

PLEASE READ THE FOLLOWING REGULATIONS CAREFULLY PRIOR TO SUBMITTING OR MAKING ENQUIRIES REGARDING SUBMISSIONS. YOU CAN FIND THE SHORT FILM COMPETITION REGULATIONS HERE.

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3 FIRES INTERNATIONAL FILM FESTIVAL (3FIFF)  
SUBMISSION REGULATIONS FOR THE 1ST ANNUAL INTERNATIONAL FILM FESTIVAL IN  
HUNTSVILLE/MUSKOKA, ONTARIO, CANADA  
27 TO 30 JULY 2023

THESE REGULATIONS GOVERN THE SUBMISSION OF ALL WORKS FOR CONSIDERATION FOR THE FESTIVAL AND YOU ("YOU" OR "SUBMITTER") ARE REQUIRED TO READ THE FOLLOWING REGULATIONS CAREFULLY TO CONFIRM YOUR UNDERSTANDING AND ACCEPTANCE OF THE SAME PRIOR TO SUBMISSION OF ANY FILMS. PLEASE NOTE THAT 3FIFF RESERVES THE RIGHT TO ALTER THESE REGULATIONS AND THAT THESE REGULATIONS ARE NOT CONFIRMED TO GOVERN REGULATIONS FOR FUTURE FESTIVALS.

#### 1. Submission Deadlines

Please refer to the 3FIFF website for a comprehensive table regarding deadlines and associated fees: [www.3fiff.ca](http://www.3fiff.ca)

\*\*Please read the following regulations carefully with regards to Works-In-Progress.

Only films submitted to the correct category, accompanied by the correct fee and received by the allocated deadline will be considered. 3FIFF reserves the right to disqualify a submission, and to have any and all paid fees forfeited, should the submission not meet all of these requirements.

#### 2. Definitions

##### Short Film

This category is reserved for any film whose runtime is 40 minutes or less (including credits). If the film is submitted into any Short category and the length is greater than this definition stipulates, 3FIFF will change the category and the Submitter will be required to pay the fee increase before the film is considered. Failure to do so will mean that the film will not be considered for the Festival and any and all fees paid prior will be forfeited.

##### Feature Film

This category is reserved for any film whose runtime is 40 minutes or more (including credits). If the film is submitted into any Feature category and the length is less than this definition stipulates, 3FIFF will change the category; the film will still be considered for the Festival, but 3FIFF will not refund any portion of the fees paid.

### International

If at least half of the film was shot outside of Canada, and/or if at least half of the post-production work was done outside of Canada, a film can be classified as (at least) an international production and is thus eligible to be submitted into the international category.

### Experimental

This sub-category of short film is reserved for films that have an absence of linear narrative and/or include abstraction within the structure and conventions of the physical medium itself. It is not for unconventional fiction films.

## 3. Payment

The submission fee:

- must be made in CAD, as collected by FilmFreeway
- is payable by Visa, Mastercard, American Express, JCB, Discover, Diners Club, UnionPay or PayPal, and accepted via FilmFreeway only
- cannot be waived
- cannot be discounted, including for the submission of multiple films.

Please note:

- 3FIFF cannot provide refunds for submissions that do not meet eligibility criteria or are otherwise deemed to be disqualified under these regulations.

## 4. Preview Screener Formats

Screeners in physical format are no longer accepted; 3FIFF accepts online screeners only. Any submission sent via disc or any other physical format will not be considered for the Festival; should this be the only format in which the submitted film is delivered, the submission will be disqualified, and any and all fees paid will be forfeited.

### Short, Feature and Episodic Preview Screener Formats

Submitted films must be either uploaded directly to FilmFreeway via their Secure Online Screener system, or supplied as a password-protected Vimeo link or unlisted YouTube link entered directly into the FilmFreeway online application form. Some important notes:

- 3FIFF does not accept screeners via email; you must upload directly to FilmFreeway or to a third-party site such as Vimeo or YouTube.
- If the password changes at any point between the submission and the Festival, the Submitter must inform 3FIFF via email ASAP. Any film that is submitted with an incorrect or outdated password cannot be considered for the Festival; in such a case, the submission will be disqualified, and any and all fees paid will be forfeited.
- If the screener is supplied via a Vimeo link, please ensure that the privacy settings are updated such that embedding is allowed; this ensures that 3FIFF can view the film via FilmFreeway. This can be done while logged in to your Vimeo account and navigating to Settings > Privacy > Where Can This Video Be Embedded? and selecting 'Anywhere'.

### XR Preview Screener Formats

- 360-degree video should be uploaded directly to FilmFreeway as a downloadable file
- All other experiences (including interactive) must include a downloadable link from a third-party site such as Google Drive or Dropbox

Whichever way XR preview screeners are sent, the work must be received by 3FIFF by the dates listed above. As with all other submissions, if the work is not received by the appropriate deadline, the submission will be disqualified, and any and all submission fees paid will be forfeited.

## 5. Eligibility requirements

To be eligible for consideration, all submissions must meet the following requirements:

- Films must have been completed after 1 January 2022.
- Films must not have been (or will not be) broadcast on television or publicly screened within the province of Ontario, Canada, prior to 27 July 2023 (this excludes other film festivals). The only exceptions to this requirement are for private screenings held for cast, crew or investors, and film-school graduation screenings, or other film festivals.
- Films must not have been (or will not be) available online and accessible within the province of Ontario, Canada, either for free or via on-demand services prior to 27 July 2023 (excludes film festivals).
- Films must be in their original language; if the original language is not English, subtitles in English must be provided.

Please note:

- 3FIFF reserves the right to program films that do not adhere to the above eligibility requirements.
- These regulations are specific to 3FIFF 2023 and do not indicate eligibility for 3FIFF 2024 and beyond.

## 6. Authorised Use and Inclusion of Materials

It is the sole responsibility of the Submitter to:

- secure permission from the rights holders of any and all copyrighted and/or trademarked content or materials included within the film
- clear all content within the film from any and all actual or potential legal claims and issues, including, without limitation, claims based on theories of libel, defamation, invasion of privacy, violation of rights of publicity, theft of trade secrets, breach of confidence, breach of confidential relationship, and breach of express or implied contract (“Third Party Claim/s”).

3FIFF will not be held responsible for any unauthorised inclusion of:

- any copyrighted and/or trademarked content or materials within or relating to the submitted project, including any content or materials that are or may become the basis for any Third Party Claim/s for copyright infringement and/or trademark infringement, trademark dilution or unfair competition
- any content or materials within or relating to the submitted film that are or may be the basis for any Third Party Claim/s.

If any unauthorised inclusion of materials as set out above applies to a submitted film, 3FIFF reserves the right to forego consideration of that film, or to withdraw the film from confirmed programming – in which case any and all fees paid prior will be forfeited.

## 7. Works-In-Progress and ‘Rough Cuts’

IF A WORK-IN-PROGRESS (WIP) IS BEING SUBMITTED, PLEASE READ THE FOLLOWING CAREFULLY.

3FIFF does accept submissions of WIPs only if the following conditions have been met:

- The film must be at least at picture-lock stage.
- The submission is made Prior to March 1<sup>st</sup>, 2023. If a WIP is submitted during any other submissions period without any prior discussion with the submissions team, 3FIFF will disqualify the

submission and submission fees will not be refunded. NO EXCEPTIONS.

- The Submitter accepts that the rough cut is the ONLY VERSION that can be submitted. 3FIFF will not accept further cuts of the film as they are completed. Please think very carefully about whether or not you should submit the film as a WIP (see Point 8 below).

If you have any queries regarding WIPs, or if you have a WIP XR experience you want to submit, please email [info@3fiff.ca](mailto:info@3fiff.ca)

## 8. Prior Submissions

If a film has previously been submitted to 3FIFF, it is not eligible for submission to the 2023 Festival. This also applies to WIPs that have previously been submitted, even with significant changes.

## 9. Selection

- Submission to 3FIFF is with the understanding that selection will be for in-cinema screenings.
- All Submitters will be notified of an outcome by end of MAY 2023. Festival programmers select and invite all films presented at 3FIFF. If the Submitter's contact details change during the submissions period, you must inform 3FIFF via [info@3fiff.ca](mailto:info@3fiff.ca).
- If the film is selected to screen at 3FIFF 2023, it must be made available in one of the following formats, received by 3FIFF no later than close of business (5pm EST) 11 June 2023:

### Shorts and Features

- 35mm
- 16mm
- DCP (DCI Compliant)
- Pro-Res
- Other video format compliant with MIFF's digital platform requirements

### XR (inclusive of VR, MR and AR)

- Meta/Oculus
- HTC VIVE
- 360-degree video for playback through Gear VR
- Mobile application

- If the film is selected for both in-cinema and digital exhibition at 3FIFF 2023, it must be made available in materials appropriate for both settings.
- If the film is selected to screen at 3FIFF 2023, 3FIFF strongly encourages the Submitter to supply closed captions and/or audio description so that the film can be viewed by audiences with access requirements.
- If the film is selected to screen at 3FIFF 2023, the Submitter must provide a minimum of three (3) digital copies of stills from the film via email or WeTransfer (minimum image specifications: 300dpi, JPGs or JPEGs only). Electronic Press Kits (EPKs), digital posters, director headshots and social media handles may also be supplied to 3FIF, but are not mandatory. Please note: 3FIFF may supply these materials to third parties for the purpose of editorial coverage of 3FIFF. These materials may also be used for 3FIFF's publicly available print publications and print products as well as online media (3FIFF website/s, 3FIFF mobile application/s and 3FIFF social media channels), where they will remain available without any time or territorial restrictions. Please be aware that 3FIFF cannot make photographer attributions within our printed or online guides.
- 3FIFF abides not to hold any more than four (4) screenings of any submitted film exhibiting at a physical location.
- 3FIFF's selection decisions are final and no correspondence will be entered into. 3FIFF does not provide critical analysis or feedback.

## 10. Correspondence

All correspondence from 3FIFF regarding FilmFreeway submissions will be sent via FilmFreeway, directly to the email address of the Submitter, or through third-party email campaign software. Please do not unsubscribe from 3FIFF communications, as you may miss key updates.

Although 3FIFF takes every precaution to ensure that messages are sent to the Submitter via email, 3FIFF disavows any responsibility for messages not delivered to the email address supplied. 3FIFF recommends that Submitters regularly log in to FilmFreeway to ensure that the submission has been completed (including, but not limited to, payments and screener uploads), that the supplied email address is correct and up-to-date, and that the film's status has changed to 'In Consideration' within two weeks of submitting.

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If you need further assistance after reading the above regulations, please email the submissions team via [info\(at\)3fiff.ca](mailto:info@3fiff.ca). If you have a FilmFreeway Tracking Number, please ensure you quote it in the subject line so that the team can assist you with your query as quickly as possible.