

JONATHAN DAUERMANN

SAG-Eligible/AEA

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FILM

<i>Eugene The Marine</i>	Co-Star	Eugene The Marine Inc.	Hank Bedford
<i>Garbage Bag of Broken Bottles</i>	Lead	Good Brother Productions	Nick Venuti & Andrew Burdette
<i>Never Fuggedaboutit (SXSW 2023 Premiere)</i>	Lead	NF Productions	Dustin Waldman
<i>Come Clean</i>	Supporting	Staplehold Films	Nick Holmes
<i>Vital Instruments</i>	Lead	Kingdom of Roach Productions	Greg Kase
<i>The Ballad of Tom McDaniel</i>	Lead	Feirstein Grad School	Dana M. Osburn
<i>Cut & Run</i>	Lead	Cut & Run Productions	Steffan DelPiano
<i>Spider</i>	Supporting	Eight Legs Productions	Cate Christiansen
<i>People Are Only Interesting...</i>	Lead	Eatin' Elephant Films	Nathan Morris
<i>Vaulted</i>	Supporting	David Buhmaster	Zach Williams

TELEVISION

<i>The Food That Built America</i>	Supporting	Lucky 8 TV	Rick Lopez
<i>Untold Genius</i> (webseries)	Series Regular (lead)	UG Productions	Moshe Lobel
<i>Hello, Beautiful!</i> (webseries)	Series Regular	It Could Be Worse	Jon Saks

COMMERCIAL

<i>Fintech Commercial</i>	Lead	Filmit.xyz	Maxwell Ridgeway
<i>Snack Food Commercial</i>	Lead	Allebach Communications	Nathan Allebach
<i>Jersey Filmmaker</i>	Lead	Jersey Filmmaker	Daniel Cangelosi

THEATRE

<i>The Pillowman</i>	Tupolski	Headwall Theatre Company	Joshua Lombard
<i>Last Room</i>	Lead	Hidden Studio, SoHo	Anna Rebek
<i>Romeo and Juliet</i>	Captain/Apothecary	The Curtain	Sean Hagerly
<i>Mackie</i>	Lead	Gallery Players	Brendan Clifford
<i>Peter and The Starcatcher</i>	Bumbrake/Teacher	Gallery Players	Mark Gallagher
<i>Bacon Clickbait</i>	Lead	NYNW Festival	Irene Molloy

VOICEOVER

<i>The Nightmare Collective</i> (podcast)	Lead	The Nightmare Collective	Jon Saks
<i>Adult Toys</i>	Supporting	Adult Toys Productions	Jess Gabor
<i>Afterlife Defense Department</i>	Supporting	Sad Stan Productions	Amanda Rae Rosado
<i>The Miseducation of John Mark</i> (podcast)	Supporting	Joshua Williams	Joshua Williams

AWARDS

Best Actor at 2024 Transparent Film Festival (*Cut&Run*)

TRAINING

Studies at T. Schreiber Studio:

Advanced Scene Study : Terry Schreiber; *Intermediate/Advanced Scene Study*: Peter Jensen; *On-Camera Scene Study*: Peter Miner; *Commercial Acting*: John Howard Swain; *Beginning Acting Technique and Scene Study*: Pamela Scott; *Dialect Coaching (RP, British-North Country, Cockney, Australian, Scottish, Yiddish, Irish (Dublin & Belfast), Assorted American South)*: Page Clements

SPECIAL SKILLS

Dialects: British (RP), British-North Country, French, Italian, German, Australian, New York (Brooklyn), Scottish, Georgia, East Texas, Yiddish; **Fluent speaker of German and Italian; Strong French; intermediate Spanish**; basic Piano; basic Yoga; running; intermediate swimming (freestyle, backstroke, butterfly, breaststroke); valid Driver's License and **US Passport**