

JONATHAN DAUERMANN

SAG-Eligible/AEA

(917) 593-2495

Jonathan.Dauermann@gmail.com

FILM

<i>Eugene The Marine</i>	Co-Star	Concourse Media	Hank Bedford
<i>Never Fuggedaboutit</i>	Lead	NF Productions (SXSW 2023)	Dustin Waldman
<i>Garbage Bag of Broken Bottles</i>	Lead	Good Brother Productions	N. Venuti/A. Burdette
<i>Come Clean</i>	Supporting	Staplehold Films	Nick Holmes
<i>Spider</i>	Supporting	Eight Legs Productions (RIFF 2025)	Cate Christiansen

TELEVISION

<i>It's Always Sunny in...</i>	Co-Star	FX	Heath Cullens
<i>Spider-Noir</i>	Co-Star	Amazon Prime	Nzingha Stewart
<i>The Food That Built America</i>	Supporting	History Channel	Rick Lopez

COMMERCIAL

List Upon Request

THEATRE

<i>The Pillowman</i>	Tupolski	Headwall Theatre Company	Joshua Lombard
<i>Perfect Crime</i>	Supporting	Anne L Bernstein Theater	Jeffrey Hyatt
<i>Last Room</i>	Lead	Hidden Studio	Anna Rebek
<i>Romeo and Juliet</i>	Captain/Apothecary	The Curtain	Sean Hagerty

TRAINING

Studies at T. Schreiber Studio:

Advanced Scene Study : Terry Schreiber; *Intermediate/Advanced Scene Study*: Peter Jensen; *On-Camera Scene Study*: Peter Miner; *Commercial Acting*: John Howard Swain; *Beginning Acting Technique and Scene Study*: Pamela Scott; *Dialect Coaching (RP, British-North Country, Cockney, Australian, Scottish, Yiddish, Irish (Dublin & Belfast), Assorted American South)*: Page Clements

SPECIAL SKILLS

Dialects: British (RP), British-North Country, French, Italian, German, Australian, New York (Brooklyn), Scottish, Georgia, East Texas, Yiddish; Fluent speaker of German and Italian; Strong French; intermediate Spanish; basic Piano; basic Yoga; running; intermediate swimming (freestyle, backstroke, butterfly, breaststroke); **Valid Driver License and US Passport**