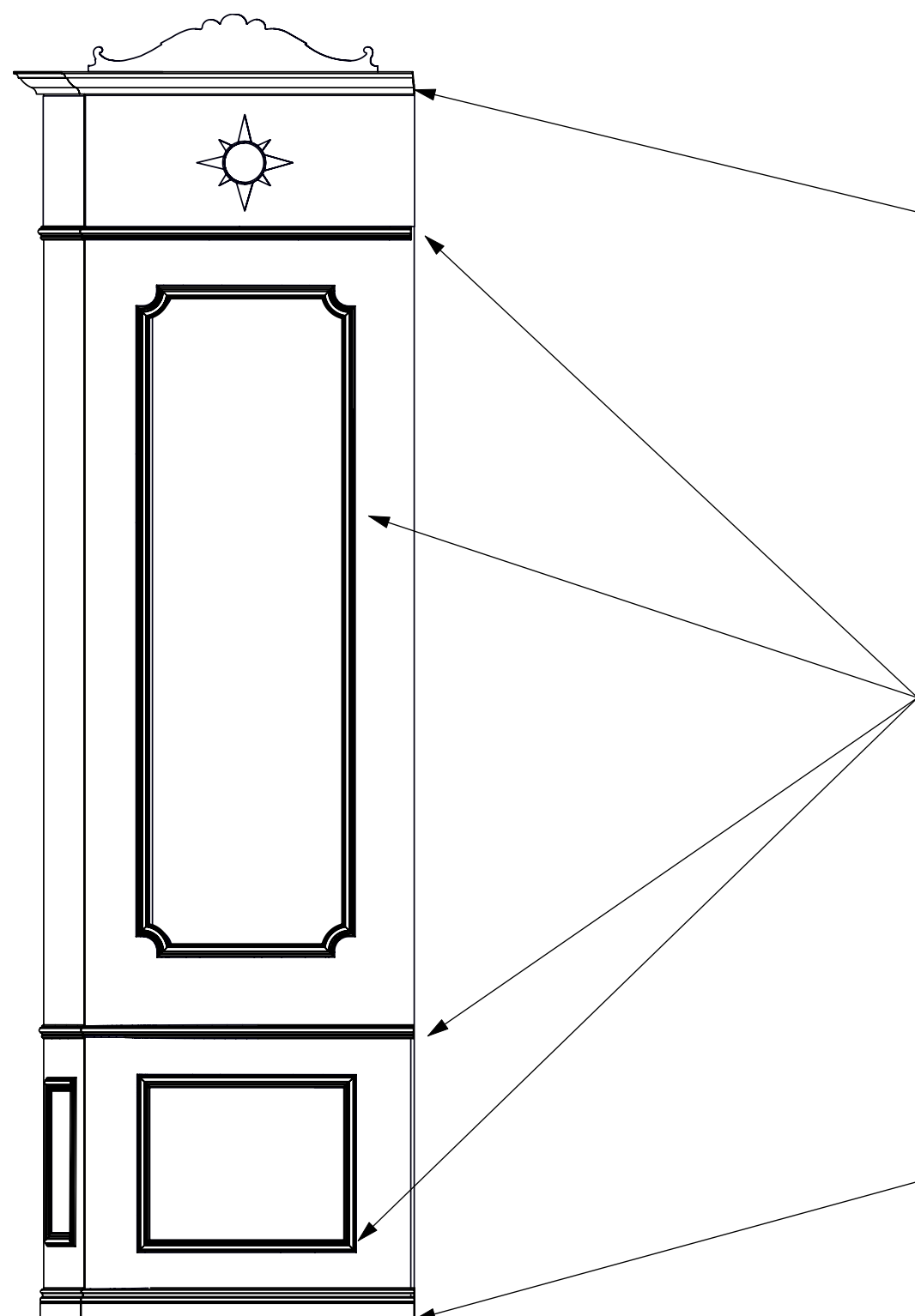


SEMI-TRANSLUCENT FABRIC
TO ALLOW LIGHT
TRANSMISSION; FABRIC TBD

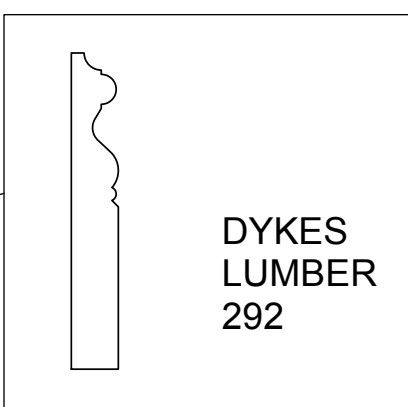
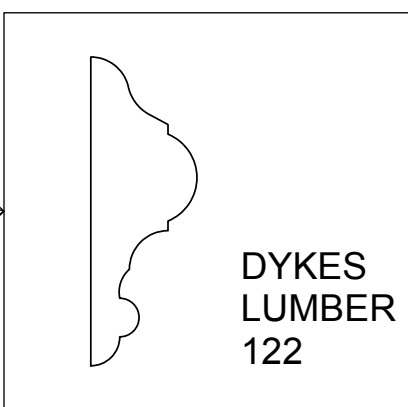
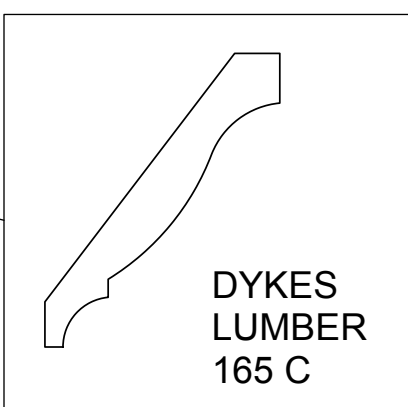
BACKLIT
FABRIC
INSET



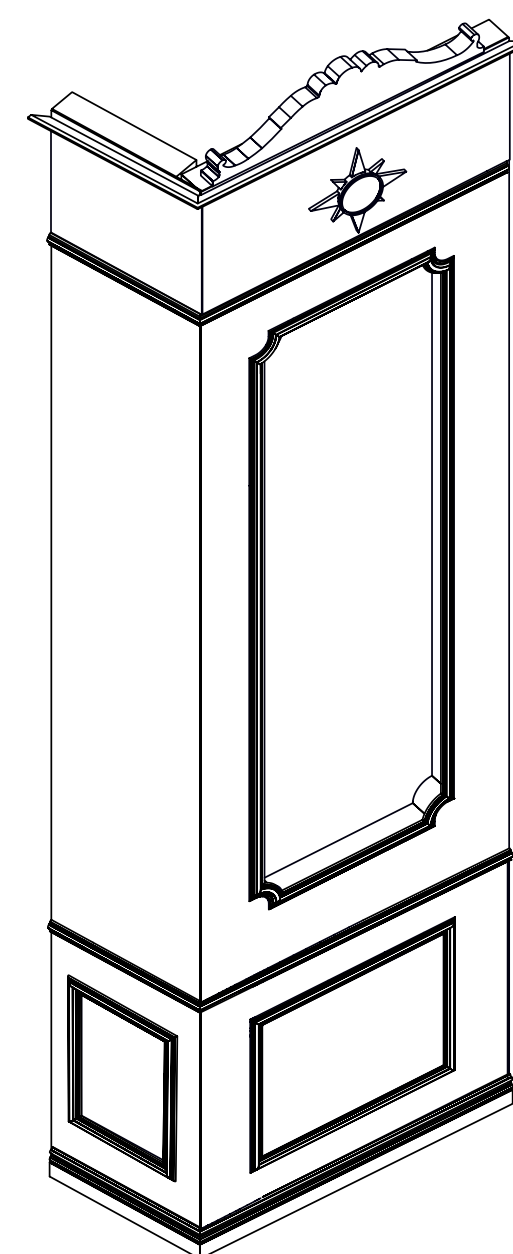
7 DECORATIVE CROWNING CREST
Scale: 1" = 1'-0"



8 PILAR MOULDING
Scale: 1/2" = 1'-0"



[PLEASE SEE PAGE 10
FOR MOULDING
PROFILE DETAILS]



9 LEFT ISO HIDDEN LINE
Scale: 1/2" = 1'-0"



10 LEFT ISO SHADED
Scale: 1/2" = 1'-0"



DECORATIVE CROWNING CREST
REFERENCE

42-3/8 in. x 8-3/8 in. x 2-1/2 in.
Kendall Center with Scrolls Onlay
by Ekena Millwork (Home Depot)

UCI ARTS DRAMA

2026-2027 SEASON



BY DAVE MALLOY

VENUE:

CLAIRE TREVOR THEATRE

NOTES:

(2) PILLAR UNITS AS A
MIRRORED PAIR. UNITS
SHALL SHARE THE
SAME DIMENSIONS,
CONSTRUCTION, AND
ORNAMENTAL DETAILS,
WITH THE SECOND
UNIT BUILT IN REVERSE
ORIENTATION.

PRODUCTION TEAM:

DIRECTOR	ANDREW PALERMO
STAGE MANAGER	SAMMIE MOORE
SCENIC DESIGN	GENESIS TANNER
SCENIC ASSISTANT	KELSEY HARRINGTON
LIGHTING DESIGN	HAYDEN KIRSCHBAUM
COSTUME DESIGN	LYALL HOVEY
SOUND DESIGN	MATT FEENEY
MUSIC DIRECTOR	ROLAND PEROLD
TECH. DIRECTOR	ZACH YOUNG
SCENIC CHARGE	MARLEY OYEN
SCENIC MENTOR	EFREN DELGADILLO JR
PROD. MANAGER	RAYMOND SIMEON

REVISIONS:

NO.	DATE	DESCRIPTION

DESIGN PHASE:

PRELIMINARY

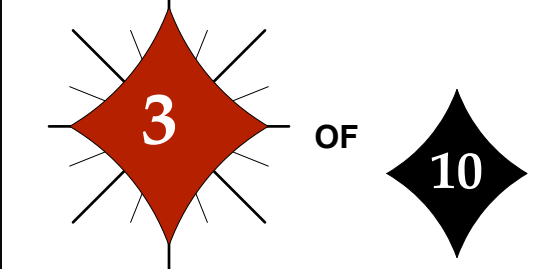
DATE 01/01/2026

SCALE: AS NOTED

SHEET TITLE:

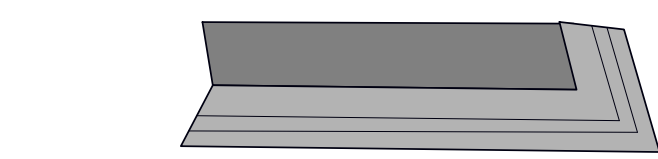
MAIN PILARS

SHEET #

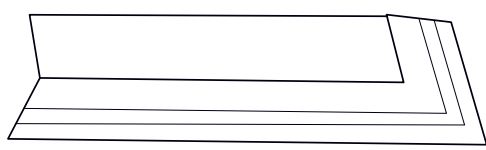


DRAFTED BY: GENESIS TANNER

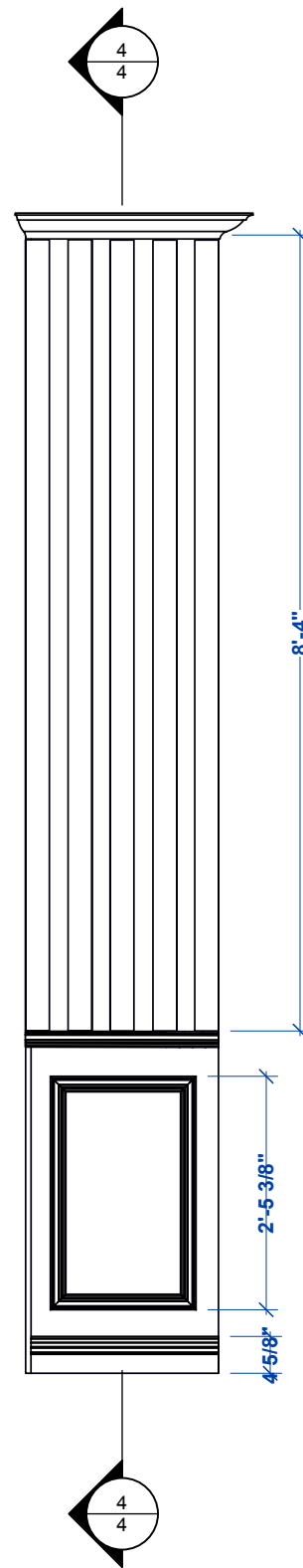
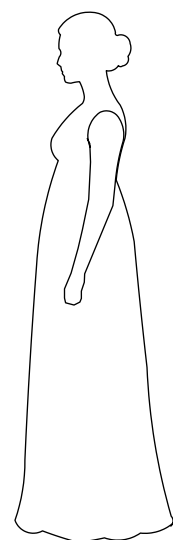
FILE NAME:
NPC-CTT-COMET-SET-PRE.vwx



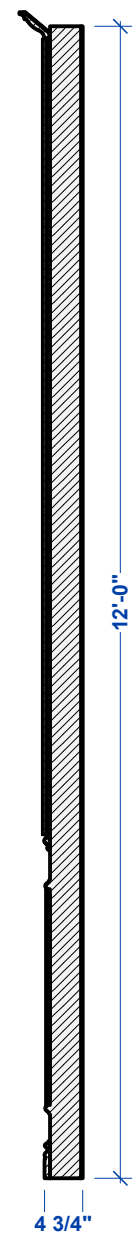
1 SL PILASTER TOP/PLAN
Scale: 1" = 1'-0"



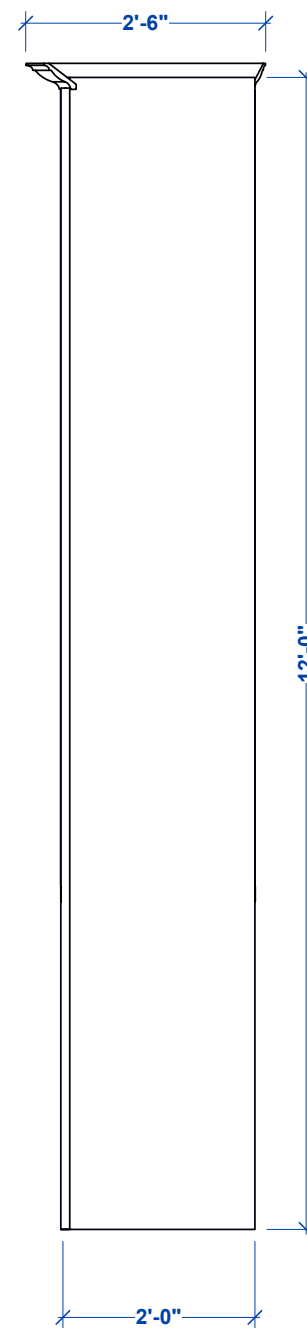
2 PILASTER TOP HIDDEN LINE
Scale: 1" = 1'-0"



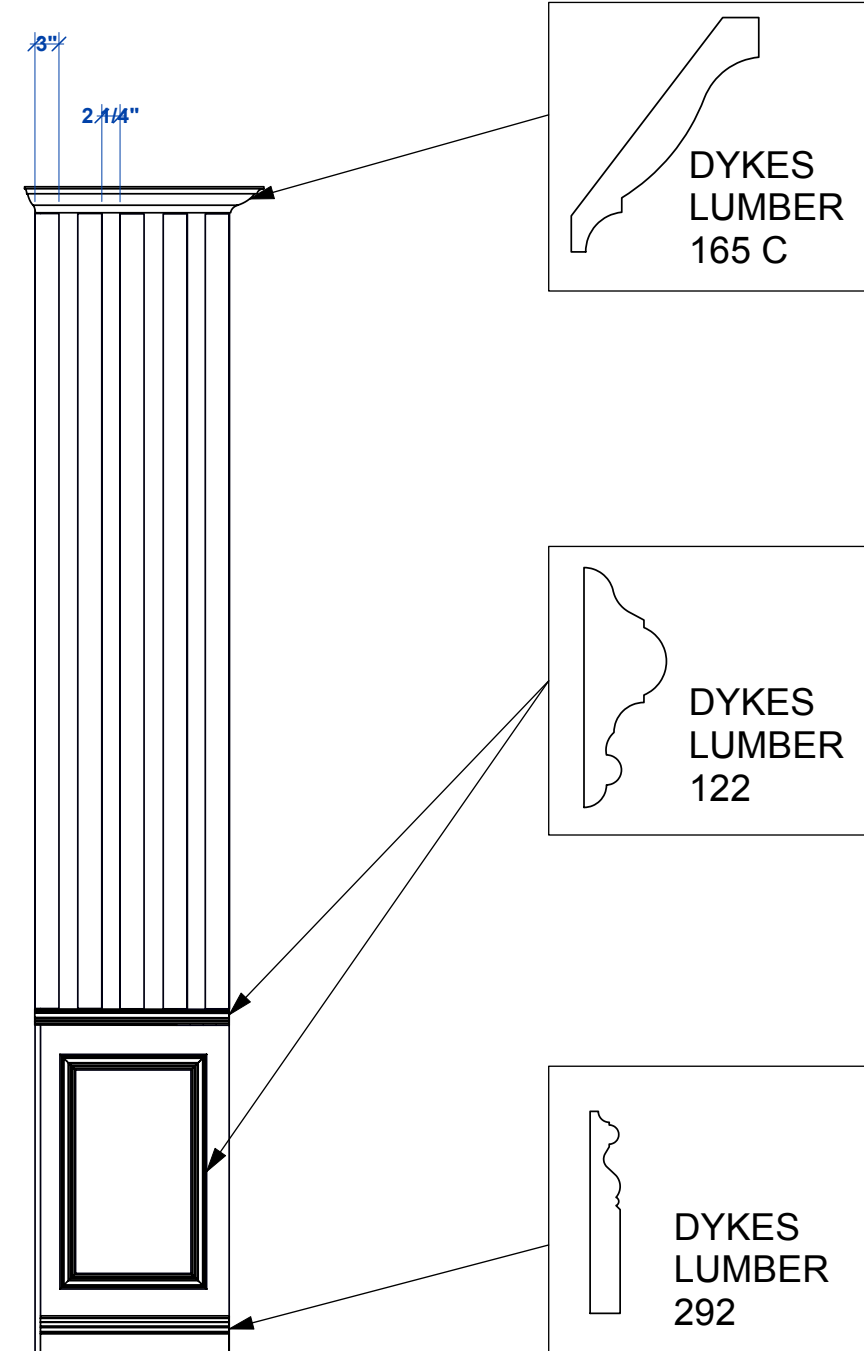
3 PILASTER-ELEVATION
Scale: 1/2" = 1'-0"



4 PILASTER SECTION
Scale: 1/2" = 1'-0"



5 PILASTER BACK
Scale: 1/2" = 1'-0"



6 PILASTER MOULDING
Scale: 1/2" = 1'-0"

[PLEASE SEE PAGE#
FOR MOULDING
PROFILE DETAILS]

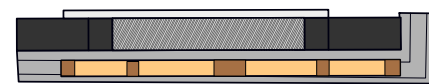


7 PILASTER-ISO
Scale: 1/2" = 1'-0"

Pilaster Appliqué
Reference



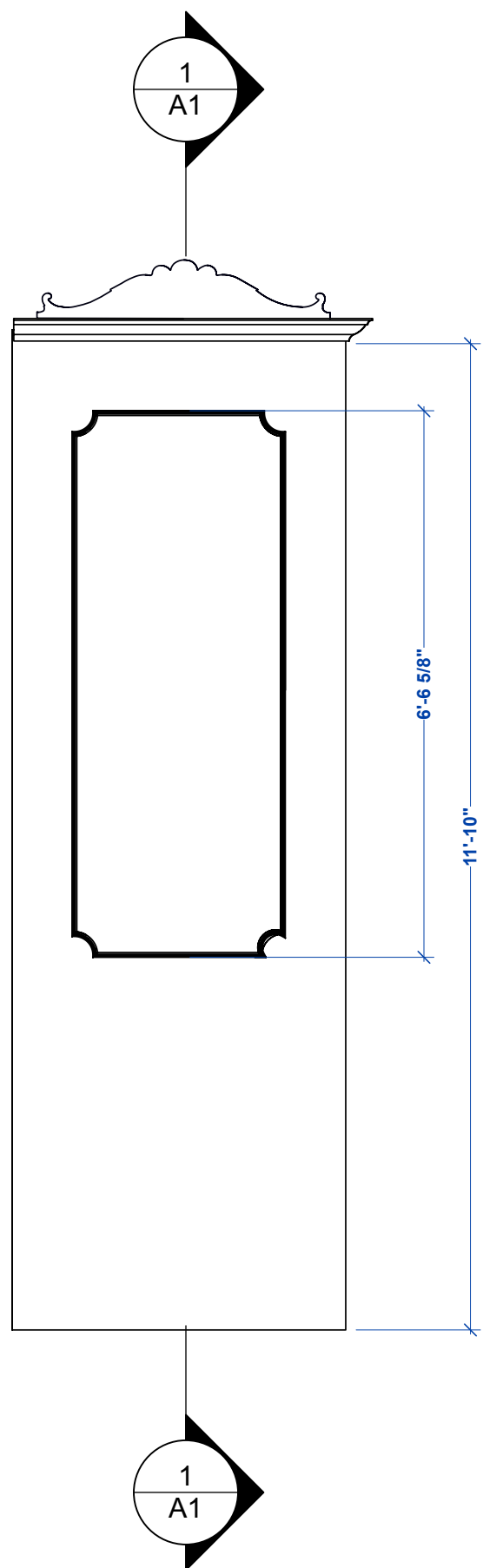
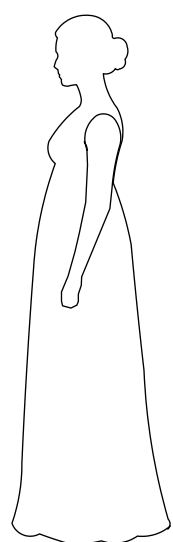
5-7/8 in. x 22-1/4 in. x 1 in.
Polyurethane Avery Onlay
by Ekena Millwork
(Home Depot)



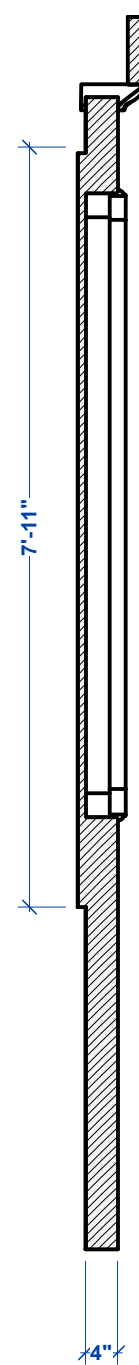
8 HOUSE PILAR TOP/PLAN
Scale: 1/2" = 1'-0"



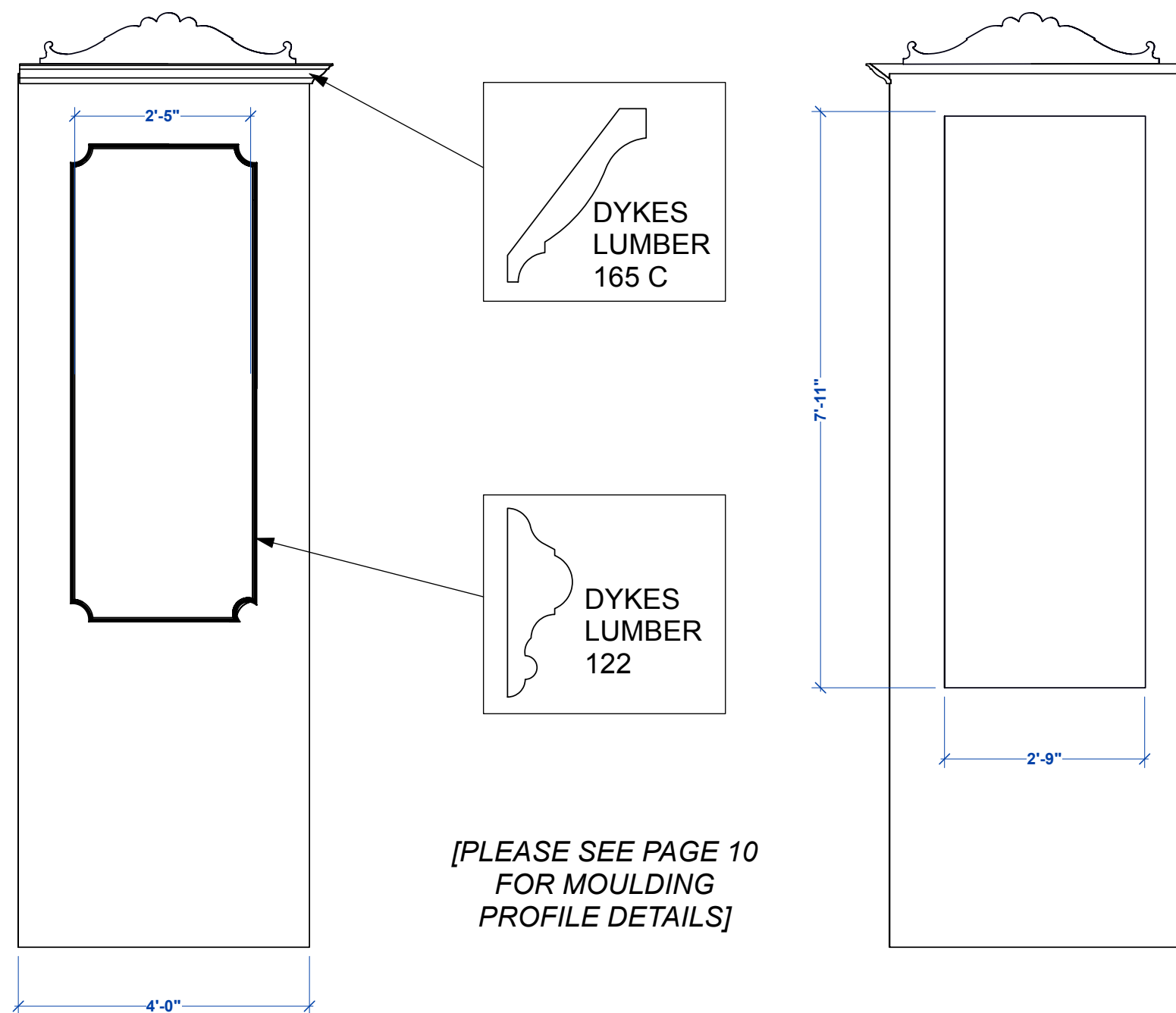
9 HOUSE PILAR-WIREFRAME
Scale: 1/2" = 1'-0"



10 HOUSE PILAR
Scale: 1/2" = 1'-0"



11 HOUSE PILAR-SECTION
Scale: 1/2" = 1'-0"



12 HOUSE PILAR MOULDING
Scale: 1/2" = 1'-0"

[PLEASE SEE PAGE 10
FOR MOULDING
PROFILE DETAILS]



13 HOUSE PILAR-BACK
Scale: 1/2" = 1'-0"

BACKLIT FABRIC REFERENCE



SEMI-TRANSLUCENT FABRIC
TO ALLOW LIGHT
TRANSMISSION; FABRIC TBD

DECORATIVE CROWNING CREST
REFERENCE



42-3/8 in. x 8-3/8 in. x 2-1/2 in.
Kendall Center with Scrolls Onlay
by Ekena Millwork (Home Depot)

14 HOUSE PILAR ISO
Scale: 1/2" = 1'-0"



(2) PILLAR UNITS FOR
EACH UNIT AS A
MIRRORED PAIR. UNITS
SHALL SHARE THE SAME
DIMENSIONS,
CONSTRUCTION, AND
ORNAMENTAL DETAILS,
WITH THE SECOND UNIT
BUILT IN REVERSE
ORIENTATION.

DIRECTOR	ANDREW PALERMO
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TECH. DIRECTOR	ZACH YOUNG
SCENIC CHARGE	MARLEY OYEN
SCENIC MENTOR	EFREN DELGADILLO JR
PROD. MANAGER	RAYMOND SIMEON

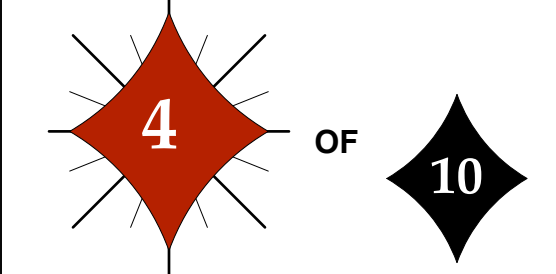
NO.	DATE	DESCRIPTION

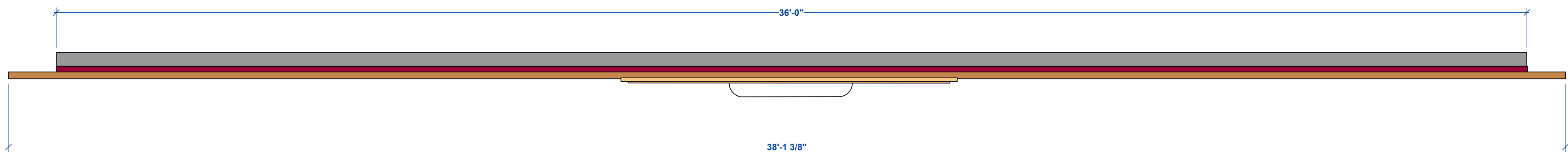
PRELIMINARY

DATE 01/01/2026

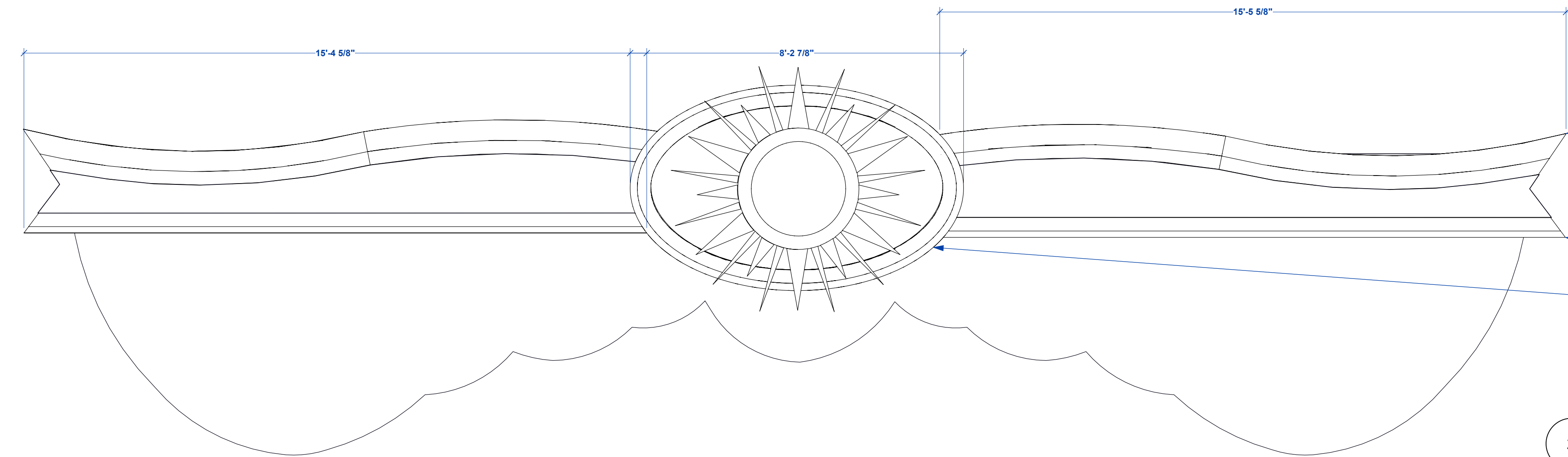
SCALE: AS NOTED

SECONDARY UNITS

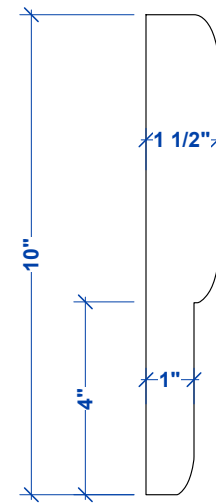




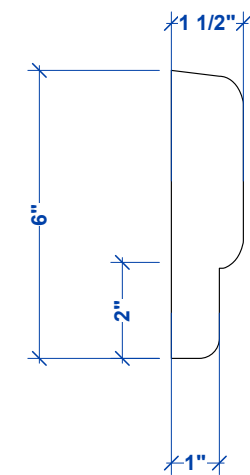
1 HEADER TOP/PLAN
Scale: 1/2" = 1'-0"



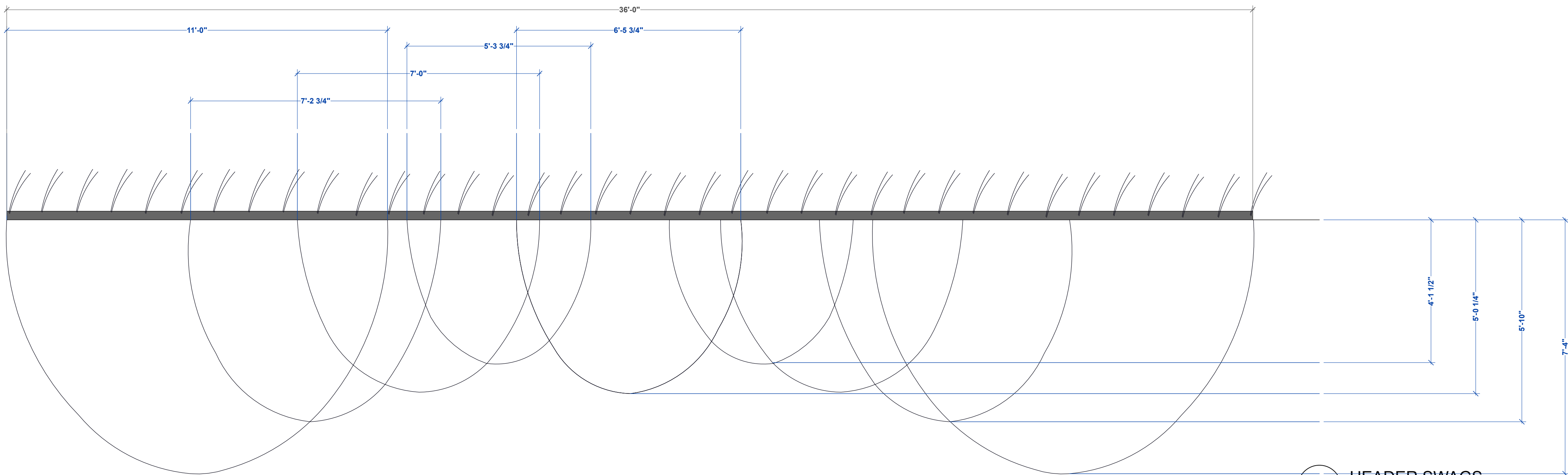
2 HEADER-ELEVATION HIDDEN LINE
Scale: 1/2" = 1'-0"



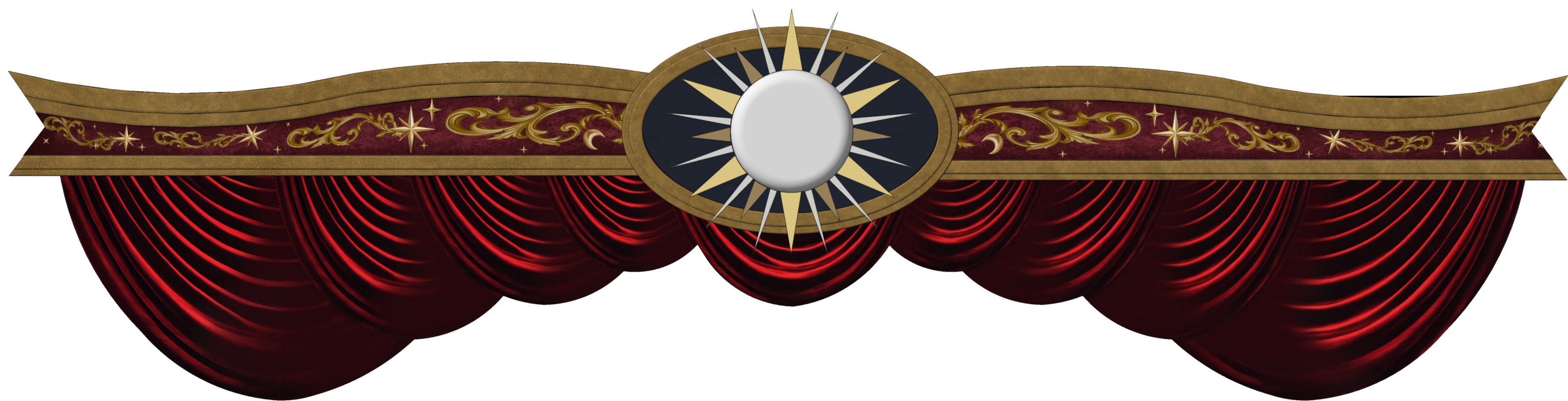
2.1 HEADER PRIMARY MOULDING
Scale: 3" = 1'-0"



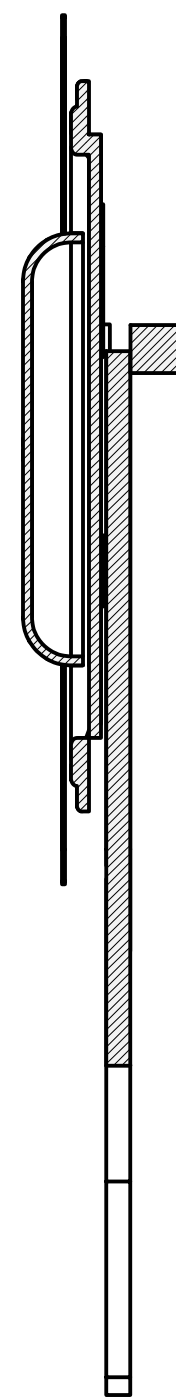
2.2 HEADER SECONDARY MOULDING
Scale: 3" = 1'-0"



3 HEADER SWAGS
Scale: 1/2" = 1'-0"



4 HEADER-ELEVATION
Scale: 1/2" = 1'-0"



5 HEADER-SECTION
Scale: 3/4" = 1'-0"



CURTAIN SWAGS TO BE RENTED FROM THE GEFEN PLAYHOUSE. DIMENSIONS SHOWN REFLECT THE EXISTING SWAGS CURRENTLY IN THEIR INVENTORY.

DIRECTOR	ANDREW PALERMO
STAGE MANAGER	SAMMIE MOORE
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SCENIC MENTOR	EFREN DELGADILLO JR
PROD. MANAGER	RAYMOND SIMEON

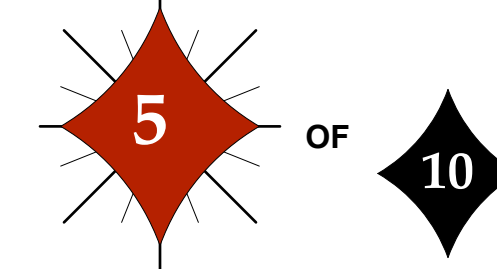
NO.	DATE	DESCRIPTION

PRELIMINARY

DATE: 01/01/2026

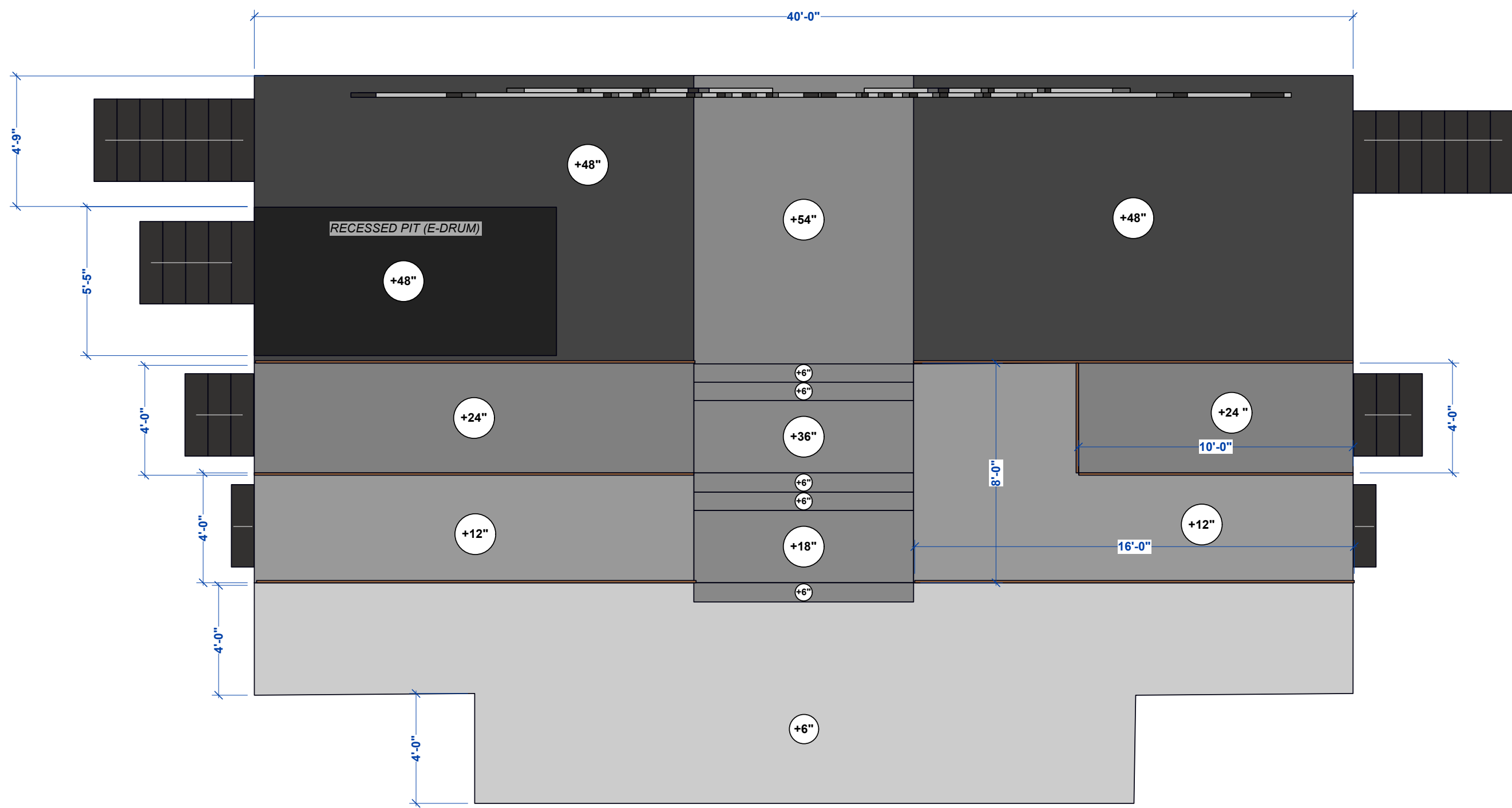
SCALE: AS NOTED

HEADER

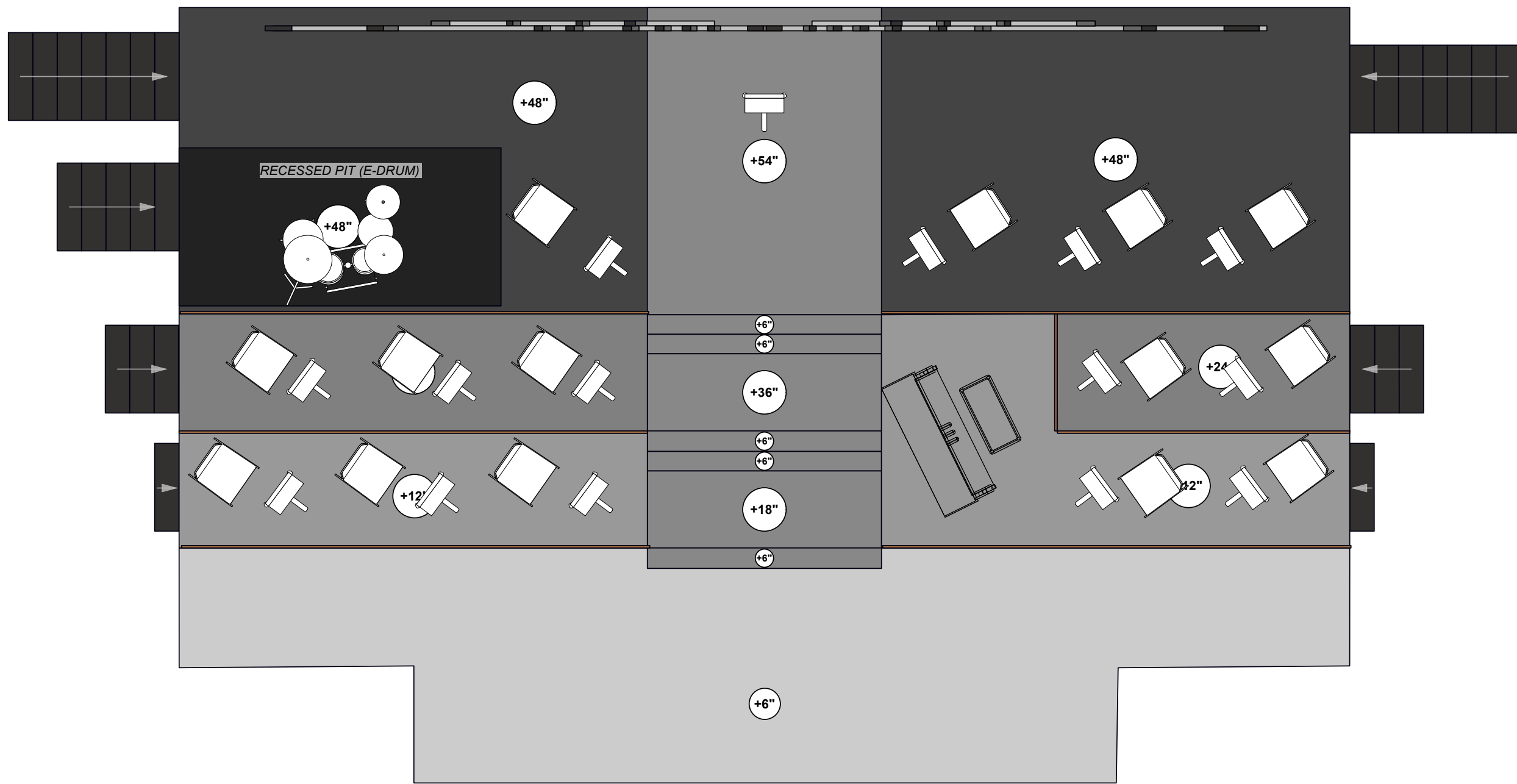


DRAFTED BY: GENESIS TANNER

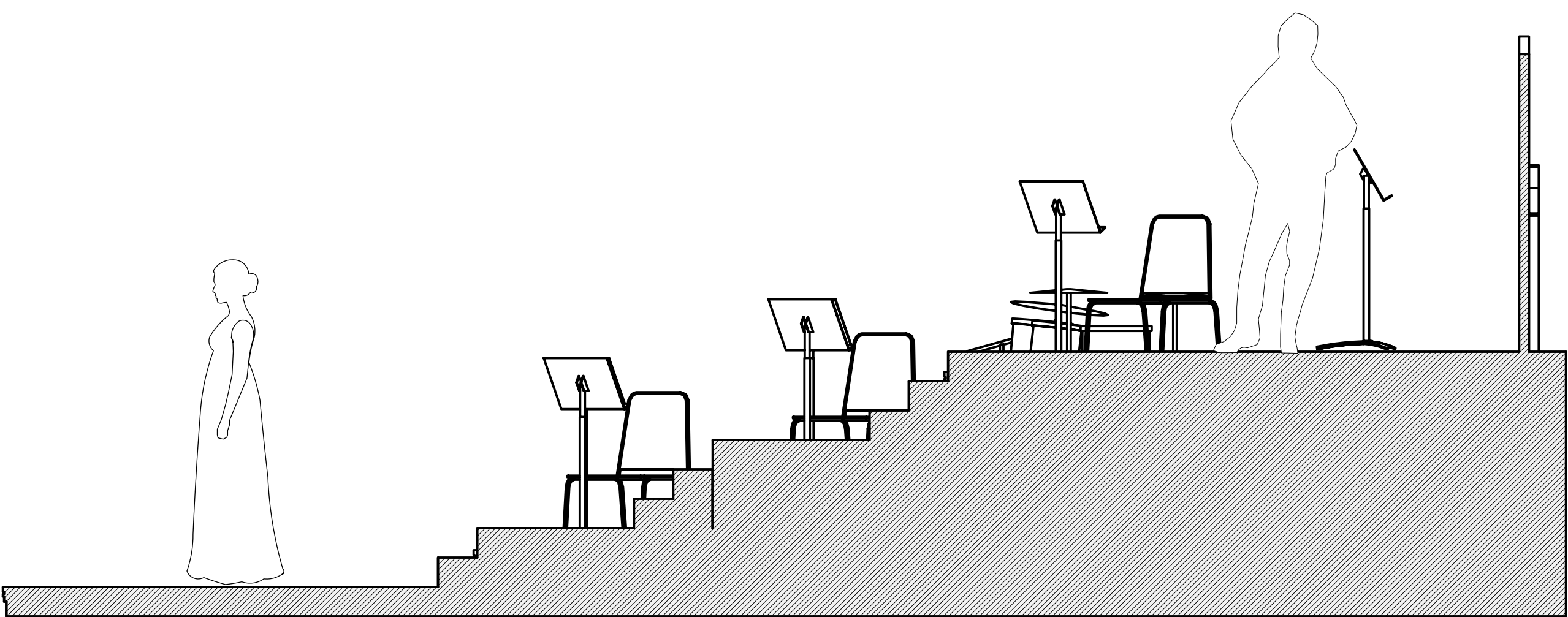
FILE NAME: NPC-CIT-COMET-SET-PRE.vwx



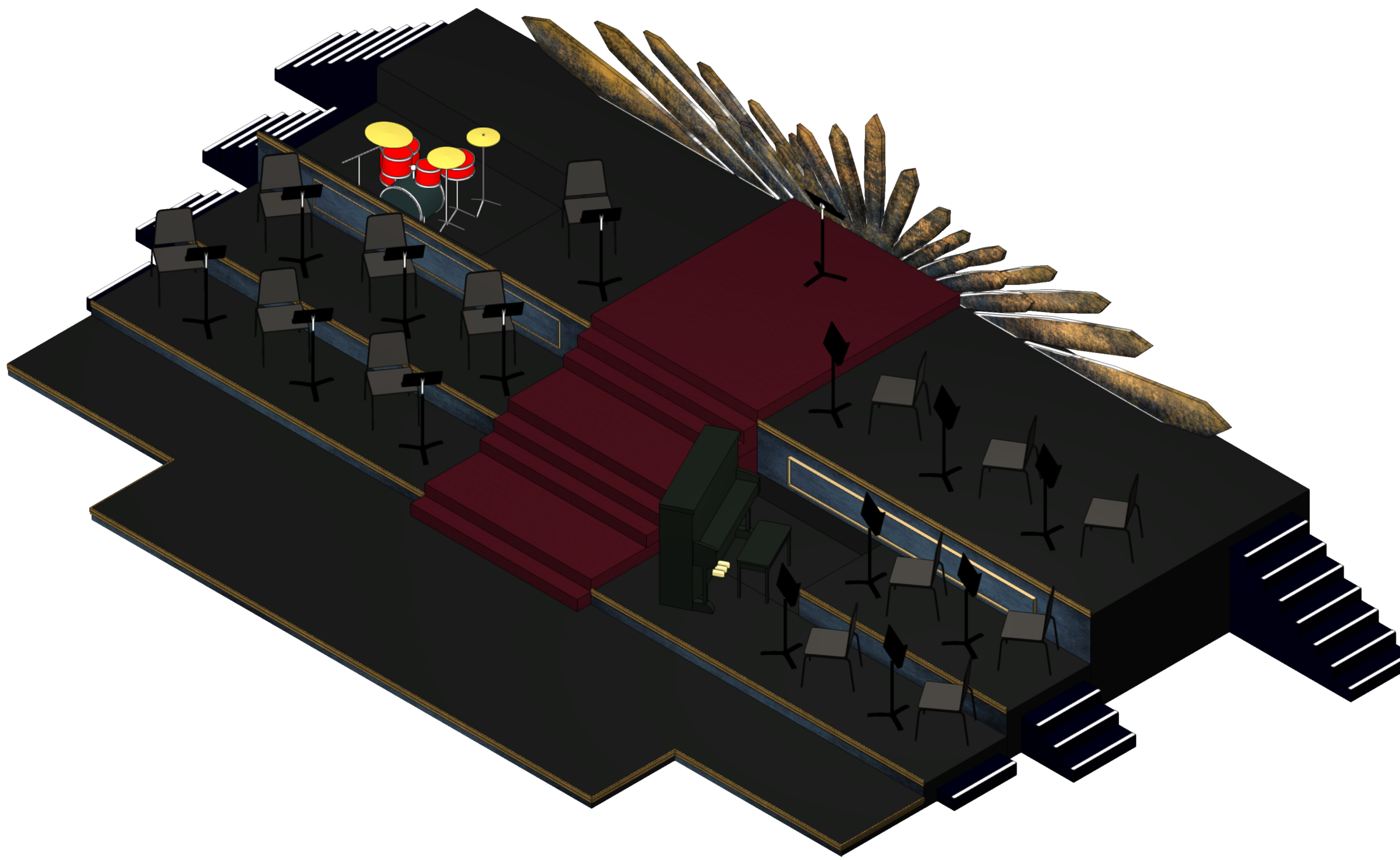
1 ORCH PLAT TOP/PLAN
Scale: 1/4" = 1'-0"



2 ORCH PLAT WITH MUSIC STANDS+CHAIRS
Scale: 1/4" = 1'-0"



3 ORCH PLAT SECTION
Scale: 1/2" = 1'-0"

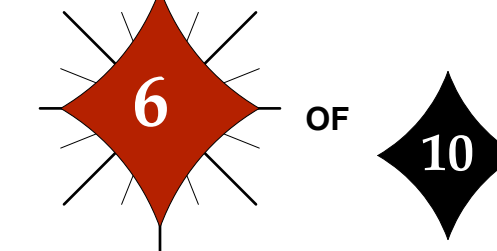


4 ORCH PLAT-ISO
Scale: 1/4" = 1'-0"

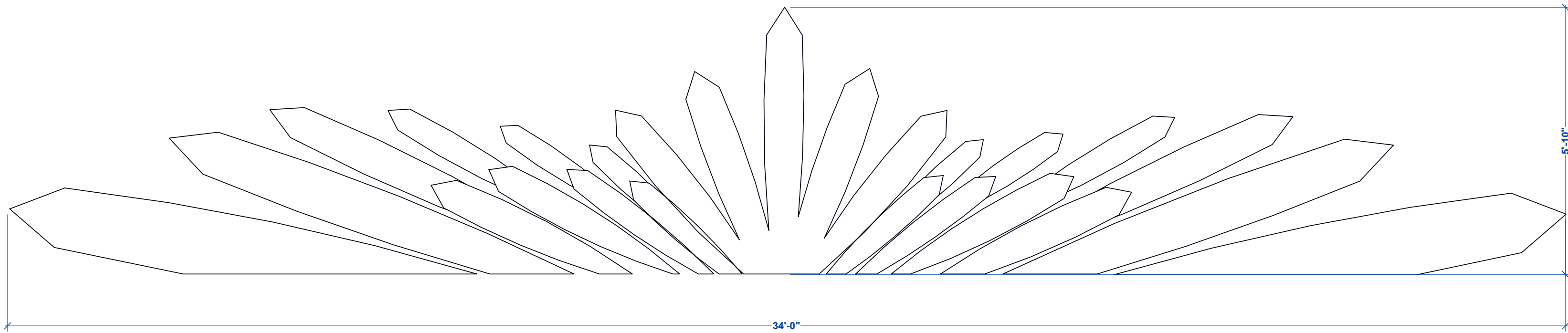
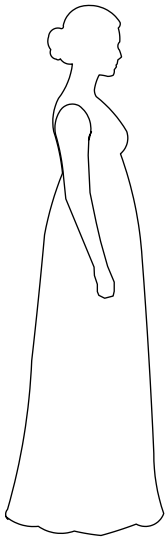
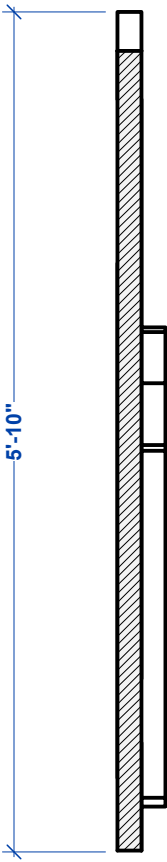
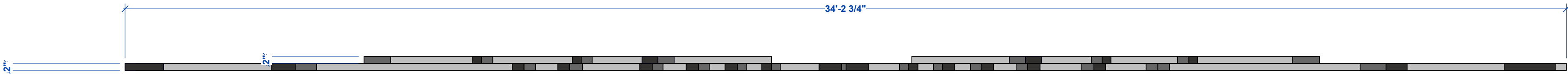


DIRECTOR	ANDREW PALERMO
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SCENIC MENTOR	EFREN DELGADILLO JR
PROD. MANAGER	RAYMOND SIMEON

NO.	DATE	DESCRIPTION

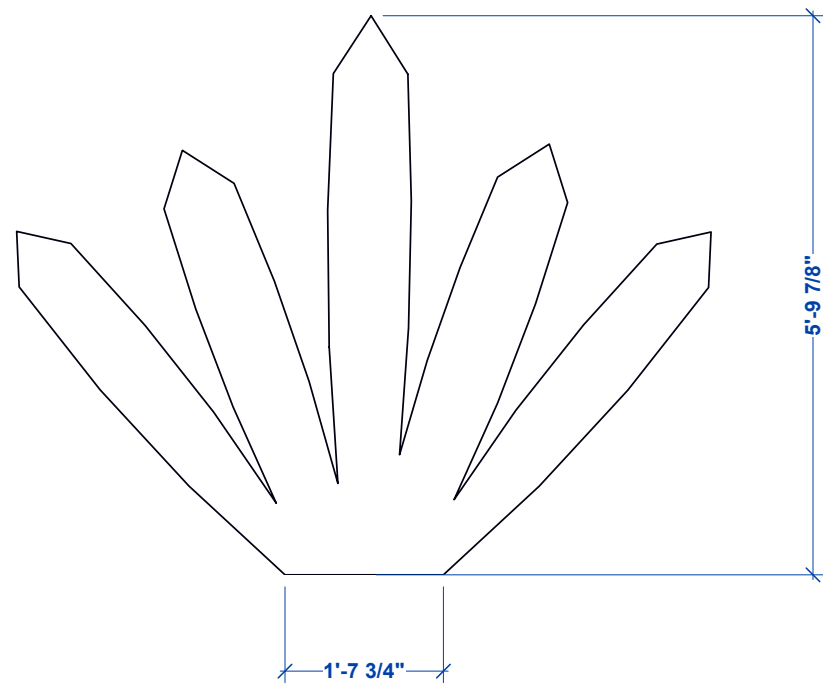
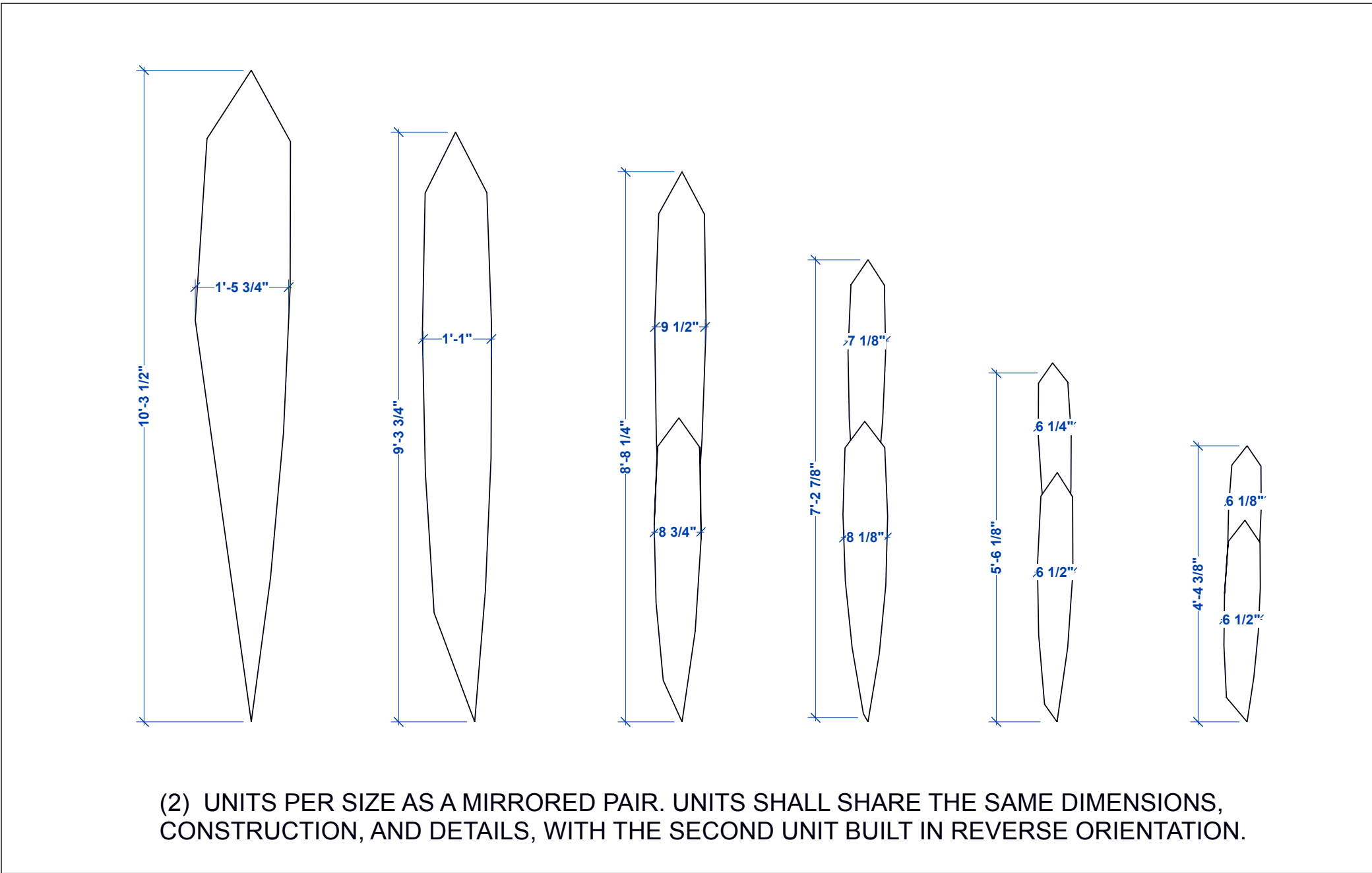


1 ORCH WALL TOP/PLAN
Scale: 1/2" = 1'-0"



2 ORCH WALL-SECTION
Scale: 3/4" = 1'-0"

3 ORCH WALL-ELEVATION-HIDDEN LINE
Scale: 1/2" = 1'-0"



4 ORCH BACK WALL PIECES
Scale: 1/2" = 1'-0"

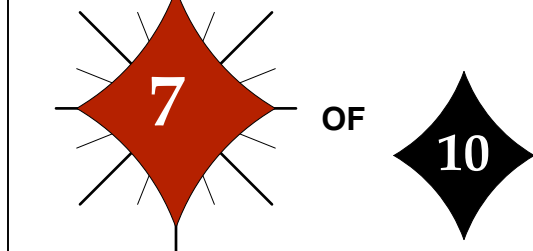


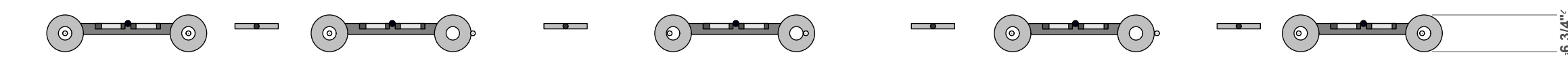
5 ORCH WALL-ELEVATION SHADED
Scale: 1/2" = 1'-0"



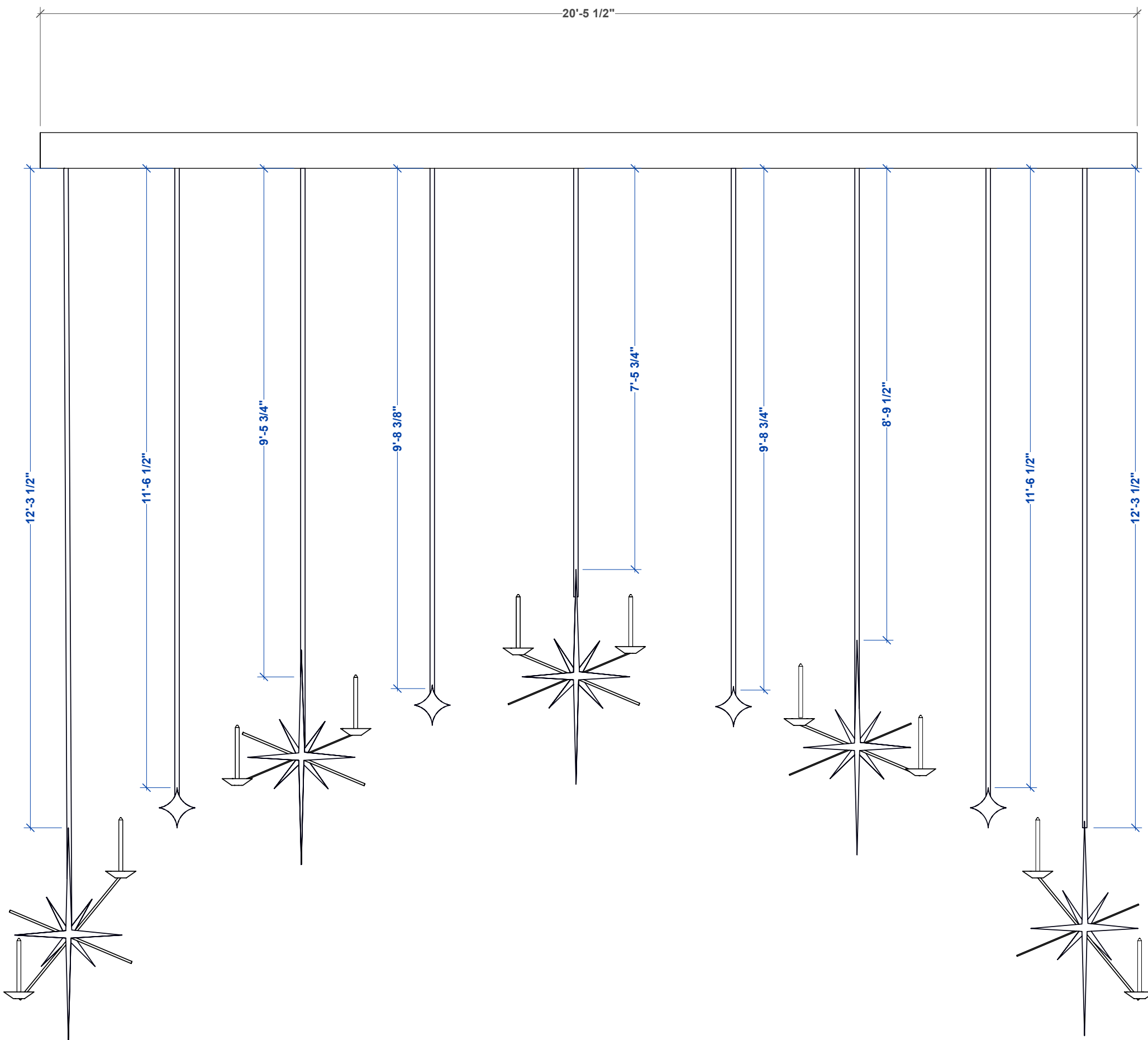
DIRECTOR	ANDREW PALERMO
STAGE MANAGER	SAMMIE MOORE
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PROD. MANAGER	RAYMOND SIMEON

NO.	DATE	DESCRIPTION





1 IRIS LIGHTS TOP/PLAN
Scale: 1/2" = 1'-0"



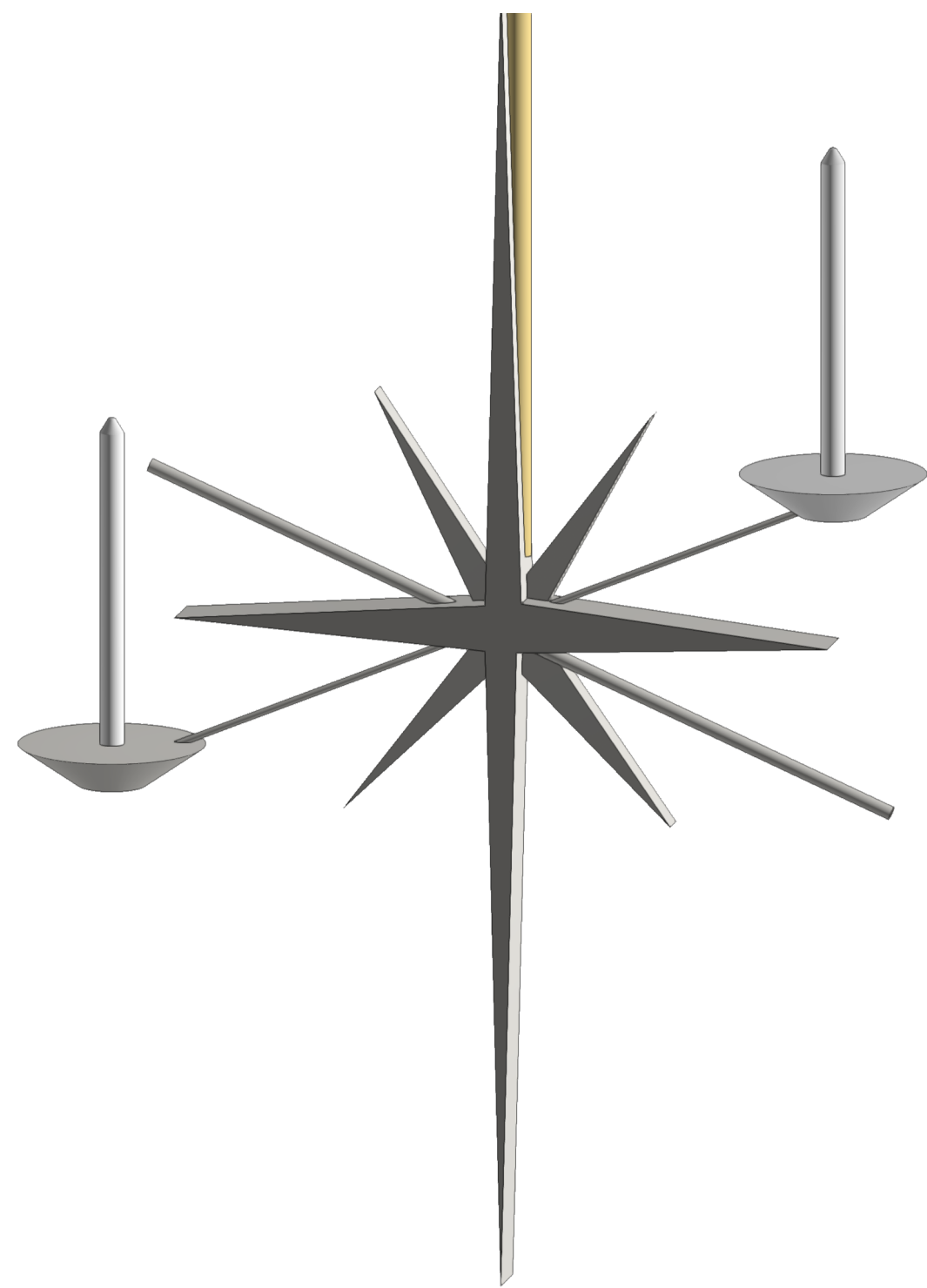
3 IRIS LIGHTS-ELEVATION
Scale: 1/2" = 1'-0"



2 IRIS LIGHTS SECTION
Scale: 1/2" = 1'-0"



4 IRIS LIGHTS-ISO
Scale: 1/2" = 1'-0"

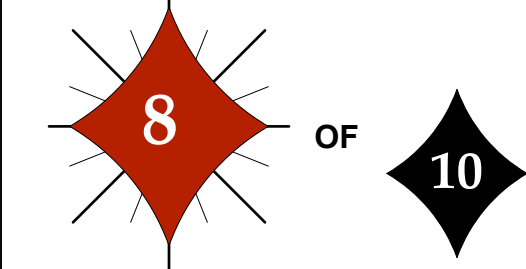


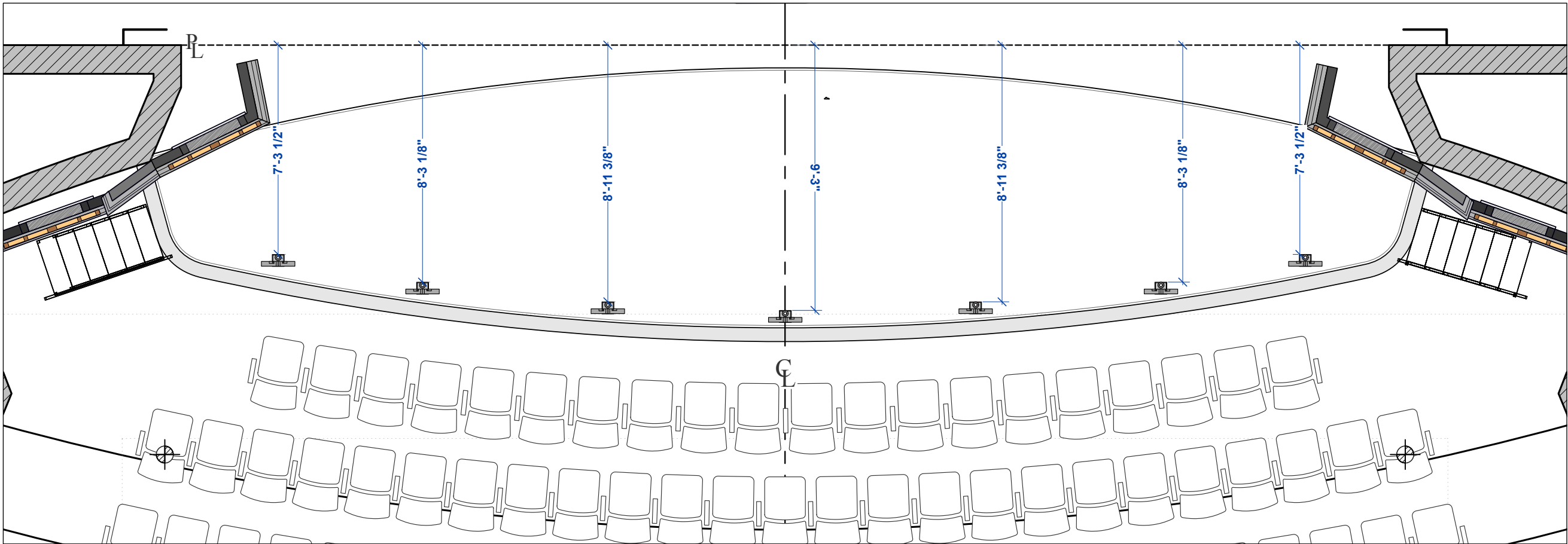
5 IRIS LIGHT
Scale: 2" = 1'-0"



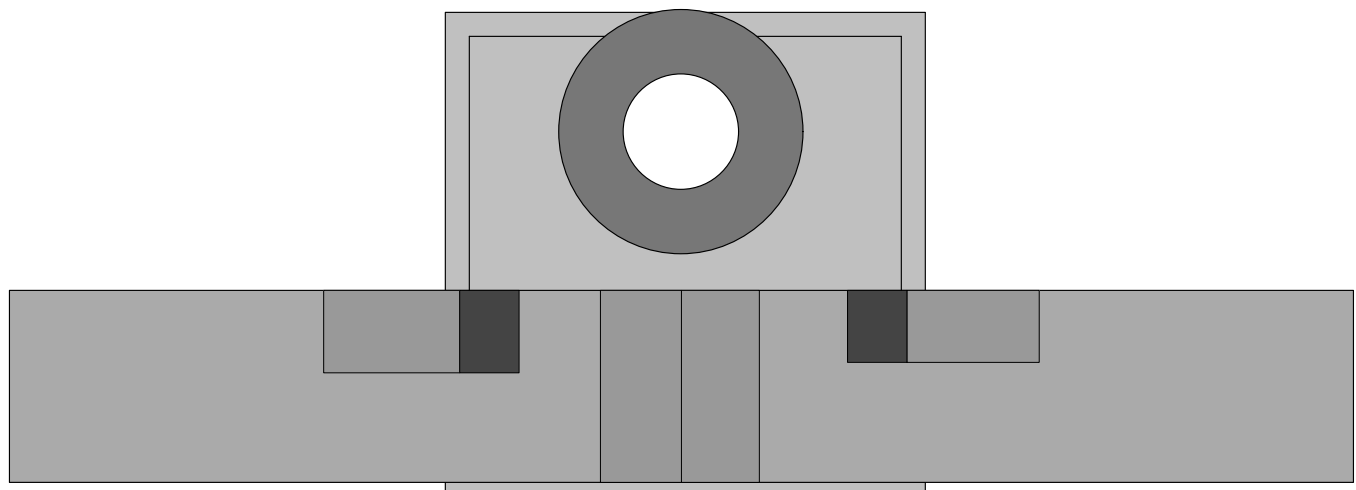
DIRECTOR	ANDREW PALERMO
STAGE MANAGER	SAMMIE MOORE
SCENIC DESIGN	GENESIS TANNER
SCENIC ASSISTANT	KELSEY HARRINGTON
LIGHTING DESIGN	HAYDEN KIRSCHBAUM
COSTUME DESIGN	LYALL HOVEY
SOUND DESIGN	MATT FEENEY
MUSIC DIRECTOR	ROLAND PEROLD
TECH. DIRECTOR	ZACH YOUNG
SCENIC CHARGE	MARLEY OYEN
SCENIC MENTOR	EFREN DELGADILLO JR
PROD. MANAGER	RAYMOND SIMEON

NO.	DATE	DESCRIPTION

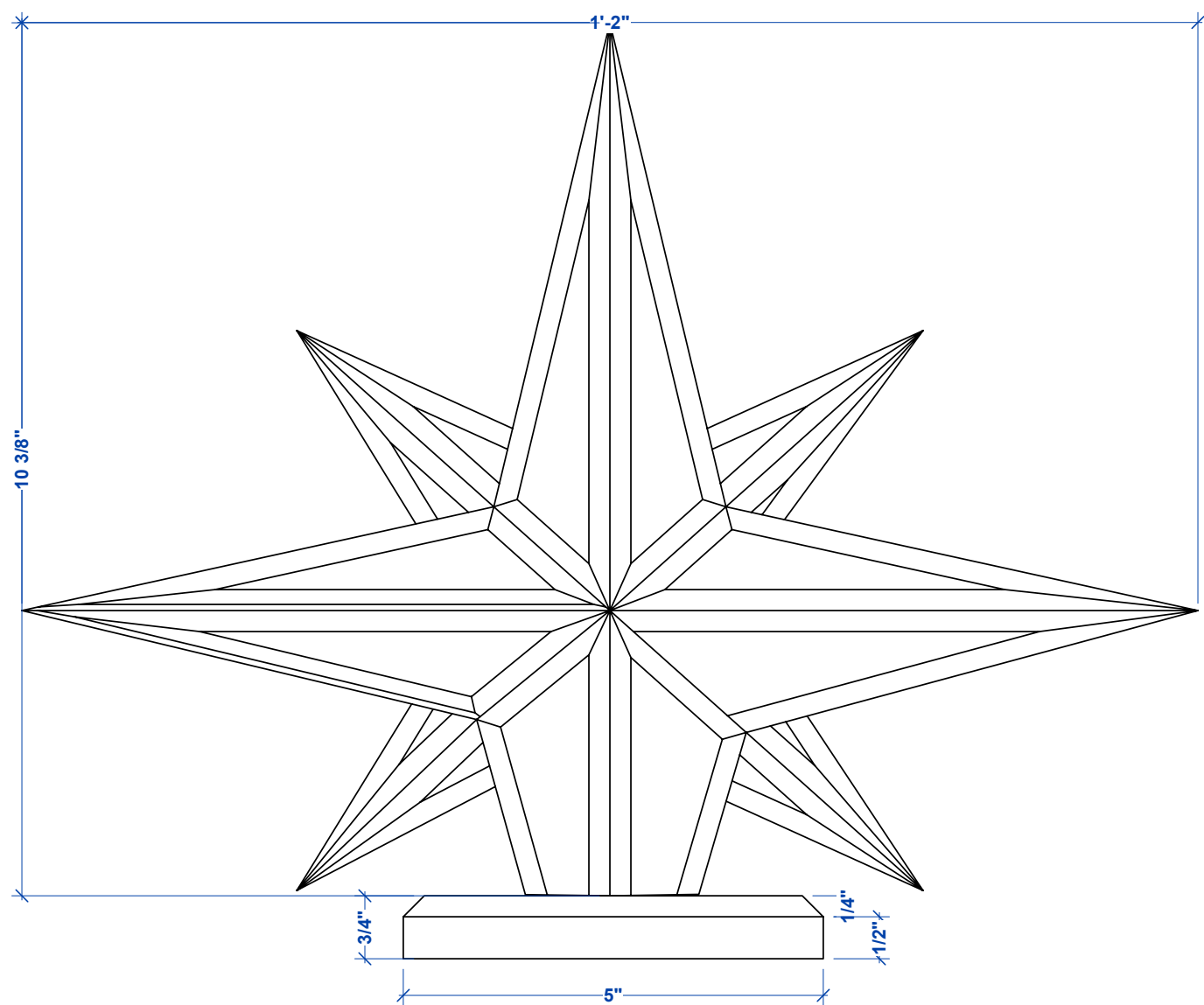




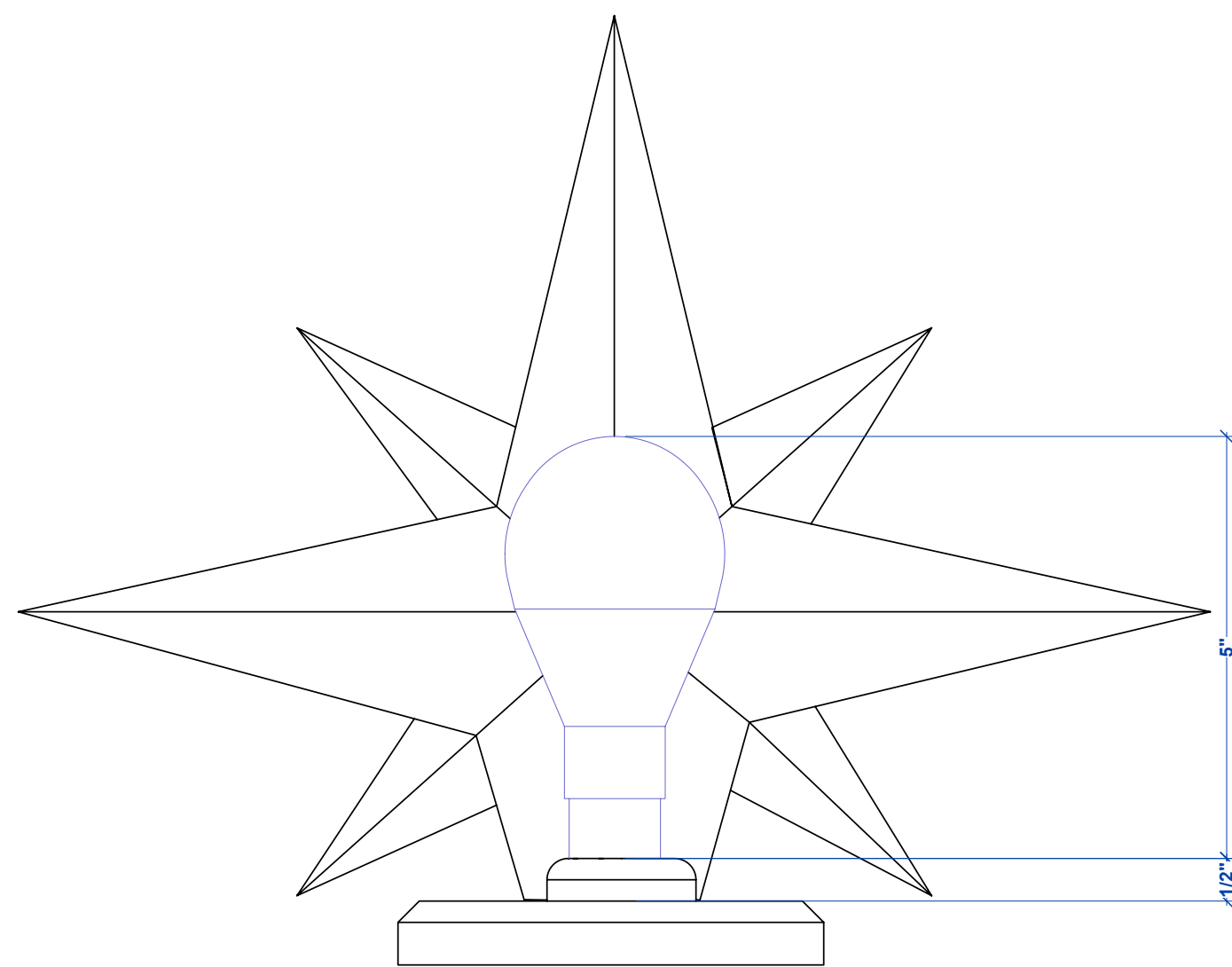
1 FOOT LIGHTS TOP/PLAN
Scale: 1/4" = 1'-0"



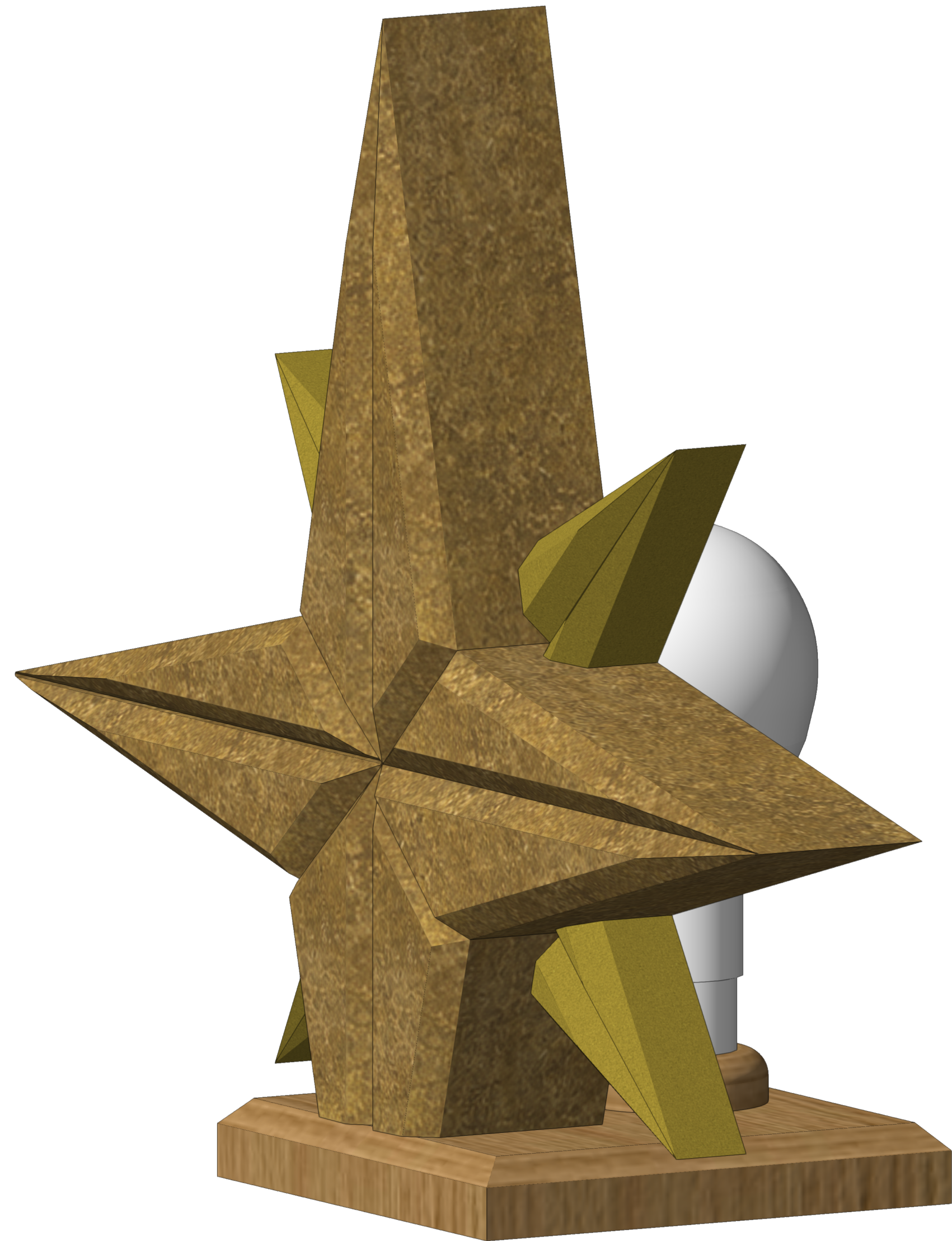
2 FOOT LIGHT PLAN
Scale: Half Actual Size



3 FOOTLIGHT-ELEVATION-HIDDEN LINE
Scale: Half Actual Size



4 FOOTLIGHT-BACK-HIDDEN LINE
Scale: Half Actual Size



5 FOOTLIGHT ISO
Scale: Actual Size

UCI ARTS DRAMA

2026-2027 SEASON



BY DAVE MALLOY

VENUE:

CLAIRE TREVOR THEATRE

NOTES:

(8) IDENTICAL
FOOTLIGHT UNITS AS
DRAWN. ALL UNITS
SHALL MATCH THE
DIMENSIONS,
MATERIALS,
CONSTRUCTION,
FINISH, AND
ORNAMENTAL
DETAILS INDICATED.

PRODUCTION TEAM:

DIRECTOR	ANDREW PALERMO
STAGE MANAGER	SAMMIE MOORE
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SCENIC CHARGE	MARLEY OYEN
SCENIC MENTOR	EFREN DELGADILLO JR.
PROD. MANAGER	RAYMOND SIMEON

REVISIONS:

NO.	DATE	DESCRIPTION

DESIGN PHASE:

PRELIMINARY

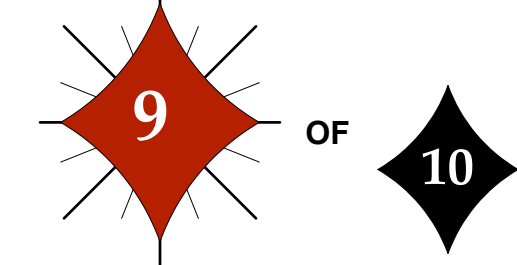
DATE 01/01/2026

SCALE: AS NOTED

SHEET TITLE:

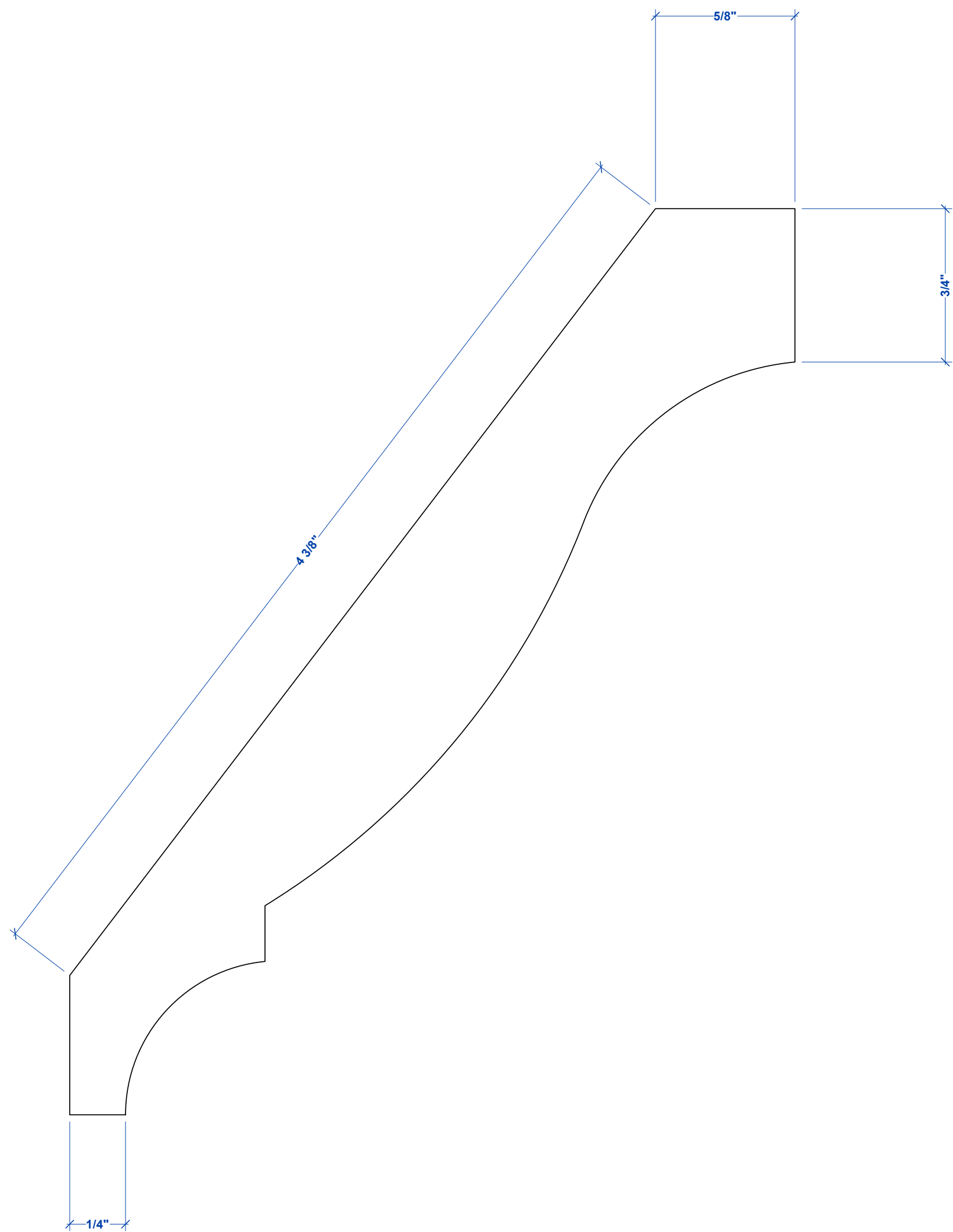
FOOT LIGHTS

SHEET #

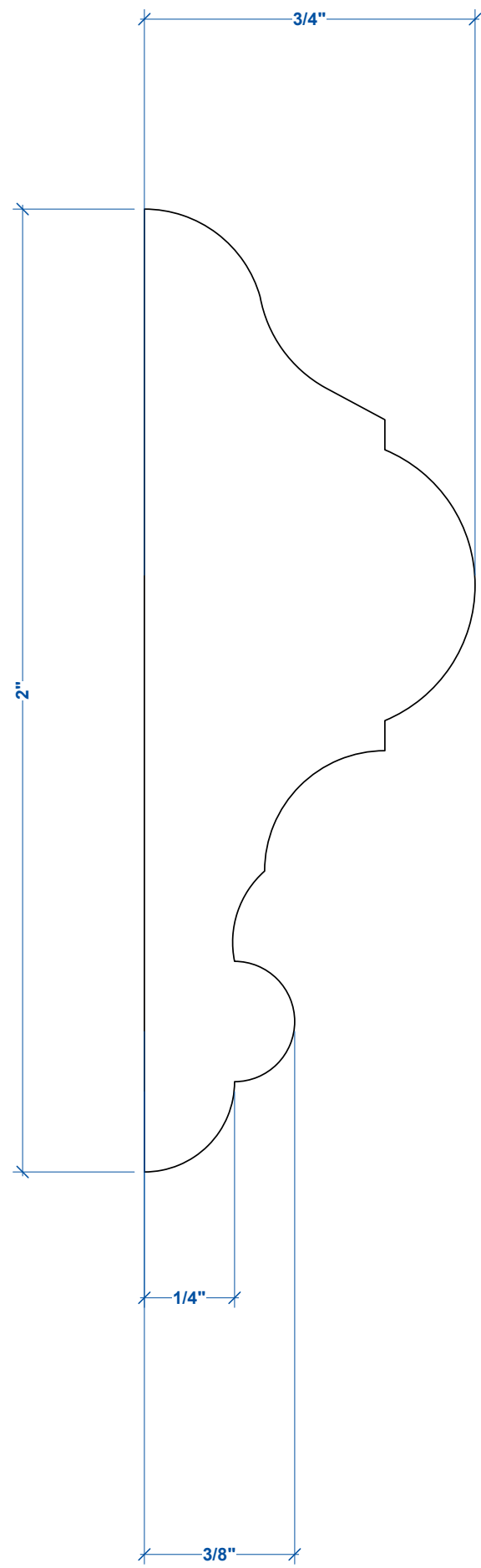


DRAFTED BY: GENESIS TANNER

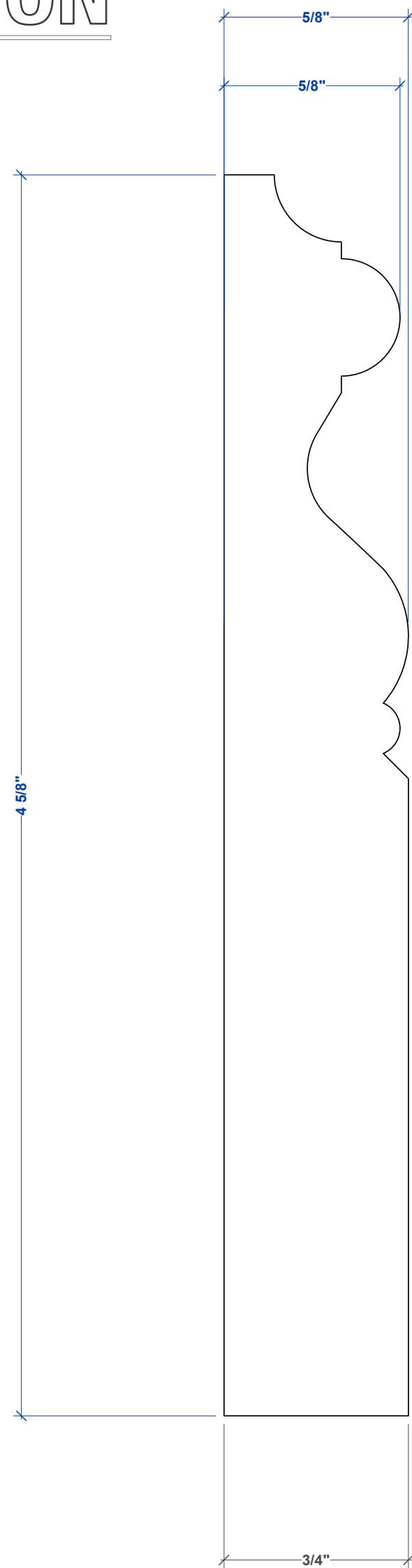
FILE NAME: NPC-CTT-COMET-SET-PRE.vwx



1 MOUDLING STYLEL 1
Scale: 2X



2 MOULDING STYLE 2
Scale: 3X



3 MOUDLING STYLE 3
Scale: 2X

UCI ARTS DRAMA

2026-2027 SEASON



BY DAVE MALLOY

VENUE:
CLAIRE TREVOR THEATRE

NOTES:

PRODUCTION TEAM:

DIRECTOR	ANDREW PALERMO
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REVISIONS:

NO.	DATE	DESCRIPTION

DESIGN PHASE:

PRELIMINARY

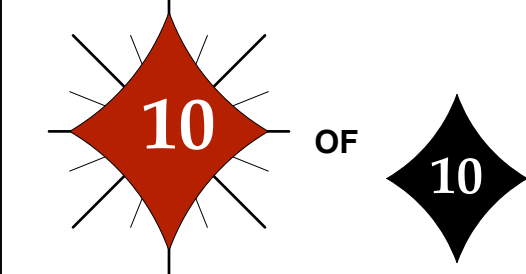
DATE: 01/01/2026

SCALE: AS NOTED

SHEET TITLE:

MOULDING DETAILS

SHEET #



DRAFTED BY: GENESIS TANNER

FILE NAME:
NPC-CTT-COMET-SET-PRE.vwx