

JONATHAN DAUERMAN

SAG-Eligible/AEA

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FILM

<i>Eugene The Marine</i>	Co-Star	Concourse Media	Hank Bedford
<i>Never Fuggedaboutit</i>	Lead	NF Productions (SXSW 2023)	Dustin Waldman
<i>Garbage Bag of Broken Bottles</i>	Lead	Good Brother Productions	N. Venuti/A. Burdette
<i>Come Clean</i>	Supporting	Staplehold Films	Nick Holmes
<i>Spider</i>	Supporting	Eight Legs Productions (RIFF 2025)	Cate Christiansen

TELEVISION

<i>It's Always Sunny in Philadelphia</i>	Co-star	Minim Productions	Heath Cullens
<i>The Food That Built America</i>	Supporting	Lucky 8 TV	Rick Lopez
<i>Untold Genius</i> (webseries)	Series Regular (lead)	UG Productions	Moshe Lobel

COMMERCIAL

List Upon Request

THEATRE

<i>The Pillowman</i>	Tupolski	Headwall Theatre Company	Joshua Lombard
<i>Perfect Crime</i>	Supporting	Anne L Bernstein Theater	Jeffrey Hyatt
<i>Last Room</i>	Lead	Hidden Studio	Anna Rebek
<i>Romeo and Juliet</i>	Captain/Apothecary	The Curtain	Sean Hagerty

TRAINING

Studies at T. Schreiber Studio:

Advanced Scene Study : Terry Schreiber; *Intermediate/Advanced Scene Study*: Peter Jensen; *On-Camera Scene Study*: Peter Miner; *Commercial Acting*: John Howard Swain; *Beginning Acting Technique and Scene Study*: Pamela Scott; *Dialect Coaching (RP, British-North Country, Cockney, Australian, Scottish, Yiddish, Irish (Dublin & Belfast), Assorted American South)*: Page Clements

SPECIAL SKILLS

*Dialects: British (RP), British-North Country, French, Italian, German, Australian, New York (Brooklyn), Scottish, Georgia, East Texas, Yiddish; **Fluent speaker of German and Italian; Strong French; intermediate Spanish***; basic Piano; basic Yoga; running; intermediate swimming (freestyle, backstroke, butterfly, breaststroke); **Valid Driver License and US Passport**