# Perth Amboy High School Voice Studio Grades 9-12

# **Course Syllabus**

### **Course Description**

Voice Studio is an advanced Performing Arts elective composed of the most outstanding Grade 11 - 12 vocal students. Here students will learn solo repertoire and explore their own voice as a soloist. The students' musical experiences will be further developed in different music genres, musical theory, voice science and anatomy.

#### **Course Materials**

All materials will be provided by the instructor. These will include:

- White Music Binder (Store all appropriate music scores/Handouts)
  - *Pencil* (The only appropriate writing utensil)

#### **Course Requirements**

- 1. <u>Attend Rehearsal</u>: Voice Studio is a performing arts elective, meaning that ALL activities, both in school and after school are MANDATORY for a grade
- 2. <u>Arrive on time</u>: In accordance with school policy, a late occurs after the bell. Students arriving more than 10 minutes late without a pass will be marked for a cut.
- 3. **<u>Be positive:</u>** Contribute with a positive attitude and good behavior. You know what to do.
- 4. <u>**Be Prepared:**</u> Arrive to rehearsal with your music and a pencil. No one likes that person that brings nothing to the party!
- 5. **Participate fully:** Students are expected to be actively engaged and give their best effort every day.
- 6. <u>Complete all assignments:</u> All assignments are weighted according to their difficulty and importance, but they all count towards your final grade.

# Grading Policy (My Favorite Part!)

*PARTICIPATION* (60%) – Because this is a performance-based class, participation is the most important element to the final grade. Great participation implies that a student demonstrates a positive attitude, a willingness to follow instruction and assist others, and be a responsible member of the ensemble.

*QUIZZES & TESTS* (35%)- Quizzes and Tests are in the form of a few elements that include but not limited to FlipGrid assignments, Vocal Testing (singing alone/small groups/big group), Written Performance Techniques and Concerts. Furthermore, mandatory tech rehearsals are counted as Quizzes; while the Winter/Spring and any district performances will count as Tests.

\*\*\* **Rehearsal/Performance Absence Request**: must be submitted before the absence in question through email. The instructor reserves the right to deem an absence unexcused or require a make-up assignment. If absence is unexcused or a make-up assignment is not completed, the students' grade will be lowered and participation in upcoming performance(s) may be jeopardized.

HOMEWORK (5%)- Simply put, the Instructor will, from time to time, assign outside work such as writing critiques, online exercises, etc. Each assignment will be weighted according to the difficulty and importance.

# **Important Dates**

A calendar of events will be distributed to each student. A signature page will be attached which must be signed by moth student and a parent/guardian verifying they are aware of all the dates on the calendar. Dates can also be found on the instructor's website and/or the student's google classroom page.

#### **Concert Attire/Performance Attire**

<u>Ladies-</u> Each female member of the group will be assigned a black gown. Ladies are required to wear black panty hose and closed-toed shoes (preferably flats) for all performances. Hair should be pulled away from the face. Please, no perfume.

<u>Gentlemen</u>- Each male member of the group will be assigned a black vest and tie. Gentlemen are required to have a white dress shirt, black dress pants and black dress shoes (Black sneakers are not considered dress shoes). Black socks. Hair should be brushed/combed away from the face. Please, no cologne.

\*If you so choose to wear something different, it must be business/formal attire\*\*

If there are any financial issues that do not allow a student to meet the concert attire requirements, please notify the instructor in advance and assistance will be given.