Ethan Barrett

NYC, NY I (708)-205-0617 I etb8697@nyu.edu

Education

New York University, Tisch School Of The Arts, New York, NY I May 2025 Graduation Bachelor of Fine Arts, Photography and Imaging, GPA: 3.5

Photographic Work: <u>https://ethanbarrettphotography.godaddysites.com/</u>

TECHNICAL SKILLS Adobe Suite Capture One Analog Cameras & Darkroom Processing Digital Cameras and Lighting Setup Strobe & 3 Point Lighting Exhibit Curation File Organization & Archiving Film Scanning/Processing Image Post Production Processes Microsoft Excel Organizational & Curatorial Skills Website Management

<u>CV</u>

2025 NYU Tisch Department of Photography and Imaging Senior Show Captain I 2024-2025

- Working alongside my peers and curator Kalia Brooks to curate the graduating class of 2025's NYU Department of Photography and Imaging Senior Thesis Show
- Artist, ROMAN NVMERALS I 2024
 - Published photographic book *IN TRANSIT, ROMAN NVMERALS VOL. LIX*, released at the 2024 ICP Book Fair under ROMAN NVMERALS publishers David La Spina and Michael Vahrenwald

Studio Assistant, 20x200 a Jen Beckman Project I 2024-Ongoing

• In this part time position I fulfill orders, quality check prints, resize imagery using Adobe Photoshop. Also using Airtable, Google Sheets, Egnyte, Helpscout, etc. to maintain the databases of artwork and imagery

Studio Assistant, Sara Cwynar Studio I Temporary, 2024

- Assisted with the production of the show Sara Cwynar: Baby Blue Benzo at 52 Walker
- Signed NDA, cannot include specifics.

Stock Photographer, Esto Photographics I 2024-Ongoing

- Producing vibrant images of architecture and contemporary life on estostock.com
- Photographed the works of Eric Owen Moss, The Lucas Museum, etc.

Image Archivist Intern, Esto Photographics I 2024 Spring Semester

- Worked under David La Spina scanning the archive of Ezra Stoller and Bill Maris from the 1960s for The National Building Museum
- Scanning all formats of positive and negative film types through a DSLR copy stand setup

• Post Production on all works through Lightroom Classic and Negative Lab Pro.

On Call Advertisement Photographer, Photography Media Company I 2023-Ongoing

- Photographed advertisements for media campaigns for clients such as Hugo Boss
- Shooting Photo/Video on location

On Call Exterior Architectural Photographer, Scrafano Architects I 2022-Ongoing

- Photographed exteriors of Scrafano Architects projects in the Chicago Metropolitan Area using a 50 megapixel DSLR
- Post processing on imagery of exteriors by Scrafano Architects

Teaching Assistant, New York University Department of Photography and Imaging I July-August 2023

- Mentored 18 rising freshmen with Lili Kobielski in Darkroom Printing, Adobe Creative Suite, Digital and Analog Camera Operation, Color Correction, Photo History, and Digital Printing
- Gained experience teaching a college level 4 credit course
- Gained experience working with teenagers and their body of work

ISO Magazine I Fall 2021 Issue, Spring 2022 Issue, Fall 2022 Issue, Spring 2023 Issue

- Worked with a team of 10 students on the layout of images as part of the ISO Magazine Club in all issues during my attendance at NYU.
- Photograph is featured on the cover of the Fall 2021 issue of the ISO Magazine along with 2 other images
- Photograph featured in the magazine gallery of the Spring Issue, as well as on display in the lobby of NYU Tisch.
- Photographs featured in the Fall and Spring issues of 2021, 2022. And 2023

Technical Assistant, New York University Department of Photography and Imaging I 2021-2023

- Checked photography equipment out to 50 fellow students and professors a day
- Assisted peers with finding adequate equipment
- Ran routine checks on the department

Extase Chicago- "Piling" | April-June 2021

- Collaborated with SAIC professor Jasper Goodrich
- Photos were featured in the exhibition using 35mm and Medium Format Film.
- Featured in the Chicago Artist Writers Publication

Sequences Iterations & Permutations Exhibition, Hyde Park Art Center I May-July 2022

• Multiple photographs were featured in the Sequences Iterations & Permutations gallery show at the Hyde Park Art Center curated by Jasper Goodrich

Studio Personnel, Motion Source Production, Brookfield IL I 2019-2021

- Photographed a Dinner event for the Toyota Corporation, as well as a Halloween party for the Sister Project
- Observed how a studio functions and how different types of equipment are used