

JONATHAN DAUERMAN

(917) 593-2495

Jonathan.Dauermann@gmail.com

FILM

<i>Cut & Run</i>	Orr Gilded (supporting)	Cut & Run Productions	Steffan DelPiano
<i>Derailer</i>	Leo (supporting)	Hot Lamp Films	A. Simpson & E.S. Moore
<i>Never Fuggedaboutit</i>	Frank (supporting)	NF Productions	Dustin Waldman
<i>Chikyn</i>	Lee (lead)	Sinquezy Productions	Sinque Davon
<i>People Are Only Interesting...</i>	Stuart (lead)	Eatin' Elephant Films	Nathan Morris
<i>Vaulted</i>	RG (supporting)	David Buhmaster	Zach Williams
<i>Bi-Polar</i>	Roger (lead)	SVA	Ignacio Garcia
<i>Will You Now or In the Future</i>	Jerry (supporting)	Velocity Studio	Iiona Tuominen

TELEVISION

<i>Untold Genius</i> (webseries)	Art Fisher (regular)	UG Productions	Moshe Lobel
<i>Hello, Beautiful!</i> (webseries)	Waldo (regular)	It Could Be Worse	Jon Saks
<i>Footprints in the Sand</i> (webseries)	Abernathy O'Neill (regular)	FITS Productions	Jeff Johnson
<i>Green Thumbs</i> (pilot)	Levon (guest star)	Bob Makela	Bob Makela

INTERNET

<i>Cease Quiet</i> (digital play)	Turner Washington (lead)	The Project 2020	A.Mercado/R.Avenado
<i>Macbeth</i> (filmed play)	Porter/First Murderer	Gallery Players	Trent Dawson

THEATRE

<i>Bacon Clickbait</i>	Bruce (lead)	NYNW Festival	Irene Molloy
<i>No Soap!</i>	S. Bertrum (lead)	T. Schreiber Theatre	Page Clements
<i>Magpie</i>	Slo' Boy (lead)	T. Schreiber Theatre	Sharifa Williams
<i>Uncle Vanya</i>	Telegin	Columbia University	Anna Rebek
<i>The Quarantine</i>	Kelly (supporting)	Players Theatre	Sharifa Williams
<i>How I Married Myself...</i>	Shlomo/Glenn (supporting)	Columbia University	Anna Rebek
<i>The Fable of January and May</i>	January (lead)	Marjorie Deane Theater	Gregg Pica
<i>A Remarkable Man</i>	Todd (supporting)	Gallery Players	Kim Sharp

VOICEOVER

<i>Afterlife Defense Department</i>	Hans/Christof (supporting)	Sad Stan Productions	Amanda Rae Rosado
<i>The Miseducation of John Mark</i> (podcast)	Officer James (supporting)	Joshua Williams	Joshua Williams
<i>Breakz</i> (podcast)	Jesse (supporting)	Garden of Voices	Kai Chisholm
<i>Desperate Nightmares...</i> (podcast)	Dr. Bishop (lead)	Christ the King Prod.	Rives Elliot

TRAINING

Studies at T. Schreiber Studio:

Advanced Scene Study : Terry Schreiber; *Intermediate/Advanced Scene Study*: Peter Jensen; *On-Camera Scene Study*: Peter Miner; *Commercial Acting*: John Howard Swain; *Beginning Acting Technique and Scene Study*: Pamela Scott; *Dialect Coaching (RP, British-North Country, Australian, Scottish, Yiddish, Assorted American South)*: Page Clements

SPECIAL SKILLS

Dialects: British (RP), British-North Country, French, Italian, German, Australian, New York (Brooklyn), Scottish, Georgia, East Texas, Yiddish; **Fluent speaker of German and Italian; Strong French; intermediate Spanish**; basic Piano; basic Yoga; running; intermediate swimming (freestyle, backstroke, butterfly, breaststroke); valid Driver's License and **US Passport**