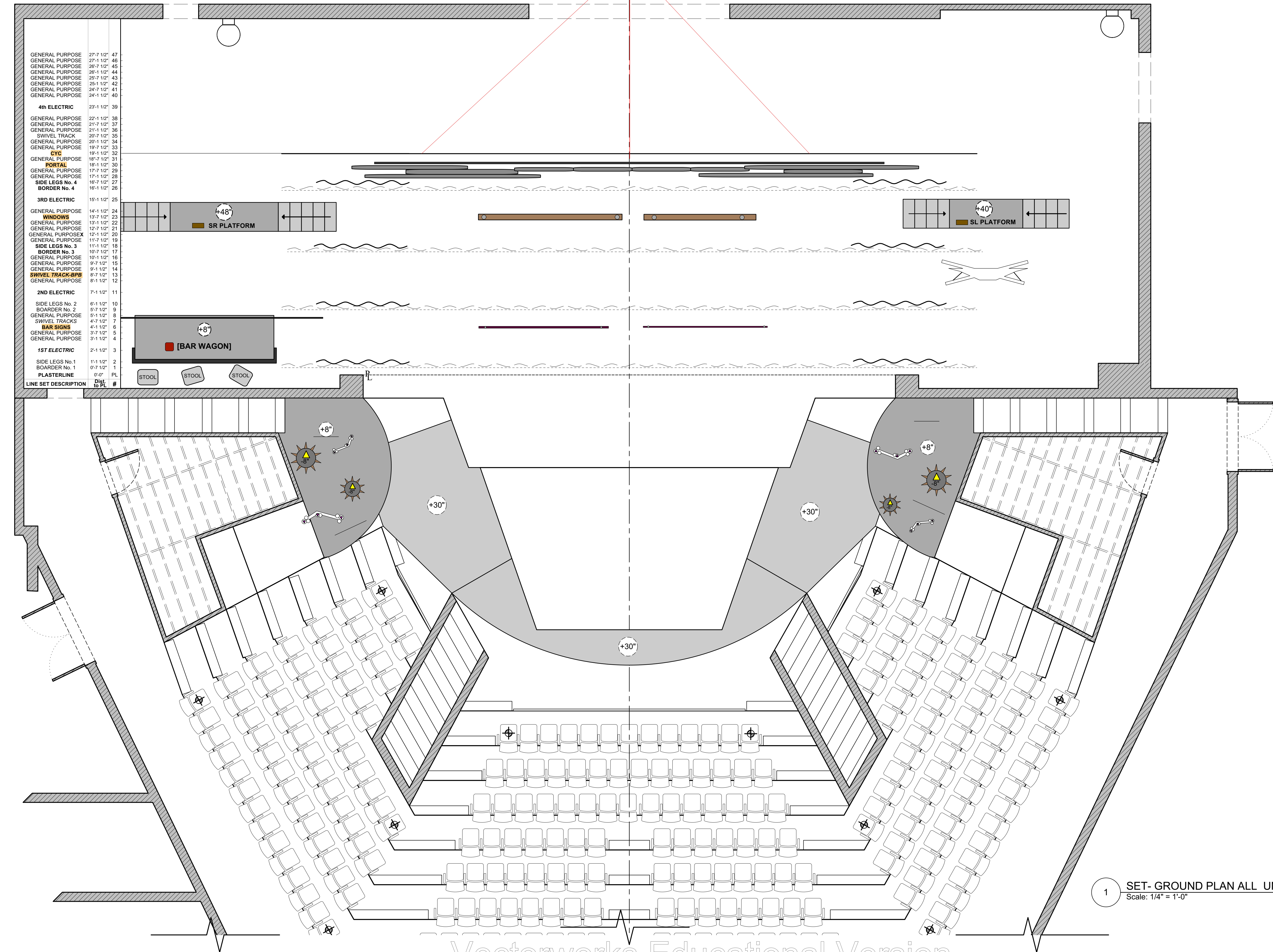
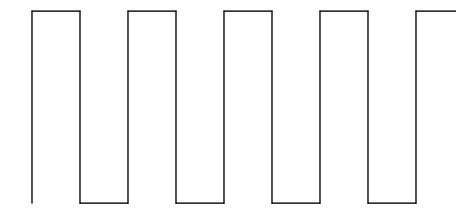


0 5 6 7 8 9 FT



NOTES:

THIS GROUND PLAN REPRESENTS THE STAGE IN ITS BASE CONFIGURATION, WITHOUT ANY MOVABLE SCENERY UNITS VISIBLE TO THE AUDIENCE, INCLUDING DECK AND FLYRAIL UNITS

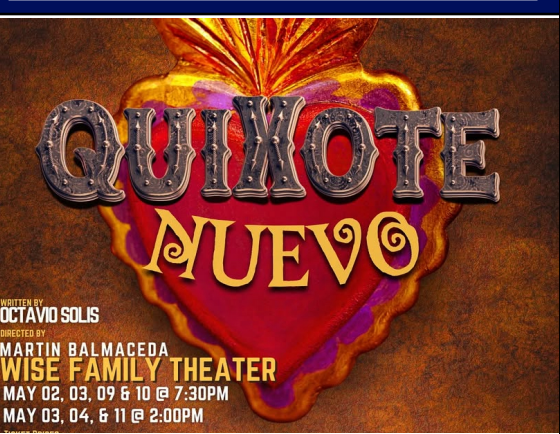
-ALL MOVBLE DECK UNITS ARE IN THIER PRE SET POSITION FOR TOP OF SHOW

-ALL FLYRAIL UNITS ARE PRESET IN THE DEAD ZONE OF FLYLOFT FOR TOP OF SHOW

KEY

- REFERENCE MARKER:
- # DRAWING NUMBER
- # SHEET NUMBER
- +# REPRESENTS ELEVATED SURFACES/SET PIECES
- PLATFORMS SL AND SR (ROLLING UNIT)
- ROSARIO'S BAR SCENERY WAGON (ROLLING UNIT)
- LED BULBS
- LED FIXTURES

THE UNIVERSITY OF TEXAS AT EL PASO-DEPARTMENT OF THEATRE AND DANCE



VENUE:

WISE FAMILY THEATRE

DIRECTOR:

MARTIN BALMACEDA

STAGE MANAGER:

MARIANA ESTRADA

SCENIC/PROJ. DESIGN:

GENESIS TANNER

TECH. DIRECTOR

CYNTHIA ESPARZA

COSTUME DESIGN:

ARELY GARCIA

LIGHTING DESIGN:

VICTOR MALDONADO

SOUND DESIGN:

ANGEL VALENZUELA

PROPERTIES:

REGGIE GARCIA & LEE NIXON

DRAFTED BY:

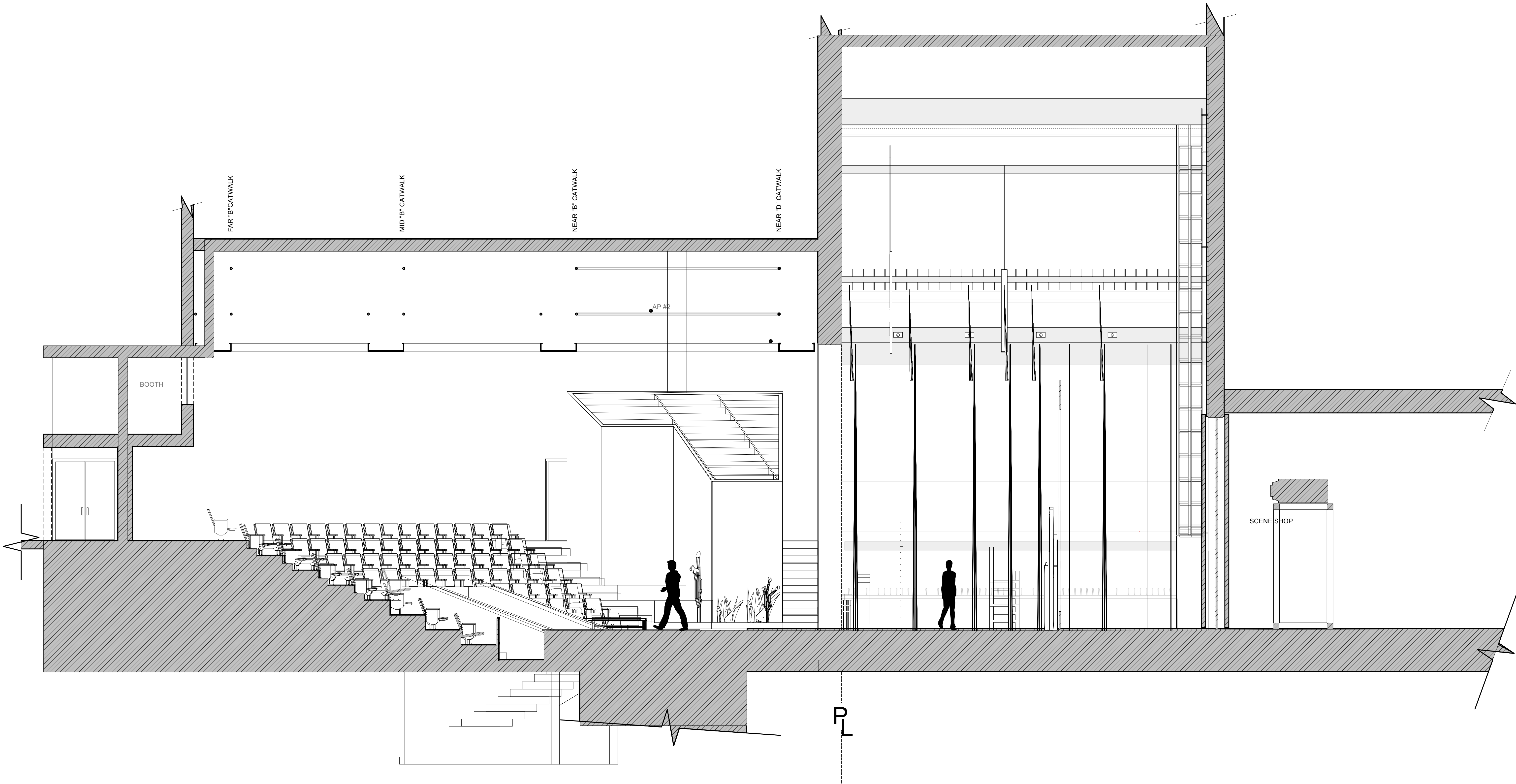
GENESIS TANNER

REVISIONS

DATE:	DESCRIPTION:

SET-GROUNDPLAN

SCALE: 1:1 DATE: DATE

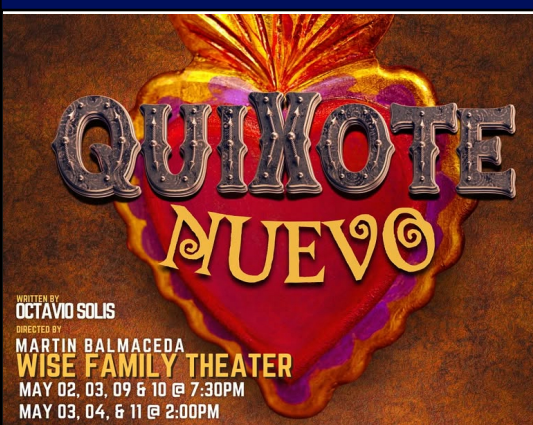


1 SECTION-ALL UNITS OFF
Scale: 1/4" = 1'-0"

NOTES:

PLEASE NOTE THIS SECTION
VIEW REPRESENTS A VIEW
WITH ALL DECK AND FLYRAIL
SCENERY UNITS OFF STAGE
SET IN THEIR PRESHOW
POSITION. REFER TO THE
SUBSEQUENT SHEET LAYERS
FOR SECTION VIEWS OF
SCENERY UNITS.

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1:1	DATE