

JONATHAN DAUERMAN

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FILM

<i>Garbage Bag of Broken Bottles</i>	Lead	Good Brother Productions	N. Venuti & A. Burdette
<i>Vital Instruments</i>	Lead	Kingdom of Roach Productions	Greg Kase
<i>The Ballad of Tom McDaniel</i>	Lead	Feirstein Grad School	Dana M. Osburn
<i>Cut & Run</i>	Lead	Cut & Run Productions	Steffan DelPiano
<i>Derailer</i>	Supporting	Hot Lamp Films	A. Simpson & E. S. Moore
<i>Never Fuggedaboutit</i>	Supporting	NF Productions	Dustin Waldman
<i>Chikyn</i>	Lead	Sinquezy Productions	Sinque Davon
<i>People Are Only Interesting...</i>	Lead	Eatin' Elephant Films	Nathan Morris
<i>Vaulted</i>	Supporting	David Buhrmaster	Zach Williams

TELEVISION

<i>Untold Genius</i> (webseries)	Series Regular (lead)	UG Productions	Moshe Lobel
<i>Hello, Beautiful!</i> (webseries)	Series Regular	It Could Be Worse	Jon Saks
<i>Footprints in the Sand</i> (webseries)	Series Regular	FITS Productions	Jeff Johnson

INTERNET

<i>Macbeth</i> (filmed play)	Porter/First Murderer	Gallery Players	Trent Dawson
<i>Every Creeping Thing</i> (digital play)	Lead	Theatre Resources Ultd.	Sharifa Williams

COMMERCIAL

<i>Jersey Filmmaker Ad</i>	Lead	Jersey Filmmaker	Daniel Cangelosi
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THEATRE

<i>Last Room</i> (reading)	Lead	Caveat	Anna Rebek
<i>Zusman</i>	Lead	Union Cty Theatre	Mike Marcou
<i>Peter and The Starcatcher</i>	Bumbrake/Teacher	Gallery Players	Mark Gallagher
<i>Bacon Clickbait</i>	Lead	NYNW Festival	Irene Molloy
<i>Crazy Meshugga...</i>	Supporting	New Yiddish Rep	David Mandelbaum
<i>No Soap!</i>	Lead	T. Schreiber Theatre	Page Clements
<i>Uncle Vanya</i>	Telegin	Columbia University	Anna Rebek
<i>The Quarantine</i>	Supporting	Players Theatre	Sharifa Williams
<i>The Fable of January and May</i>	Lead	Marjorie Deane Theater	Gregg Pica

VOICEOVER

<i>Afterlife Defense Department</i>	Supporting	Sad Stan Productions	Amanda Rae Rosado
<i>The Miseducation of John Mark</i> (podcast)	Supporting	Joshua Williams	Joshua Williams

TRAINING

Studies at T. Schreiber Studio:

Advanced Scene Study : Terry Schreiber; *Intermediate/Advanced Scene Study*: Peter Jensen; *On-Camera Scene Study*: Peter Miner; *Commercial Acting*: John Howard Swain; *Beginning Acting Technique and Scene Study*: Pamela Scott; *Dialect Coaching (RP, British-North Country, Cockney, Australian, Scottish, Yiddish, Irish (Dublin & Belfast), Assorted American South)*: Page Clements

SPECIAL SKILLS

Dialects: British (RP), British-North Country, French, Italian, German, Australian, New York (Brooklyn), Scottish, Georgia, East Texas, Yiddish; **Fluent speaker of German and Italian; Strong French; intermediate Spanish**; basic Piano; basic Yoga; running; intermediate swimming (freestyle, backstroke, butterfly, breaststroke); valid Driver's License and **US Passport**