

Perth Amboy High School  
Voice Studio  
Grades 11-12

## Course Syllabus

### Course Description

Voice Studio is an advanced Performing Arts elective composed of the most outstanding Grade 11 – 12 vocal students. Here students will learn solo repertoire and explore their own voice as a soloist. The students' musical experiences will be further developed in different music genres, musical theory, voice science and anatomy.

### Course Materials

**\*\*During "Virtual Learning", All music material will be provided through Google Classroom \*\***

All materials will be provided by the instructor. These will include:

- *White Music Binder* (Store all appropriate music scores/Handouts)
- *Pencil* (The only appropriate writing utensil)

### Course Requirements

1. **Attend Rehearsal:** Voice Studio is a performing arts elective, meaning that **ALL** activities, both in school and after school are **MANDATORY** for a grade
2. **Arrive on time:** In accordance with school policy, a late occurs after the bell. Students arriving more than 10 minutes late without a pass will be marked for a cut.
3. **Be positive:** Contribute with a positive attitude and good behavior. You know what to do.
4. **Be Prepared:** Arrive to rehearsal with your music and a pencil. No one likes that person that brings nothing to the party!
5. **Participate fully:** Students are expected to be actively engaged and give their best effort every day.
6. **Complete all assignments:** All assignments are weighted according to their difficulty and importance, but they all count towards your final grade.
7. **\*\*Google Meet\*\*:** All students must have cameras on, be physically present and microphones must be muted during online instruction, unless otherwise stated. Failure to do so will result in deductions in grades and/or removal from google meet. All will be reported to both Administrators and Parents.

## **Grading Policy (My Favorite Part!)**

**PARTICIPATION (60%)** – Because this is a performance-based class, participation is the most important element to the final grade. Great participation implies that a student demonstrates a positive attitude, a willingness to follow instruction and assist others, and be a responsible member of the ensemble.

**QUIZZES & TESTS (35%)**- Quizzes and Tests are in the form of a few elements that include but not limited to FlipGrid assignments, Vocal Testing (singing alone/small groups/big group), Written Performance Techniques and Concerts. Furthermore, mandatory tech rehearsals are counted as Quizzes; while the Winter/Spring and any district performances will count as Tests.

**\*\*\* Rehearsal/Performance Absence Request:** must be submitted before the absence in question through email. The instructor reserves the right to deem an absence unexcused or require a make-up assignment. If absence is unexcused or a make-up assignment is not completed, the students' grade will be lowered and participation in upcoming performance(s) may be jeopardized.

**HOMEWORK (5%)**- Simply put, the Instructor will, from time to time, assign outside work such as writing critiques, online exercises, etc. Each assignment will be weighted according to the difficulty and importance.

## **Concert Attire/Performance Attire**

**Ladies**- Each female member of the group will be assigned a black gown. Ladies are required to wear black panty hose and closed-toed shoes (preferably flats) for all performances. Hair should be pulled away from the face. Please, no perfume.

**Gentlemen**- Each male member of the group will be assigned a black vest and tie. Gentlemen are required to have a white dress shirt, black dress pants and black dress shoes (Black sneakers are not considered dress shoes). Black socks. Hair should be brushed/combed away from the face. Please, no cologne.

\*If you so choose to wear something different, it must be business/formal attire\*\*

If there are any financial issues that do not allow a student to meet the concert attire requirements, please notify the instructor in advance and assistance will be given.

**Content Calendar**  
(All content subject to change)

**September:**

- *Week 1 (9/8-9/11)*
  - Introduction
  - Fundamentals Review (Notes, rhythm)
  
- *Week 2 (9/14-9/18)*
  - Scale Review (Major/Minor) Construction
  - Intro to Sight-reading
  
- *Week 3 (9/21-25)*
  - Sight-reading
  - Music Theory Fundamental Quiz (Thurs/Fri)
  
- *Week 4 (9/28-10/2)*
  - Sight-reading
  - Intro to Ear Training (Intervals) Major Intervals Ascending/Descending

**October**

- *Week 5 (10/5-10/9)*
  - Sight-reading
  - Ear Training (Intervals) Minor Intervals Ascending/Descending
  
- *Week 6 (10/12-10/16)*
  - Musicianship (Sight-reading/Ear Training) Quiz
  
- *Week 7 (10/19-10/23)*
  - Musicianship
  - Intro to IPA (Forward Vowels)
  
- *Week 8 (10/26-10/30)*
  - Musicianship
  - IPA Forward/Back Vowels (Test)
    - Back Vowel Presentations

**November**

- *Week 10 (11/9-11/13)*
  - Musicianship
  - Intro to English Repertoire
  
- *Week 11 (11/16-11/20)*
  - Musicianship
  - English Composer Research Project (Part 1)
  - Individual Vocal Lessons
  
- *Week 12 (11/23-11/25)*
  - Musicianship
  - English Composer Research Project (Part 2)
  - Individual Vocal Lessons

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## December

- Week 13 (12/1-12/4)
  - Musicianship
  - English Composer Research Project (Final Submission)
  - Individual Vocal Lessons
  
- Week 14 (12/7-12/11)
  - Musicianship
  - **Final Flipgrid of English Repertoire Due 12/17**
  
- Week 15 (12/14-12/18)
  - Musicianship
  - **Final Flipgrid of English Repertoire Due 12/17**

## January

- Week 16 (1/4-1/8)
  - Musicianship
  - IPA Review
  - **Intro to Italian Repertoire**
  
- Week 17 (1/11-1/15)
  - Musicianship
  - Italian Composer Research
  - Individual Vocal Lessons
  
- Week 18 (1/19-1/22)
  - Musicianship
  - Italian Composer Research
  - Individual Vocal Lessons
  
- Week 19 (1/25-1/29)
  - Musicianship
  - Italian Composer Research Due
  - Italian Repertoire Performance (FlipGrid/In-class)

## February

- Week 20 (2/1-2/5)
  - Musicianship
  - IPA Review
  - **Intro to German Repertoire**
  
- Week 21 (2/8-2/12)
  - Musicianship
  - German Composer Research
  - Individual Vocal Lessons

- Week 22 (2/15-2/19)
  - Musicianship
  - German Composer Research
  - Individual Vocal Lessons
- Week 23 (2/22-2/26)
  - Musicianship
  - German Composer Research Due
  - German Repertoire Performance (FlipGrid/In-class)

## March

- Week 24 (3/1-3/5)
  - Musicianship
  - IPA Review
  - **Intro to Musical Theatre Repertoire**
- Week 25 (3/8-3/12)
  - Musicianship
  - Musical Theatre Composer Research
  - Individual Vocal Lessons
- Week 26 (3/15- 3/19)
  - Musicianship
  - Musical Theatre Composer Research
  - Individual Vocal Lessons
- Week 27 (3/22- 3/26)
  - Musicianship
  - Musical Theatre Composer Research Due
  - Individual Vocal Lessons
- Week 28 (3/29- 4/2)
  - Musicianship
  - Musical Theatre Repertoire Performance (FlipGrid/In-class)

## April

- Week 29 (4/12- 4/16)
  - Musicianship
  - **Intro to Jazz Repertoire**
- Week 30 (4/19- 4/23)
  - Musicianship
  - Jazz Composer Research
  - Individual Vocal Lessons

- Week 31 (4/26- 4/30)
  - o Musicianship
  - o Jazz Composer Research
  - o Individual Vocal Lessons

## May

- Week 32 (5/3-5/7)
  - o Musicianship
  - o Jazz Composer Research Due
  - o Individual Vocal Lessons
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- Week 33 (5/10-5/14)
  - o Musicianship
  - o Jazz Repertoire Performance (FlipGrid/In-class)
- Week 34 (5/17- 5/21)
  - o Musicianship
  - o Voice Studio Recital Prep
- Week 35 (5/24-5/28)
  - o Musicianship
  - o Voice Studio Recital Prep

## June

- Week 36 (6/1-6/4)
  - o Musicianship
  - o Voice Studio Recital Prep
- Week 37 (6/7-6/11)
  - o Musicianship
  - o **Voice Studio Recital**
- Week 38 (6/14-6/18)
  - o Musicianship
  - o Graduation Prep
- Week 39 (6/21-6/25)
  - o Musicianship
  - o Graduation Prep